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Dan's Papers

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NOVEMBER 2, 2012
ART BY JOE CHIERCHIO

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OPEN HOUSE SAT. 11/3 & SUN. 11/4 BY APPT.
Water Mill | \$10,975,000 | This gated 12,000 sf estate is located on 9 acres at the highest point in The Hamptons, 300 ft above sea level with magnificent panoramic views to the ocean. The 6-bedroom, 5-bath, tri-level home features a 5,000 sf rooftop sun deck, with 1600 sf spa, a Jacuzzi that flows into the Gunite pool and Pyramid enclosed area. Web# H47461. **Lori Barbara 516.702.5649**
LBarbaria@elliman.com



OPEN HOUSE SAT. 11/3 & SUN. 11/4 BY APPT.
Water Mill | \$3,750,000 | Gated private estate with tennis, Gunite pool with waterfall, and pool house. On 5.5 acres, 8,000 sf, 8 bedrooms, 7.5 baths, 3 fireplaces, chef's eat-in kitchen. Double height ceilings, light filled, bay views. Web# H31558. **Lori Barbara 516.702.5649**,
LBarbaria@elliman.com



OPEN HOUSE SAT. 11/3 | 12-2PM
16 Acorn Place, Amagansett | \$2,895,000
 Amagansett Bell Estate. 6,000 sf, 5 en suite bedrooms, 8.5 marble baths, on shy 2 acres. Web# H0155403. **Lili Elsis 631.267.7305**



OPEN HOUSE SAT. 11/3 | 12-2PM
Water Mill | \$2,600,000 | Situated on one of the most sought after lanes in the Hamptons sits this 2,800 sf Cape. Expand on this existing structure or start over and build an 8,000 sf home with pool and pool house. Zoning analysis available. Web# H54064.
Paul Brennan 537.4144
Matt Austin 537.4173



OPEN HOUSE SAT. 11/3 | 12-1:30PM & SUN 11/4 BY APPT.
73 Scotline Drive, Sagaponack | \$2,099,000
 Custom built 3,700 sf, 5 bedrooms, 4 baths, eat-in kitchen, formal dining. 1.5 acres. Heated pool, central air, screened sun porch, 2-car garage. Make a DEAL! Web# H44660.
Lori Barbara 516.702.5649 | LBarbaria@elliman.com



OPEN HOUSE SAT. 11/3 | 11AM -12:30PM
22 Dewey Lane, Hampton Bays | \$1,595,000
 Charming bayfront house with a converted boathouse on bulkhead with 4 bedrooms and 2 baths. Room for pool. Web# H54957.
Thomas Knight 631.204.2746



OPEN HOUSE SAT. 11/3 | 1:30PM-3PM
10 Center Street, Southampton | \$1,295,000
 This beautifully landscaped Village property has 3 bedrooms, 2.5 baths. Room for expansion. Web# H42544. **Thomas Knight 631.204.2746**



OPEN HOUSE BY APPOINTMENT
Water Mill | \$1,199,000 | Centrally located, estate-like property minutes from beaches and Village. Web# H0152707. **Elaine Tsiorgiorgis**
Ioannis Tsiorgiorgis 631.723.2721



OPEN HOUSE SAT. 11/3 | 11AM-1:30PM
4571 Noyac Road, Sag Harbor | \$1,100,000
 This 3-bedroom, 2-bath house is located on the water with a dock that can support a 30ft boat. Web# H37088. **Hara Kang 631.267.7335**



OPEN HOUSE SUN. 11/4 | 12-2PM
16B East Tiana Road, Hampton Bays | \$1,100,000 | Elegant Traditional with amazing views features 4 en suite bedrooms, 4.5-baths with private guest wing. Spectacular sunset views stretching to Shinnecock Bay, bulkheaded. Heated Gunite pool. Web# H10350. **Anne Marie Francavilla**
Ann Pallister 631.723.2721.



OPEN HOUSE SUN. 11/4 | 12-1:30PM
5 Jeffrey Ln, East Quogue | \$995,000
 Spacious vacation home. The bright open living area features a spacious greatroom, fireplace, dining area, kitchen. Downstairs are 3 bedrooms and 3 baths. Web# H55346.
Adriana Jurcev 631.723.4125



OPEN HOUSE SAT. 11/3 | 11AM-1PM
92 Riverside Ave, Flanders | \$248,000
 New home including stainless steel appliances, granite countertops, finished basement. Close to all. F# 78738 **Bryan Whalen 631.723.2721**



SPECTACULAR WATERFRONT PROPERTY
Quogue | \$1,700,000 | Build your dream house on this 2.2-acre lot with sunset views, room for pool, and tennis. Web# H1818.
Sylvia Dorfberger 516.790.4678



IMMACULATE HOME IN HITHER HILLS
Montauk | \$1,275,000 | Newly renovated 4-bedroom, 2-bath, ocean view home with beach rights and great rental history. Web# H40167. **Susan Ceslow | Jan Nelson**
631.668.6565



VILLAGE GEM - BACK ON THE MARKET
Sag Harbor | \$999,990 | Newly renovated 3-bedroom, 2-bath, 2-story with potential for pool. Web# H28343. **Patrick McLaughlin**
917.359.4138



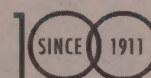
PERFECT CHANCE
Westhampton | \$549,000 | This pleasant 4-bedroom, 2-baths Cape Cod offers hardwood flooring, inviting pool and Basement. Located close to all. Web# H062305. **Daniel Whooley**
631.288.6244

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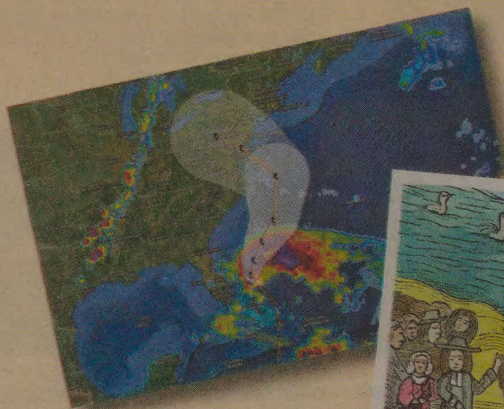
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Dan's Papers

This issue is dedicated to Hurricane Sandy

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by Dan Rattiner

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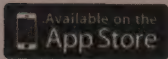
Low interest rates make for a buyer's market



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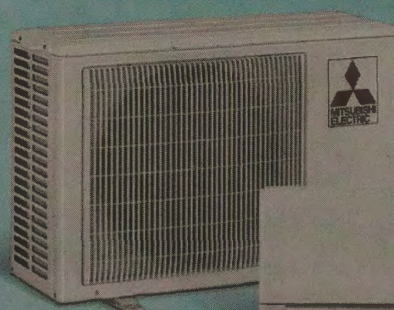
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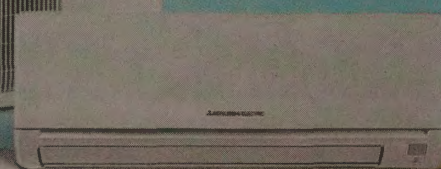


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HERE**

starting where you're supposed to start.

1. BEST PLACES TO FIND WITCHES

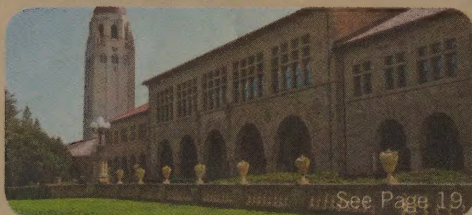
- A. EASTWICK
- B. EAST HAMPTON
- C. HOGWARTS
- D. SALEM

See Page 19



2. WHY DO WE HOLD ON TO THE ELECTORAL COLLEGE?

- A. POLITICAL TRADITION DIES HARD
- B. WE LOVE TO SAY "SWING STATES"
- C. USING THE POPULAR VOTE MAKES TOO MUCH SENSE
- D. THEY'RE AN EASY WIN FOR STONY BROOK FOOTBALL



See Page 19

3. REASONS FANS DIDN'T FIGHT HARDER TO KEEP THE ISLANDERS

- A. LAST PLAYOFF SERIES WIN WAS IN 1992
- B. UNIFORMS ONCE ADORNED WITH GORTON'S FISHERMAN
- C. JOKES LIKE THIS ARE ACCURATE: WHAT DOES AN ISLANDERS' FAN DO WHEN HIS TEAM HAS WON THE STANLEY CUP? HE TURNS OFF HIS PLAYSTATION 3.

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9.

4. LONG ISLAND WINE PAIRS WELL WITH....

- A. PECONIC BAY SCALLOPS
- B. LONG ISLAND DUCK
- C. NORTH FORK BISON
- D. MORE LONG ISLAND WINE



See Page 53

PLUM ISLAND REDUX 10HD

Delicious beach plums used to grow on uninhabited Plum Island off Orient Point. But in 1954, the feds, over local objections, barbed-wired it off to turn it into an animal disease research center. A half-century later, the feds proposed working on human diseases there, too. Local people said no. We hate the lab. So the feds decided to move the lab to Kansas and let the island go back to beach plums. Locals said don't do that, we love the lab. We need the jobs. But plans proceeded to sell Plum Island, even zoning it for 750 home sites. Selling it for home sites would help pay to move to Kansas. Locals say make it windmills. We used to hate having windmills. But now we love windmills. Or just keep the lab. We love the lab. But don't do the home sites. Whatever.

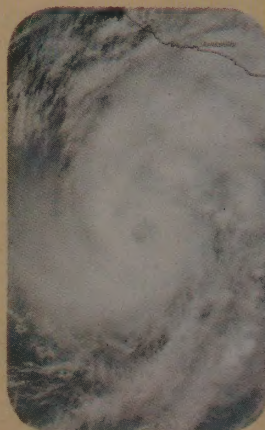
-- DR



5. FAMOUS SANDYS WE HAVE KNOWN

- A. KOUFAX
- B. OLSSON
- C. CHEEKS
- D. PECAN
- E. HURRICANE

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6. TOP WEDDING SONGS IN THE U.S.

- A. "PARTY ROCK ANTHEM" BY LMFAO
- B. "DON'T STOP BELIEVIN'" BY JOURNEY
- C. "MARRY ME" BY TRAIN
- D. "HOME" BY EDWARD SHARPE AND THE MAGNETIC ZEROS
- E. "WHAT A WONDERFUL WORLD" BY LOUIS ARMSTRONG

Source: Spotify.

More indispensable wedding info on page 37

7. HOLIDAYS WE'LL BE CELEBRATING THIS MONTH



- A. LONG ISLAND RESTAURANT WEEK NOV. 4-11
- B. HAPPY HOUR DAY NOV. 12
- C. LEFTOVERS DAY NOV. 23
- D. CYBER MONDAY NOV. 26

Find reasons to celebrate every day at danshamptons.com/events

8. THESE ARE THE MAIN INGREDIENTS IN STORM SOUP:

- 1. DISCONTENT
- 2. WINE
- 3. OLD BREAD
- 4. MISSING FLASHLIGHT



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NEIGHBOR: "TOP CHEF" JUDGE TOM COLICCHIO

See Page 29

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- Melissa Cohn,
Founder & President
of Manhattan Mortgage



Melissa Cohn

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Dan's Papers

Chief Executive Officer & Publisher
Bob Edelman, bedelman@danspapers.com

President and Editor-in-Chief
Dan Rattiner dan@danspapers.com

Editorial Director
Print & Digital
Eric Feil, ericf@danspapers.com

Senior Editor
Stacy Dermont, stacy@danspapers.com

Web Editor
David Lion Rattiner, david@danspapers.com

Sections Editor
Kelly Laffey, kelly@danspapers.com

Photo Coordinator
Tom Kochie, tkochie@danspapers.com

Editorial Intern
George Holzman III

Director of Technology
Dennis Rodriguez, dennis@danspapers.com

Associate Publishers
Catherine Ellams, Kathy Rae, Tom W. Ratcliffe III

Account Managers
Denise Bornschein, Jean Lynch

Senior Inside Account Manager
Richard Scalera

Inside Account Managers
Kathy Camarata, Steve Daniel

Art Director
Tina Guiomar, artdir@danspapers.com

Production Manager
Genevieve Horsburgh, gen@danspapers.com

Graphic Design
Flora Cannon, flora@danspapers.com
Erica Barnett, graphics@danspapers.com

Business Manager
Susan Weber, sweber@danspapers.com

Sales Coordinator
Evy Ramunno, evy@danspapers.com

Marketing & Event Manager
Ellen Dioguardi, ellen@danspapers.com

Marketing Coordinator
Lisa Barone, lisa@danspapers.com

Distribution Coordinator
Dave Caldwell, delivery@danspapers.com

Contributing Writers
Joan Baum, Patrick Christiano, Sally Flynn, Steve Haweeli,
Laura Klahre, Kelly Krieger, Silvia Lehrer, Sharon McKee,
Jeanelle Myers, Oliver Peterson, Susan Saiter,
Judy Spencer-Klinghoffer, Robert Ottone,
Marianne Scandole, Robert Sforza, Debbie Stevin,
Kendra Sommers, Lenn Thompson, Marion Wolberg Weiss

Contributing Artists And Photographers
Nick Chowske, Kimberly Goff, Kait Gorman,
Barry Gordin, Katlean de Monchy, Richard Lewin,
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79 Madison Ave, 16th Floor, New York, NY 10016
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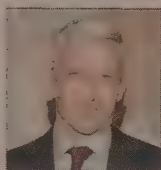
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Montauk's **Cynthia Nixon** appeared on fellow South Forker **Anderson Cooper's** talk show to discuss her recent theater work.



Anderson Cooper

The Southampton estate of Arthur O. Sulzberger, the former *New York Times* publisher who passed away last month, is now on the market for \$13.9 million. The 2.2-acre property includes a 6,500-square-foot house with eight bedrooms, a wood-paneled library and an elevator.



Anna Wintour

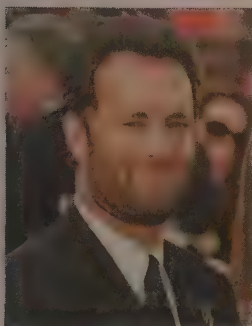
Vogue editor-in-chief **Anna Wintour** continued to show support for **President Barack Obama** by attending the second presidential debate at Hofstra University.

East Hampton summer resident **Lynn Sanford** spoke at the East Hampton Library last week about her new book, *Starboard at Midnight*, an account of her grandparents' experience surviving the *Titanic* sinking. Another East Hampton author, **Elizabeth Laytin**, has also released a new book. *Come Here, Go Away*, a story of love, family and discovering truth, is the author's first novel.

After months on the market and a recent price cut, former "Real Housewives of New York City" star **Kelly Bensimon** has reportedly sold her five-bedroom East Hampton home. Originally listed for \$12 million, the property's last asking price was \$5.5 million.



Kelly Bensimon



Tom Hanks

The world premiere of the late East Hampton resident **Nora Ephron's** play *Lucky Guy* will be directed by two-time Tony Award winner **George C. Wolfe** and star two-time Academy Award winner **Tom Hanks** in his Broadway debut. The production will play a limited engagement at the Broadhurst Theatre, beginning previews on March 1. *Lucky Guy* dramatizes the story of charismatic and controversial tabloid columnist Mike McAlary's meteoric rise, fall and rise again during the scandal- and graffiti-ridden New York of the 1980s.

(Continued on page 14)

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STILL IN THE HAMPTONS
by Dan Rattiner

What Bridgehampton auctioneer bought a toilet seat painted by Willem de Kooning and put it in an auction in New York City for a hundred times what he paid for it?

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Photos

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1938
STORM OF THE CENTURY

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& location of the photo



BY DAVID LION RATTINER

JEWELRY THIEF

A man walked into a jewelry store on Main Street in Southampton and stole \$3,400 worth of merchandise. To do this, the man distracted an employee and then reached into a display case and stole a pin made of diamonds, rubies and sapphires. His face was captured on video cameras and has been released to police.

TRICKY

A woman at a Hampton Bays supermarket was arrested after she allegedly scored \$1,300 by altering customer refunds and pocketing the cash.

TRICK OR TREAT

Following several reports of missing Halloween decoration displays, a man was arrested in Montauk early Sunday morning after police found 13 jack o' lanterns, six bales of hay, two scarecrows and an inflatable Frankenstein monster in the back of his SUV. The man told police that he was only removing the items before the arrival of Hurricane Sandy to keep them safe and had planned to return them after the storm had passed.

JUICE MONKEY

A fight broke out between two men inside a Riverhead home and became extremely violent when one of the men used a 25-pound dumbbell as a weapon and hit the other man in the head. The dumbbell wielder was charged with felony assault.

SHELTER ISLAND

Old Man McGumbus, 107 years old and former World War II sniper, was on day four of a planned seven-day event—the "Nurses, Angels and Cats Party" that was largely attended by adult entertainers from New York City and the Ukraine—at his private estate on Shelter Island when he was arrested on Sunday evening. Police had been alerted by an anonymous source that McGumbus attempted to prepay the \$1.7 million bill for the party by placing the expense on the Shelter Island Economic Improvement Society's tab.

Old Man McGumbus released a statement to the press after he was released from his jail cell on Monday night. "As chairman of the Shelter Island Economic Improvement Society, it is my duty to find creative ways to stimulate our town for local businesses. The Nurses, Angels and Cats Party brought young, hardworking people into our community, which we desperately need at this time of year. It's this kind of cash infusion and creative thinking that will stimulate our local economy, stimulate our residents, and stimulate our local leaders."

Read more Hamptons Police Blotter and get exclusive Old Man McGumbus updates at danshamptons.com.



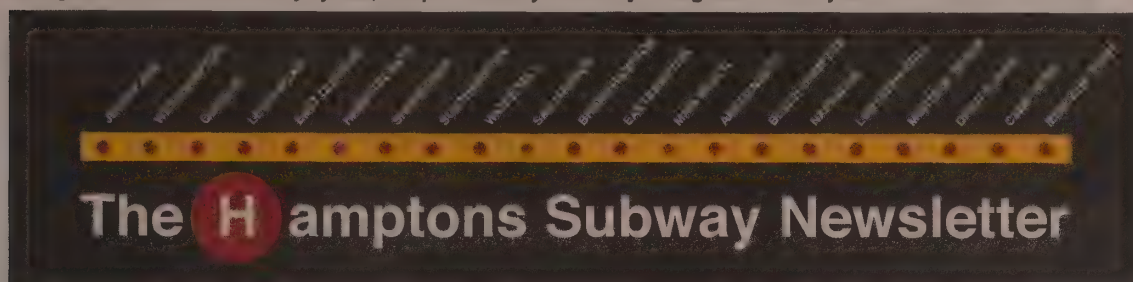
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BY DAN RATTINER

Week of November 2 - 8, 2012
Riders this past week: 18,499
Rider miles this past week: 102,372

DOWN IN THE TUBE

Barbara Walters was seen talking to Steven Spielberg on the subway between Bridgehampton and Sagaponack last Tuesday. On Wednesday, Rachael Ray was seen between Amagansett and East Hampton eating a chicken taco. Eating is illegal on Hampton Subway so she had it inside a paper bag with just a little end sticking out. Anyway, nobody bothers Rachael Ray.

THE HURRICANE

Hampton Subway will serve as a shelter for people wishing to get underground during the hurricane. All the entry stairs will remain open, although the escalators will not be running (we don't want anybody to get electrocuted.)

This is being written on Monday morning before the hurricane so we can get the newsletter out, because we expect the power to

go out during the storm and we won't be able to write it at our usual time, which would be on Tuesday during the aftermath. The turnstiles will not be manned during the closing, so there is no charge for this service. Only those who can swim should seek shelter here.

Commissioner Aspinall ordered the subway closed this morning because of the expected flooding which should begin at high tide around 11 a.m. The last ride will be at 10:45 a.m., and on that last ride our PR director will be in the lead car giving out certificates to those who were (are) on that last train, because he believes this should draw more customers expecting these certificates to be valuable to collectors in the future. I don't know what tense to write this in here. It will already have happened by the time you read it. We expect it will be a fun time.

NEXT MONDAY

The recently signed contract between the Subway and the Motormen's Union allows the Motormen guaranteed pay, actually double pay for extraordinary circumstances, without having to come to work during hurricanes, volcanoes, tsunamis and earthquakes. Who

knew this would happen so fast? For this reason, beginning next Monday, which we expect will be after the storm and with the cleanup having taken place, we expect the subway to be back open for business, but with a fare that will be \$4 a ride instead of \$2 a ride so as to make up the revenue. The temporary increase will continue so as to match how long the subway system had been out of service, which at this time, we do not know.

Also, 100 quarts of floodwaters in the subway flood will be bottled and labeled for purchase by collectors that Monday only. The cost will be \$100 a bottle.

UNDERGROUND PARKING GARAGE

The wildcat strike at the underground parking garage by the workers there that began last Monday was settled on Sunday, just in time for the feared flooding from the hurricane caused all work stopped on the project until further notice. The men will be paid while they don't work, so don't worry. They also got the "hurricane, volcano and earthquake" clause in their settlement, and it is even one better. Typhoons and tornados are included, too.

COMMISSIONER ASPINALL'S MESSAGE

I am sending you this message by Western Union since there is no other way of getting word to you. I am still on vacation in Africa, have finished climbing Mount Kilimanjaro and am now off on safari in Nairobi for a week, and a courier has taken this note to the Western Union office in Patagali. Keep those trains running. Remember—through rain, snow, flood and sleet, the subway keeps on running.

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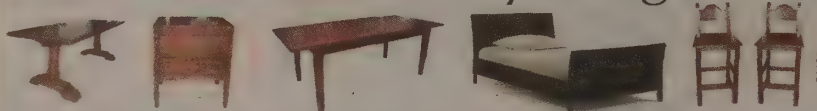
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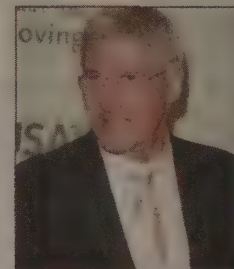
(Cont'd from page 11)

The Josh Levine Memorial Foundation together with the East End Chapter of Slow Food recently awarded a grant to landscape design teacher **Judiann Carmack** to support the greenhouse and garden at Bridgehampton School. This year's goal of the foundation is to aid in the enhancement of school gardening programs so that they may become self-sustaining.

In his live talk show last week, **Anderson Cooper** discussed Hurricane Sandy's pending arrival—and his concern for his waterfront home in Quogue.

East Hampton's **George Stephanopoulos** is being credited with helping "Good Morning America" top the "Today" show for the first time in years, and keeping it there nine weeks in a row.

Congratulations, **Richard Gere**! The North Haven resident received the Hollywood Career Achievement Award at the Hollywood Film Awards in Beverly Hills last Monday. He also received a nomination for *People* magazine's next Sexiest Man of the Year from the publication's current titleholder, **Bradley Cooper**.



Richard Gere

Pulitzer Prize-winning artist, Stony Brook Southampton instructor and East End resident **Jules Feiffer** gave a free lecture at the Rogers Memorial Library in Southampton this week. Feiffer's memoir, *Backing into Forward*, which received high praise from the *New York Times* and *Publisher's Weekly*, was just released in paperback.

New York City Ballet Principal Dancers **Jared Angle** and **Rebecca Krohn**, Corps de Ballet members **Sara Adams** and **Russell Janzen**, and musicians from the group's orchestra performed at Wölffer Estate Vineyard Winery last weekend. Angle also led a discussion about founding choreographer George Balanchine.

Want to own a piece of literary history? The Sagaponack home where Truman Capote lived for 23 years and finished *In Cold Blood* is for sale. Artist and current owner **Ross Bleckner** has restored the main house (Continued on page 26)

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PAGE 27

REVCO Clean Energy Division

Clean Energy was the theme of the cocktail party at REVCO in Southampton on Saturday. Besides enjoying free hors d'oeuvres, drinks and music, guests became acquainted with REVCO's new Clean Energy Division, and its unique products and services for the 21st century. **Photographs by Richard Lewin**



Southampton Town Supervisor
Anna Throne-Holst



Michael Velys, REVCO General Manager, Adam Williams, REVCO Clean Energy Specialist, Ross Velys, V.P. of REVCO, and Theodora Velys, REVCO President, receive a \$75,000 rebate check presented by Michael Deering, second from left, LIPA V.P. of Environmental Affairs, to offset the cost of REVCO's rooftop 50 kw solar panel system.



Ross DiLiegro proudly shows off UGE's (Urban Green Energy's) 600 Watt Vertical Axis Wind Turbine.



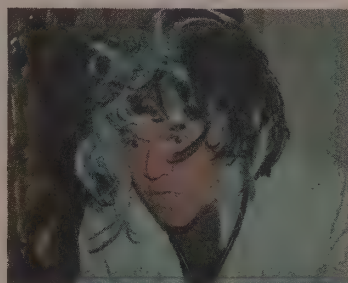
Mike Velys Jr., REVCO Branch Manager, Rob Rossi REVCO outside sales and Jimmy Walsh, REVCO SH Counter Manager

Frankenstein Follies at Bay Street Theatre

Stages presented Frankenstein Follies, a Halloween musical review at Bay Street Theatre. The show was directed and choreographed by Helene Leonard and featured a cast of 39 local young performers followed by a carnival bash. Proceeds helped support STAGES' scholarship program. **Photographs by Barry Gordin**



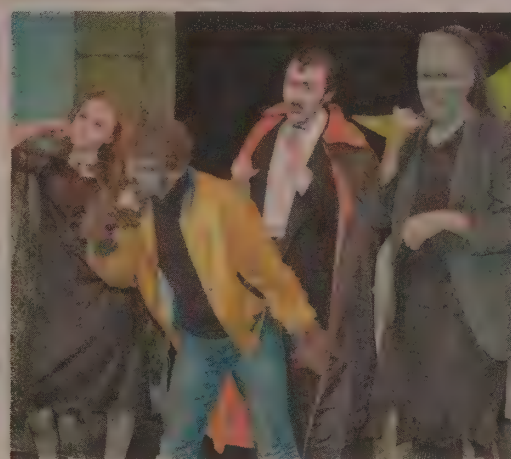
Helene Leonard, Artistic Director/ Choreographer, Co-Founder Stages, Zackary DePetris Frankenstein



Gene Stillwell, President/Co Founder Stages



Audrey Owen, Goblins Witch, Taylor Dunn Tap Dancing Skeleton, Mackenzie Engeldwin, The Devil



Frankenstein Follies Performing

Halloween In The Hamptons!!! at B. Smith

A TRUE-LY BLOOD-Y HORROR-WEEN PARTY was held at B. Smith's Restaurant on the Long Wharf at Bay Street. Five Hundred Dollars was given for Best Costume and everyone danced the night away to DJ Karin Ward until the witching hour. **Photographs by Barry Gordin**



Steve Romm, Lenore Bailey



Tom House, DJ Karin Ward



Greg Domeres, Jim Richardson, Batman & Robin

"Way Out East: A Journey in Song" at Guild Hall

Three of the East End's most popular performers Nancy Atlas, Caroline Doctorow and Inda Eaton performed together for an enthusiastic audience in The John Drew Theater at Guild Hall backed by an outstanding band. **Photographs by Barry Gordin**



Caroline Doctorow, Nancy Atlas, Inda Eaton



Mama Lee, Manager, Corey Holder



Chris King, Jeffrey Smith

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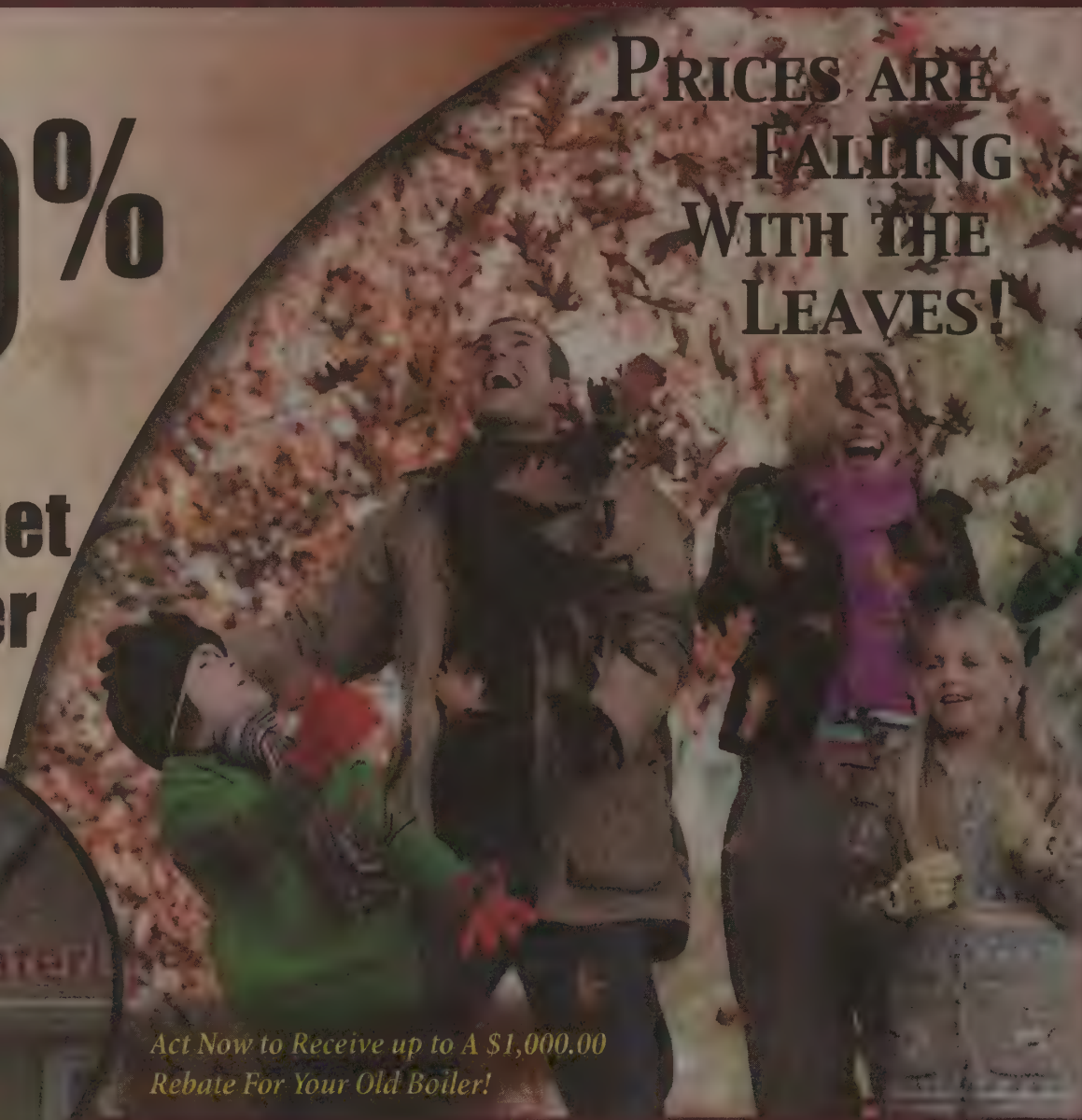
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Frankenstorm

A Play in Three Acts Involving Hurricanes Blasting the Hamptons

BY DAN RATTINER

Wednesday, September 21, 1938, 2 p.m.,
Dune Road, Westhampton Beach

So whaddaya say? Seven card stud?
Sounds good. Isn't it lovely here on the porch.
I'll have another Scotch.
And Violet, another Long Island Iced Tea.
Yes, ma'am.
Don't you think you've had enough to drink,
Charles?

Wanna play some tennis later at the club?
Certainly. But you changed the subject. You
always change the subject. *(Points at the ocean.)*
Look at that storm cloud way out there on the
horizon. Isn't it cute?

Is the Packard in the driveway?
Jeeves has it. We were running low on gin, he
said. He went into town.

I wanted the mail. Well, I'll tell him to go back
out and fetch it when he gets back.

We have to begin getting ready for Muffie's
coming out party tonight.
I'll deal.

*At 2:30 p.m., without any warning, because
nobody tracked hurricanes by computer back then,
the Hurricane of 1938, the single worst hurricane
of the 20th century, plowed into Westhampton
Beach, crashing through 27 homes, killing 70
people, flooding downtown and sending the
official papers of Village Hall high into the air to
be found in trees in the woods of New Hampshire
four days later.*

**Monday, August 9, 1976 at an oceanfront
house on Surfside Drive, Montauk.**

Well, I think we're ready. Filled the bathtub.
Got the batteries in the flashlights. Got the
transistor radio, the candles. All the canned
food. We're snug as a bug in a rug.

Want to play some cards?

Nah.

Well then maybe we ought to watch some TV
before all the lights go out. "All in the Family" is
just coming on. And after that, "Maude."

Okay.

I think I see it coming way out there. An angry
group of clouds.

That's a hurricane?

Yeah.

It's beautiful in the reflection of the sunset
over the water.

Sure is.

Something in me still wishes we had gone with
the rest of the gang back to Syosset, though. Are
you sure this is it?

It's supposed to be sometime tonight.

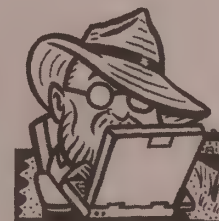
But the weather bureau never gets it right.

Look. I landed at Normandy. Landed again
in Korea at Inchon. Trust me, we'll get through
this.

You always say that.

Have I ever let you down?

*Hurricane Belle hit Long Island just after
midnight on August 10, 1976. The hurricane
packed 120-mile-an-hour winds, but it had
weakened to 80 miles an hour when it hit. Lots of
trees came down. Tens of thousands of people on
Long Island were without power and many were
also without water for six days, and even then the
power company was only able to get everything
restored by having trucks (Cont'd on next page)*



Dan Rattiner's
third memoir, *STILL
IN THE HAMPTONS* is
now online and at all
bookstores. His first
two memoirs, *IN THE
HAMPTONS* and
*IN THE HAMPTONS,
TOO*, are also
available online and
in bookstores.

Sandy *(Cont'd from previous page)*

come in from other parts of the Northeast.

Friday, October 26, 2012, 2 p.m. Main Beach, East Hampton. A man and a woman get out of a car.

Looks pretty flat to me.

It was that way in the *Perfect Storm*. Remember? Those three hurricanes coming together 50 miles off Gloucester, Massachusetts?

Yeah.

The three storms are going to come together right over the Shinnecock Canal on Monday at 11 a.m. It's in the crosshairs. More devastation than anything you can imagine. Just like the movie. But now it's real.

(She takes out her iPhone.) I want to take a picture of this, how flat it is. Before everything happens.

It could fly out of the water, come over the road and through our living room sliders.

Good idea.

I still think we should consider driving off. We could visit my relatives in Pennsylvania.

It's going to snow in Pennsylvania.

Snow?

And as I told you, I think it's best we be here

to watch the house. Also, New York is going to be a catastrophe. Tidal waves. Falling buildings. Shattered glass. We'd never get through.

We could just go to that park in western Long Island and stay in a tent. Remember when we did that?

In a tent? That's just a ridiculous idea. We're best off here. Got to get ready. Lots to do. Have the windows boarded up. Gas up. Everybody's getting ready. Governor Cuomo declared a state of emergency this morning. Mayor Bloomberg says he's closing the subways. And our boat is coming out of the water this afternoon.

Really?

It could fly out of the water, come over the road and through our living room sliders. Weren't you watching the Weather Channel?

I watched it for 10 minutes. They were showing Katrina. Tokyo. Hiroshima. I couldn't stand it.

Remember that yacht on the roof of a store in, uh, what was the name of that town?

Kirishima?

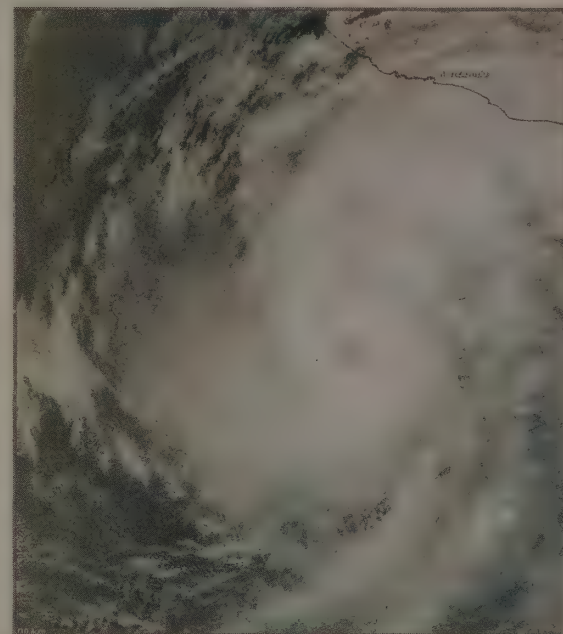
And look. Here's the high tides. *(He punches some buttons on his cellphone then swipes the screen several times.)* And the moon. It's full. You know what that means.

It says Sunday.

I'll give it two more swipes. It advances 12 hours for each. There. Even worse on Monday.

My God.

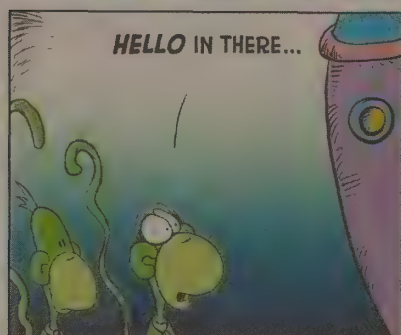
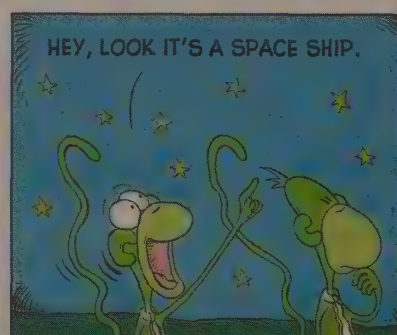
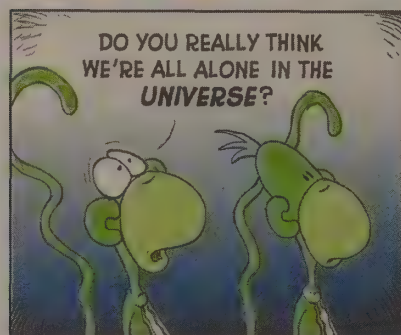
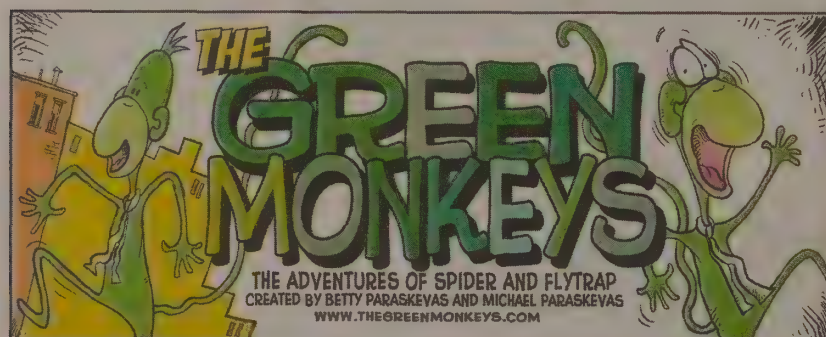
Currently, it is off the coast of Jupiter, Florida at Longitude 80° 5' and Latitude 26° 56' feet. Look. *(Shows her a map of the east coast on his iPhone.)*



There she blows!

(She turns away.) I don't want to look.

This account is written on Sunday, October 28. Because of the approaching hurricane, Dan's Papers has a Sunday deadline so we can get the paper printed before Hurricane Sandy makes landfall. Since Friday, the crosshairs for the landfall shifted first to New York City and are, at this time, centered on Southern New Jersey. Since we're still a day away from landfall, we don't know what actually happened. But you do.





Goody Garlick

The True Story of the Woman Tried for Witchcraft in East Hampton

BY DAN RATTINER

In the middle of the seventeenth century in what was to become the United States, numerous communities rounded up suspected witches, put them on trial and, if convicted, punished them, sometimes burning them at the stake. It would be nice to be able to say that the colonial villages in the Hamptons were not among these communities. Unfortunately there was one that was. Since Halloween was just two days ago, I thought it might be a good idea to tell the story of East Hampton's Goody Garlick, what she did, what she went through and what happened to her. This is a true story.

Eastern Long Island was inhabited only by Indians prior to 1639. It had not been visited before that date by settlers, although a Dutch

explorer named Adriaen Block was the first European to sail in the Long Island Sound, and he produced a very inaccurate map of Long Island, which was, one supposes, the best he could do under the circumstances.

The Dutch did decide to settle near here. They built a colony on the tip of a deserted island they came upon just to the west of Long Island. They called it New Amsterdam, and the settlers, mostly businessmen and their families sponsored by the Dutch East India Company, engaged in trading with the Indians, farming and trapping. They would find things of importance for export, put them on ships and send them back to the homeland.

Although the first English settlement on Long Island was on the tiny island of the Isle of Wight, tucked in the bay just north of

Amagansett in 1639, this settlement was more of a plantation. Lion Gardiner, who had come to the American colonies from England, was an engineer who designed and built forts. He built one at Saybrook, Connecticut to protect the settlers there during the Pequot War. He was a churchgoer. But as time went on, he got permission to create a new settlement on the Isle of Wight. Gardiner and his family and servants were rowed across Long Island Sound. Gardiner bought the Isle from the local Indians. The following year, and this was in 1640, more settlers had come to the eastern Long Island, first to Southold, then to Southampton. They had sailed here from Lynn, Massachusetts. But when some of these settlers moved eastward to found what would become East Hampton in 1648, they encountered (Cont'd on next page)

Know Where the Electoral College Is Located?

BY MR. SNEIV

In the near future, East Enders will be headed to the polls to cast their votes for President of the United States. In order to appreciate how we actually elect a president, it is imperative that we examine some of the facts related to the process. For instance, did you know that there is no such thing as the Electoral College?

In 2006, Justin Long starred in a movie that portrayed high school senior Bartleby "B" Gaines, who is on his way to scoring eight out of eight rejection letters from colleges. So he creates the fake South Harmon Institute of Technology. The movie *Accepted* grossed more than \$36 million at the box office. Sound far-fetched?

Article 1. Section 2 of the Constitution speaks of "Electors" but nowhere does it reference "The Electoral College." Somewhere along the line someone just decided to start calling it a college. Is that legal?

If it really is a college, where are the professors, students and the accreditations? Ever heard anyone say they graduated from the Electoral College? I don't think so.

The Electoral College was created so the people could not elect the president directly. The framers thought the people were too stupid to elect a president without assistance. Maybe they thought the people might vote for the most handsome or whoever was the most popular? Does that sound right to you?

What we do know is that it takes 270 college

"frat house" votes to win the election. That represents half the number of members in the House of Representatives (435) and Senate (100) and District of Columbia (3), plus one. The total number of Electors a state receives is determined by the state's population, which is determined by the census. But no matter how small a state's population, they get at least three votes. That is because each state has at least two senators and one representative in the House. New York gets to cast 29 Electoral Votes, the same as Florida. That is a significant number. It is only exceeded by California with 55 and Texas with 38. With that kind of influence, a library or some other important Electoral Building should be named after New York. Of course that is impossible (Cont'd on page 28)

Goody *(Continued from previous page)*

Lion Gardiner. He was a powerful figure. Asked to lead, he not only led the town but also continued with his mansion and plantation on the Isle of Wight (its name soon changed to Gardiners Island.) He also built a big stone mansion, still standing, on Main Street in East Hampton.

In the years that followed, the Massachusetts Bay colony, often in a state of religious alarm, conducted witch hunts, rounding up suspected witches—agents of the devil living amongst the populace who, disguised as humans, could carry out evil projects—trying them and putting them to death. The settlers on Long Island were aware of this practice. But in East Hampton, they did something about it.

There was Goody Garlick, the wife of Joshua

Garlick, who had at one time worked on the Gardiner Plantation. Goody Garlick was, by all accounts, a mean, nasty gossip who got through her day talking about people behind their back. Was she a witch? Nothing was done to find that out, at first.

In early February, 1657, however, something happened which hardened almost everybody's opinion of Goody Garlick. At that time, Main Street consisted of two parallel dirt roads fifty yards apart from one another and about a mile long, with a row of houses on the north side of one and a row of houses on the south side of the other, facing one another. Between the roads was a broad grass center island where people often met to enjoy the day. It was thus a grand village. It is still a grand village today.



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Early that February evening, a great tragedy began to unfold. Elizabeth Gardiner, the 16 year old daughter of Lion Gardiner, became sick. Her new husband, Arthur Howell, was not at home at that time. When a friend, Sam Parsons, came to the door, she let him in and told him her husband was not at home, but he was welcome to come in anyway. As for her, she was feeling under the weather. Elizabeth's husband soon arrived with a man named William Russell and seeing her in this state, insisted she go to bed, something she refused to do. She began to complain, petitioning to God to ease her suffering. She told her husband she was afraid she was losing her senses. And then she began to scream.

"A witch! A witch! Now you are come to torture me because I spoke two or three words against you. In the morning, you will come fawning."

Her husband was terrified. He told Russell he hoped to God she wasn't bewitched. Parsons was sent to bring Elizabeth's father back.

"Oh get my father," Elizabeth cried, "but don't let my mother know." With that, Elizabeth took to her bed. And Parsons rode off to tell Lion Gardiner what was happening. Mary his wife was in bed, also sick, with Lion attending her. But Lion Gardiner was so concerned, he left his wife and rode back to his daughter's house with Parsons.

Through the night, Lion Gardiner stayed with his daughter. She was now running a fever. And she was delirious. She described a black thing at the foot of the bed, and she swatted at it. She was in a terrible state. In the morning, Lion returned to Mary and with the help of a neighbor, got her to her feet and off to her daughter. Elizabeth told her mother she was bewitched. Her mother told her she was only dreaming. Elizabeth persisted and her mother asked her to tell her what she saw, and Elizabeth said "Goody Garlick at one corner and a black thing at the other corner of the foot of her bed." Her mother warned against telling anyone else, including her husband, about her fragile mental state.

That next day, other women in the community came to see Elizabeth. She complained of being pricked with pins by Goody Garlick. She is a double tongued woman, she said.

"Ah, Garlick, you jeered me when I came to your house to call my husband home. You laughed and jeered me, and I went crying away. Oh, you are a pretty one!...Send for Garlick and his wife...I would tear her in pieces and leave the birds to pick her bones!"

And it went on and on. The women tried to cure her of the witchcraft that befell her with oil and sugar. They gave her some cough syrup. Soon after, a metal pin fell out of her mouth.

Elizabeth's tribulations continued on into that next night. Those in the room at one point heard a sound coming from near the bed. They searched but couldn't find a cause. And then Elizabeth died.

And in that instant, the people of East Hampton knew who had caused it and who should be burned at the stake.

The matter was moved to the meeting house and the magistrates assembled. Death sentences were appropriate punishments for both murder and witchcraft. There *(Continued on page 28)*



A City Rises

The New York Islanders Join the Brooklyn Nets at the Barclays Center

BY DAN RATTINER

The New York Islanders will be moving from the Nassau Coliseum to Brooklyn when the lease runs out at the Coliseum after the 2014-2015 season. They will play at the Barclays Center, the new home of the Brooklyn Nets basketball team. But they will not change their name. They will remain the New York Islanders.

The hockey team up until now has been the centerpiece of the Nassau Veterans Memorial Coliseum in Hempstead, and, during much of this time, the pride of Long Island. Indeed, for at least the last nine years, the owner of the team, billionaire Charles Wang, who founded CA Technologies, which is based in Islandia, tried mightily to get Hempstead to approve the restoration of that aging facility and make it the centerpiece of a new development with glistening skyscrapers—Hempstead would be

the capital city of Long Island—but Hempstead would not go along with it. Now the lease is running out. The Islanders will move.

This is amazing and wonderful news, in my opinion, and that's because I was born in Brooklyn and my uncles and aunts all lived there and when I was a boy we often went to root for the Brooklyn Dodgers' baseball team playing at Ebbets Field. The Brooklyn Dodgers were a wonderful team. Year after year they'd win the National League pennant, and year after year they'd lose in the World Series to the New York Yankees.

There are people around today, and I am one of them, who have never forgotten our childhoods when we rooted for Pee Wee Reese and Duke Snider and Carl Furillo and Jackie Robinson, and time after time were so humiliated by these annual defeats.

And then we received the ULTIMATE

humiliation. The Brooklyn Dodgers moved to Los Angeles. Now there was NEVER a chance we would win. After that, the energy seemed to leave Brooklyn and it went into an enormous economic decline. Ebbets Field was torn down. Much of that borough became slums. It was awful. I am among the few people who today, when asked who we root for in baseball, answer "Every team that plays against the New York Yankees." Needless to say, I felt a modicum of satisfaction when Detroit decimated the Yankees in four straight to take the American League Pennant. How about that. The team with by far the biggest pool of money to buy the best ballplayers, beaten by the Detroit team. Well, it was something. And now THIS.

Brooklyn now has, suddenly, not one but TWO professional sports teams. It is part of the triumphant moment, a long time coming, for that community to return (Cont'd on next page.)

The Tight Race for Our Local Congressional Seat

BY OLIVER PETERSON

Election Day is upon us on November 6, Suffolk County voters must decide whether to reelect Democrat incumbent U.S. Representative Tim Bishop to his seat representing New York's 1st Congressional District, or change things up with Republican challenger Randy Altschuler.

This year's election is a rematch between the candidates just two years after Bishop defeated Altschuler and earned a fifth term in the House in one of the closest congressional contests of 2010. (Bishop garnered 98,316 votes to Altschuler's 97,723.) The 2012 race could be another nail-biter.

A Siena College Poll of 624 likely voters had Bishop leading by a substantial 13 points in mid-

September, but an October 12 poll—funded by conservative super PAC Prosperity First—puts Altschuler ahead by three points among the 400 voters surveyed. If 2012 is as close as 2010, every vote will hold significant weight, so it's important to know the candidates.

Tim Bishop

A 12th-generation Southampton resident, Rep. Bishop earned a BA in History from Holy Cross College in 1972 and then received his Masters Degree in Public Administration at Long Island University in 1981. Bishop, 62, went on to become provost of LIU's Southampton College for 29 years before he ran for office for the first time and won New York's 1st Congressional District seat in 2002. He was reelected four

times and has served nine years in the House of Representatives. He is a member of the House's Education and Workforce Committee and the Transportation and Infrastructure Committee, and he is Ranking Member of the Subcommittee on Water Resources and Environment. Bishop's wife, Kathryn, is the founder and director of The Children's School for early childhood development in Southampton, and they have two daughters, Molly and Meghan, and one grandchild, Nathan.

Randy Altschuler

A successful businessman/entrepreneur from St. James, Altschuler earned a BA at Princeton University before studying as a Fulbright Scholar in Vienna, Austria and (Continued on page 24)

Hockey *(Cont'd from previous page)*

to the forefront of this nation's stage. What an achievement.

As I have rooted for Brooklyn as my place of birth, I have also taken note of how this return has taken place. Among the pioneers in its return have been several Hamptonites. David Walentas and his wife, Jane, bought the Two Trees Farm in Bridgehampton, where our summer polo matches are held, in 1993, after which they restored it. He also took a huge gamble in 1981 when he bought an enormous, rundown, two-million-square-foot patch of Brooklyn industrial property between the Brooklyn and Manhattan Bridge overpasses. Filled with abandoned factories, it was part of the disaster that befell that borough after all manufacturing plants left that community. Walentas began to develop this part of it, renamed it DUMBO, and brought life back to it. Another Hampton figure, developer Bruce Ratner, is constructing the Atlantic Yards mixed-use complex. And he has brought that area back to life, suffered the terrible recession we have gone through, winning some battles and losing others to create a whole new center of the city, the centerpiece of which is the Barclays Center. Construction there continues. But the Barclays Center is open now over a month. Jay-Z performed there to open it. Barbara Streisand performed there next. Four rounds of world championship fights were held there the other night. The Nets are just starting to play games there.

The resurgence of Brooklyn may have begun only during this last generation, but its fall from

grace began long before I got there to witness the flight of the Dodgers and the collapse of the economy all those years ago.

In the 19th century, Brooklyn was not a borough of New York City. It was its own city. And when all the grand institutions of our cities were built, mostly in the late 19th century, Brooklyn got its share. There was Brooklyn City Hall, Brooklyn Courthouses and the Brooklyn Museum. All are still standing today, but, with the exception of the museum, are used for different purposes. And that is because, after the building of the Brooklyn Bridge to connect Brooklyn to the City of New York in 1883, the wealthy industrialists and high society of Brooklyn, all living in great mansions in the borough, made the incredible decision to join up with the already-in-existence City of New York. Approximately one million people lived in Brooklyn when that happened in 1898. Brooklyn's prosperity peaked soon thereafter but then after that began a slide slowly downhill. All roads now led, it seemed, to Manhattan. And Brooklyn's economic collapse, which accelerated in the 1950s largely, some say, with the collapse of the daily *Brooklyn Eagle* newspaper, led to the disastrous state of affairs in that community in the 1970s and 1980s.

It's just so wonderful to see Brooklyn coming back. It is going to be great fun. And its centerpiece, a basketball team owned by a Russian oligarch, played in a stadium named after a British bank, now joined by a hockey team

owned by a Chinese-American, all overseen by the prominent Jewish developer Bruce Ratner, just shows the world what we are made of.

As for other more modest East End connections, one of my sons, Gabriel Rattiner, is opening a music studio in a loft building there and I wish him well. In music, Brooklyn now rivals Nashville and Austin. And I can go to Brooklyn now via Hampton Jitney, which has opened a route to that borough from the East End.

Go Brooklyn!! And take THAT, Yankees.

I should like to mention that I think Brooklyn is a part of Long Island. It seems almost crazy to have to say that. But most people don't think of it as Long Island. They see it as part of New York City. But physically, Long Island's shores run not only around our East End and what we call the "west" end of the island, but also around Brooklyn and the borough of Queens.

Sometimes you see on the side of a truck the name of a firm and under it a map of Long Island with Brooklyn and Queens missing. It looks like a fish with its head cut off. Below it is invariably the phrase "Serving all of Long Island." But that is not all of Long Island.

I submit that when they discovered Long Island, Brooklyn was attached. George Washington fought and lost "The Battle of Long Island" on the plains of Brooklyn. If it was good enough for George Washington, it was good enough for me. 🐾

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Hampton Ballet Theatre School Offers Classical Training

BY DAN RATTINER

Sara Jo Strickland founded the Hampton Ballet Theatre School in Bridgehampton five years ago, but it was an event she'd been leading up to for a lifetime. Strickland serves as the director of the dance studio, which offers classes in many different forms of dance for adults and children.

According to Strickland—who had been teaching dance on the East End for 20 years when she founded the school—the basis of the school is classical ballet, but they also offer hip hop, jazz, tap, and workshops in ballroom dancing. Dancers can start at the age of three with pre-ballet. The school has “a strong classical training curriculum” since a classical foundation is “really important for strength and posture” says Strickland.



A recent, colorful performance

Courtesy Hampton Ballet

Hampton Ballet also offers weeklong intensive summer dance classes for children ages eight and up. Students are taught skills in the categories of ballet, contemporary dance, dance education and conditioning. They learn technique, pointe, variations and partnering in ballet. For contemporary dance, the students will learn all the different forms of dance, such as modern dance, hip hop, jazz, tap and ballroom. Students will also learn about the history of dance, acting for dance, improvisation, stage makeup, and costume design. Finally, they will be taught conditioning, in the form of yoga, Pilates and stretching. Classes are taught by the staff at Hampton Ballet as well as guest teachers. The school often invites master teachers to do workshops.

Over the summer, the Hampton Ballet hosted a Master Class by Taylor 2, a dance troupe founded by famous choreographer Paul Taylor, who has his own prestigious dance companies in New York.

Many residents of the Hamptons may recognize the Hampton Ballet Theatre School because of the variety of performances that the studio puts on. According to Strickland, they do three performances a year. *The Nutcracker* is performed at Christmastime at Guild Hall, *Peter and the Wolf* is done every summer, and in the spring their selection varies. This past spring they did their own rendition of *The Little Mermaid*.

This past July, the dancers at the studio performed *Peter and the Wolf* at the Montauk Playhouse Community Center and at the Children's Museum of the East End. Strickland herself choreographed the ballet and the costumes were handmade by Yuka Silvera.

The ballet was danced by the students ranging from the age of four to eighteen. The Hampton Chamber Orchestra provided the music, conducted by Dr. Andrew Perea. Though *Peter and the Wolf* is done every year, no two performances are quite the same, with every production featuring a different narrator. This year's narrators were Broadway star Melissa Errico for the Montauk Playhouse performance and Susan Galardi for the Children's Museum performance. *Peter and the Wolf* is a very popular offering every year—Strickland says they sell out every time they do it.

For Strickland, running a dance school is a genuine labor of love. She's able to teach all ages. Each student has different reasons

for joining and something special to offer. Strickland herself started dancing at the age of six in a community ballet program, and continued as she grew up, eventually going to New York to study. She then moved out to the East End, where she met a teacher who was just starting a school out here, and now she has her own studio. “What I try to do with my school and teaching is establish a great foundation for awareness about dance,” she says, “If you have a classical foundation you can do any form of dance and that's important.”

The Hampton Ballet Theatre School located at 213 Butter Lane in Bridgehampton and is open from Monday through Saturday.

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Bishop *(Continued from page 21)*

eventually receiving his MBA with Distinction from Harvard Business School.

Now 42 years old, he currently serves as Executive Chairman of CloudBlue, an electronics recycling company he co-founded after selling his previous business OfficeTiger—a company dedicated to upgrading business support services—in 2006.

Altschuler is a member of the Smithtown Chamber of Commerce and an active participant in New Yorkers for Growth, a group created to support “candidates for state and local office who support fiscally responsible policies which will restore our economy.”

His wife, Cheryl, is a pediatrician in Shirley and Port Jefferson, and they have two young children, Noah and Sasha.

THE MUCK

Bishop has criticized Altschuler for outsourcing jobs to other countries with OfficeTiger, which he founded in 2000 and sold in 2006. Altschuler admits to having “employees around the world,” but contends that without those jobs, he would not have been able to create so many American jobs. Bishop said outsourcing is “the scourge of this economy” and sponsored a bill to stop companies that outsource from receiving federal loans and grants.

Altschuler has accused Bishop of asking for campaign donations in exchange for helping a Southampton resident get permits to have fireworks at his son’s bar mitzvah. Bishop denies any wrongdoing and says he has never had his

integrity or ethics questioned during his time in the 1st congressional district. He pointed out 15,000 instances when he personally helped constituents in the district.

THE ISSUES

The Economy

Bishop has supported various tax cuts during his time in the House, but he is also a supporter of progressive and fair taxation, which includes charging greater levies on America’s wealthiest earners. He supports the Alternative Minimum Tax (AMT), which was designed to stop very high-income earners from using deductions, tax breaks and loopholes to avoid paying federal income tax. Bishop is opposed to former President George W. Bush’s tax cuts for the wealthiest Americans and is generally opposed to the idea that tax cuts will solve the current economic crisis.

As co-chair of the Democratic Budget Group, Bishop meets weekly with House Democrats and outside experts and officials to discuss budget issues. He is also a member of the “GoBig” Coalition, a bipartisan group of House members trying to reduce the deficit by \$3-4 trillion with a mix of spending cuts and closing tax loopholes to increase revenue over 10 years. He voted for the Budget Control Act to cap discretionary spending each year, resulting in \$1 trillion in spending cuts over 10 years.

Through his seat on the Transportation and Infrastructure Committee, Bishop believes preserving federal investments in infrastructure will add jobs and stimulate the local economy.

Altschuler says he’d like Suffolk County to utilize its research, technology and educational institutions to become “the Silicone Valley of the East,” and as a self-made businessman he says he’s the guy to make it happen. He has presented a “10-point plan to foster job creation and investment in Suffolk County’s future.” Altschuler believes the private sector, not government, creates jobs, not government, so laws should make it easier to create those jobs. He wants to create less regulatory roadblocks and more tax breaks for startup companies, such as doubling the minimum amount of revenue generated before regulatory laws kick in.

Altschuler wants to simplify and reform the tax code without raising taxes. He supports extending the Bush tax cuts, he wants to cut taxes by 20% for small businesses with fewer than 500 employees, eliminate the death tax, repeal the Alternative Minimum Tax and cut corporate income tax by 25% while also closing the loopholes in the corporate tax structure. He also wants to adopt a territorial tax system so U.S. companies operating overseas aren’t taxed twice.

He says excessive inspections and permitting has made it difficult for small businesses to grow, so he plans to eliminate or reduce these overextended processes for residents and businesses as well. ■

To read more about where Tim Bishop and Randy Altschuler stand on healthcare, education, environmental matters and other important issues in this race go to danshamptons.com. Let us know what issues matter most to you and your family.

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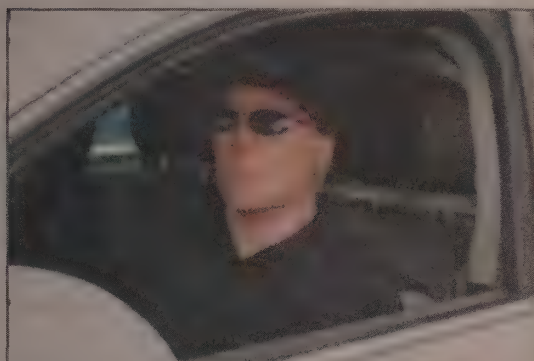


20 Years Ago in Dan's Papers: The Case for Manny Quinn

BY DAN RATTINER

This is the seventh year that Manny Quinn has worked for the East Hampton Town police department. Now it turns out a majority of the officers in the force would like him fired, relegated to the garbage dump. And their reason is that it is just these kinds of jokes that give the police force a bad name.

"It is demeaning and humiliating," said former Town Recreation Officer Robert Cooper. Cooper has recently retired from the force. And he has the names of 38 of the 52 members of the Police Benevolent Association on a petition, asking Chief Scott to do away with Quinn. So far the Chief, supported by Town Supervisor Bullock, has not complied.



"Manny Quinn" protects and serves

Quinn, for those of you who have not had the experience of meeting him, is a store mannequin. He is dressed in a police uniform and he can be found almost any day somewhere along the side of the road in East Hampton Town at the wheel of a police car. His job: slow down the traffic as it comes up the street. An evaluation of his job: Very Successful.

Trouble is that Quinn sometimes slides sideways on the seat and falls over. Or he pitches forward and can be seen with his forehead on the steering wheel. Twice he has been stolen (kidnapped?). And twice he has been recovered, once fairly mutilated. It is these qualities about Quinn, his inability to sit up straight and his inability to ward off burglars and vandals, that has led the PBA to petition, quite seriously, for Quinn's retirement.

It seems to this reporter, however, that there is a solution to this problem that does not require his relegation to the garbage heap. Quinn does a great deal of good. (Other than the swearing that occurs when a motorist pulls off the road and walks over to ask directions.) The PBA contention that an empty police car would accomplish the same thing is false. Motorists look up the road and if they see a figure at the wheel of a police car by the side of the road, they slow down. Quinn has undoubtedly saved lives and prevented accidents.

At the same time, it is also true that what has been done to Quinn demeans the good name of the East Hampton Police Force. I believe that with the following actions, all this can, simply, be prevented.

Put a wire on Quinn. The police certainly have the equipment and knowhow for this. They could wire him up with a. a motion detector and b. a location detector. Both of these could be hooked up by radio to police headquarters. The motion detector would be set in

activate mode when Quinn is set up at his assignment in the morning. If he should slump over or fall over or if he should be moved in any way, the motion detector would set off an alarm at headquarters. Live police officers could be at the site in minutes, either to deal with vandals or to pick Quinn back up from an accidental fall.

A location detector on Quinn would allow the police to find Quinn no matter where he might be taken. Arrests could be made. People who have desecrated police property, people with a bad attitude, could be brought before the bench.

I am making these proposals quite seriously. My only other thought on the matter is I think

Quinn looks too much like a cartoon character. His basic structure, that of a store mannequin, gives him the good looks of a fashionable young man. To put a second rate wig on him, to put long sideburns on him and a moustache, which is how he looks in his current incarnation, detracts from both his effectiveness (people recognize this bizarre look from afar). When the Army wants to recruit people, they put posters up of handsome, happy young men. Quinn would be better off following in this tradition. In other words, he is not marketing the force properly.

Quinn needs an official Day of Beauty at the Spa at Gurney's Inn in Montauk. And someone to act as his PR and marketing agent. 🐾

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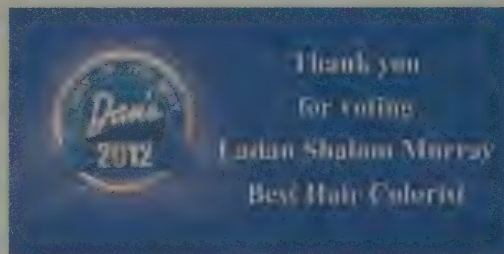
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Fall Sale



(Cont'd from page 14)

and added a studio, two-bedroom guesthouse, and pool. The property's listed with Sotheby's for \$15 million.

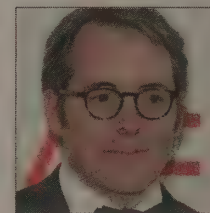
Last week during a performance in New Orleans, Bridgehampton resident **Madonna** told the crowd she didn't care who they voted for as long as they voted for **President Obama**.



Kelly Ripa

Water Mill's **Kelly Ripa**, her husband, **Mark Consuelos**, East Hampton's **Renee Zellweger** and Amagansett's **Sarah Jessica Parker** celebrated designer **L'wren Scott** at Fashion Group International's 29th Annual Night of Stars in New York last week.

Amagansett resident **Matthew Broderick** will guest star in an upcoming episode of ABC's "Modern Family," reportedly playing a "neurotic new friend" of one of the series regulars.



Bob Felner and **Bryan Bantry**, co-owners of the Goose Green property in East Hampton, which hosts many celebrities and film screenings every year (including **Jake Gyllenhaal's** latest last summer), made the *New York Post* last week for their ongoing feud over the property's rental income. According to the article, Felner filed a \$12 million lawsuit in Suffolk Supreme Court earlier this year.

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STILL IN THE HAMPTONS

by Dan Rattiner

What Montauk fishing boat owner leaped onto a barge with a three story house on it as he was towing it across the bay in a strong wind trying to figure out how to stop it from sailing out to sea?

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~ GUEST ESSAY ~

We Loved the Nightlife

BY SUZAN WYATT

“We loved the nightlife” then. Now, not so much

It was 2 a.m. I had fallen asleep with the TV on and I was awakened by the music of the Bee Gees. As I was trying to focus on the screen, I could hardly believe my eyes when I saw myself dancing at Studio 54, thirty years ago!

“Am I in some sort of time warp? Have I gone to Disco Hell?”

Now I start to recognize other people from the past dancing onscreen.

“Well if I am in Hell, at least I know a few people.”

There I am, smiling and being spun around by my dance partner. “Oh, there’s a closeup. It’s definitely me.”

Finally, a commercial kicks in from Time Life Music *We Love the Nightlife* CD collection and I realize this is actual footage they’re using from Studio 54!

That just confirms it. Today, you’d better have your game on, at all times, because you could end up in a commercial! Even your disco days!

Having experienced the past in that bizarre way, a lot of memories began to flow back, especially of the Hamptons in the late ’70s and early ’80s.

There seems to be a lot of interest in that time period now. Why? I wonder.

Is it because there is so much pressure to be perfect when one accepts an invitation to an event or party or club?

How you look, what you say or do is caught on camera at all times and can be sent via the web, everywhere in just a keystroke!

From a female point of view, I believe women have it especially tough.

The outrageous scrutiny and absurd standards of weight and wrinkles have created

so much anxiety! It puts a kibosh on going out and having fun!

When I was a model with Wilhelmina in the ’70s and ’80s, size 6 or size 8 was the norm. Today we’d be considered fat! How sad!

So, what about those Hampton parties back then compared to now?

Sure they were sophisticated and elegant. Of course the wealthy and the famous were there. The difference is, they didn’t seem so contrived. People seemed more relaxed.

The Huggy Bear All-White Tennis parties, the restaurant openings and the private parties were all glamorous and fun.

Best of all, you didn’t have to punish your feet in 6” heels.

One Hamptons party comes to mind.

A friend of mind had just purchased a 1965 partially-rusted Mustang to restore. Off we went to a party in East Hampton.

As we arrived, we saw a long drive leading up to a gorgeous house on the beach. Fabulous cars were parked along the way.

The valet suspiciously guided us to a spot between a Rolls-Royce and a Jaguar. We were laughing so hard; we could barely get out of the car.

When we entered the house, we were stunned by its ocean view. Beach breezes were wafting through beautiful rooms filled with beautiful people.

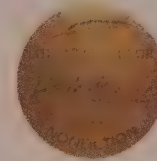
We had a wonderful time! No one cared if we had a wrinkle or what we drove.

In fact, at the end of the party, as our host was saying good-bye and saw our car, he laughed as much as we did.

It was a different time then. People wanted to engage you; they wanted to know what was going on in your life, not simply what designer you were wearing.

Most of all, we went out to have a genuine good time! I think we were a lot freer then.

I think we really did “love the nightlife.”



This essay is one of the many nonfiction essays entered in the Dan's Papers \$6,000 Literary Prize for Nonfiction competition. We editors liked this entry and present it here, hoping you'll enjoy it too.

Goody *(Continued from previous page)*

would be a trial. Goody Garlick was arrested and brought there. She did not speak in her defense. Eleven witnesses testified. Some testified of other suspicions they had about Goody Garlick. In the end, the magistrates were able to conclude that Elizabeth's death had been caused by bewitchment and that Goody Garlick was responsible. Not only that, but Goody Garlick was connected to the deaths of four other persons via witchcraft, namely an unidentified man, a black child and two infants. Goody Simons had "fits" because of Goody Garlick. And animals were harmed or died, including a litter of piglets after a sow gave birth "strangely." They also ruled that Garlick had caused an ox to break a leg. Indeed, only one person rose to defend Goody Garlick—her

husband.

Just before the pronouncement of a sentence, Lion Gardiner, the man who had left his wife's bedside, who had ridden across town to try to help his daughter, who was in a state of bereavement, intervened to defend Garlick against the onslaught of additional accusations.

Outside help would be needed with this, Lion Gardiner said. The magistrates thought: How can we, a small village of just a few magistrates not skilled in the Science of Demonology, make decisions involving life and death? And so, it was agreed to send the accused to the General Court of Connecticut, where "the occult doctrine would probably be more safely applied."

So that's where things went. In Hartford, after considering it all in an inquest lasting

many days, the General Court in the May 1658 term declared Goody Garlick to not be guilty, as they did not consider there had been sufficient evidence to prove her guilt. She was ordered returned to East Hampton, at which point Lion Gardiner decided that she and her husband should move back to the plantation on Gardiners Island where he would find further employment for them there, which he did.

Both she and her husband lived there, in peace, the rest of their lives. 🍂

Did you have a bewitchingly good Halloween? Head to danshamptons.com or our Facebook or Twitter pages to share your favorite ghost stories, trick or treating memories and costumes.

See page 32 for another East End Halloween story.

Sneiv *(Continued from page 19)*

because the Electoral College has no campus.

The college is also an imperfect institution. Andrew Jackson won both the popular vote and the electoral vote but lost the election. That is because there were four candidates and no one got a majority, so the House ended up voting for John Quincy Adams. Jackson ended up winning four years later.

Can Electors be trusted? Electors are not required by federal law to honor a pledge. In 1820, John Quincy Adams got one electoral vote. The reason is that an Elector wanted to preserve the legacy of George Washington's having been the only president who was elected unanimously, so he voted for Adams instead of James Monroe. That's right, he just decided to vote for a candidate he didn't even support.

The College is also fickle. For instance, before the election of 1800, the candidate that came in second was declared the vice president. Each Elector cast one vote for president and one vote for vice president. In 1800, Thomas Jefferson and Aaron Burr, his proposed running mate, each received the same number of votes. Burr then decided he wanted to be president and would not step aside. The decision went to the House, and after numerous deadlocked votes, Jefferson finally won.

Were you aware that the Electoral College actually cast their ballots more than a month after the general population votes? It happens on the first Monday following the second Wednesday in December. Huh?

Forget trying to change the system. To replace the College with another system would require a constitutional amendment. That requires two-thirds of the House approving it, followed by two-thirds of the Senate, followed by three-quarters of the states. There have been more than 700 proposed amendments to modify or change the way the College operates but all have died in the process. Since three-quarters of the states would have to ratify an amendment, only 13 would have to vote against it to kill it. And there is no way the smaller states, of which there are more than 13, want to give up any of their votes. So the Electoral College is here to stay.

I think I am going to start my own fake college. I am going to call it the Hamptons Institute for Celebrity Studies and Affluent Lifestyles. 🍂

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Neighbor

BY JUDY S. KLINGHOFFER

“Major chef” only begins to describe a man who has received FIVE James Beard award. But if Tom Colicchio—who has just opened the Topping Rose Inn in Bridgehampton, a huge love letter to the East End’s tradition, and recent resurgence, of small farms—ever gets tired of being a celebrity chef, he might have a new career ahead of him as an EMT.

At a party in Washington, D.C. Colicchio performed the Heimlich maneuver on a choking Joan Nathan, who is also, coincidentally, in the food biz. Colicchio saw cookbook author Nathan’s distress, came to her rescue, and then returned to the conversation he had been having with other guests. The judge of Bravo’s “Top Chef” just took the event in stride, although he was pretty jazzed about receiving a letter from Dr. Heimlich afterwards.

Unflappable and fearless seems to be Colicchio’s personal style, and it works. He has received five James Beard Foundation Medals for his accomplishments in cooking. He founded the Craft and Colicchio and Sons restaurants. After 9/11, Colicchio, along with others in the restaurant business, went to Ground Zero to serve food to rescue workers. He boxes to stay in shape and he isn’t afraid to throw a punch or take one. He’s made cameo appearances on “The Simpsons” and HBO’s acclaimed series “Treme”. He’s even got film creds, having cameo’d in “The Smurfs.” There isn’t much that Colicchio doesn’t take in stride, including the recent opening of the Topping Rose Inn.

Most people wouldn’t open a restaurant in the Hamptons after Labor Day, but Colicchio shrugs and remarks, “We opened as soon as we could.” The off-season opening won’t deter dedicated foodies who have been eagerly awaiting Colicchio’s first foray into the frenzied Hamptons restaurant scene. The restored 1842 Judge Abraham Topping Rose House, a Greek Revival Mansion that had a previous incarnation as the Bull’s Head Inn, is a “jewel-box” of a restaurant with an intimate 50 seats and a one-acre vegetable garden to help fulfill Colicchio’s mandate of farm-to-table dining. To go along with the restaurant, Colicchio and partners Bill Campbell and Simon Critchell are planning to open an inn with 22 guest rooms and a spa in 2013. It’s a crowning achievement for the Jersey-born Colicchio.

With blue-collar roots in Elizabeth, New Jersey, Colicchio grew up in an Italian-American household, watching his mother and grandmother cook. His mother managed a school cafeteria, but it was actually his father, a correctional officer, who suggested Colicchio consider a career in food. It was definitely a father-knows-best moment.

At 15, Colicchio started out on his career path, taking a job as a short order cook in a snack bar at a swim club. The menu consisted of burgers,



Tom Colicchio
CHEF

The Topping Rose House is a huge love letter to the small farms of the East End.

grilled cheese and fries, but it was a start that Colicchio remembers in an *Esquire* interview as “the best job I ever had.” His next step was the kitchen at Evelyn’s Seafood Restaurant, in his hometown. Then 18 years old, Colicchio, a self-taught chef who had read and re-read famed chef Jacques Pepin’s legendary tomes on French cooking, *La Technique* and *La Methode*, honed his skills prior to launching himself into the New York restaurant scene.

Colicchio worked at some of the finest New York had to offer—Mondrian, The Gotham Bar and Grill and the Quilted Giraffe, where he moved up the ranks to sous chef in just four months. With partner Danny Meyer, Colicchio opened the Gramercy Tavern in 1994. Hot doesn’t begin to describe the impact the restaurant had on the city food scene. Gramercy Tavern was good for Colicchio professionally and personally. His wife, Lori Silverbush, a filmmaker, was waiting tables at the restaurant.

They fell in love and planned to marry. By now, Colicchio had opened Craft, just a block away from Gramercy Tavern. “I wanted to showcase the craftsmanship of cooking, not the artistry,” was Colicchio’s mantra for Craft. Just a year later the James Beard Foundation named Craft the Best New Restaurant of the year. Colicchio was on a roll.

He and Silverbush had planned their wedding for September 15, 2001, but when they arrived at Martha’s Vineyard on the 11th, the couple learned of the attacks on New York and Washington. People Colicchio knew, former Gramercy Tavern employees who had been working at the Windows on the World restaurant in the World Trade Center, were missing. Colicchio and Silverbush thought about cancelling the wedding, unable to contemplate celebrating in the face of tragedy, but friends urged them to go on with their plans as scheduled. After the wedding, they postponed their honeymoon and Colicchio returned to New York to cook for the rescue workers at Ground Zero.

Colicchio now has a whole family of Craft sibling restaurants in New York, Las Vegas, San Francisco and other locales. He also has a new mission in school lunch reform. Standing next to lawmakers and researchers, Colicchio, describing himself as “the son of a lunch lady,” testified

before the House of Representatives urging them to mandate higher nutritional standards for school lunches. He also participated in The Great American Family Dinner Challenge—a cooking exhibition. Colicchio and Maria Hines competed against fellow James Beard award winners Mind Tsai and Holly Smith to create a sumptuous dinner on a food stamp budget in 30 minutes. Colicchio and Hines were victorious.

When he’s not running his restaurant empire, remaining as hands-on as possible, Colicchio stays involved with his three sons, one from a previous relationship and two with Silverbush. He also enjoys fishing and has a few favorite spots on the North Fork, where he owns a home.

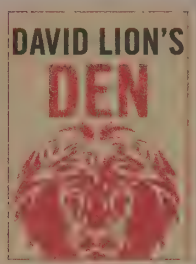
With the Topping Rose House in Bridgehampton open for business, maybe Colicchio will find himself spending more time out East. Not only has he got a new restaurant and boutique hotel to contemplate, but the “Top Chef” judge has a private label underway with Lieb Cellars on the North Fork to bottle a Craft bubbly, “Craft by LIEB Cellars, Brut Blanc de Blancs.” This Blanc de Blancs was made using the French Methode Champenoise with 100% Pinot Blanc.

Even with the TV appearances, best-selling cookbooks, and successful restaurants, it seems Colicchio hasn’t changed that much from his Jersey boyhood. In a *New York Times* interview, he remarked that his favorite cookbook is still Pepin’s *La Methode*; although he no longer has the copy he had when he was fifteen.

“I have a new one,” he said, “signed by Jacques Pepin.”

Outpouring of Support for a Springs Original

BY DAVID LION RATTINER



I grew up on Gardiner's Avenue in Springs, and as I got older I ran into Tim Lee. Tim is a well known character in Springs, and you can tell just by looking into his eyes that he sees life differently than do most people.

Tim has this odd little outdoor shop in Springs that sits on an abandoned gas station outside of the Springs General Store. About five years ago or so, I was renting an apartment in East Hampton, and I hated the dresser that came with it. I asked the owner if I could throw it out and he agreed to it, but not before I made sure to have Tim look at it. Maybe he could sell it.

Tim followed me to my apartment in a beat-up pickup truck, his long Native American hair tied up with a rubber band. He took one look at the dresser, laughed and then announced in a quiet but powerful voice, "I'm sorry, I don't think that I'm going to be able to sell this."

"Why not?" I protested.

"There is just no way. I'm sorry."

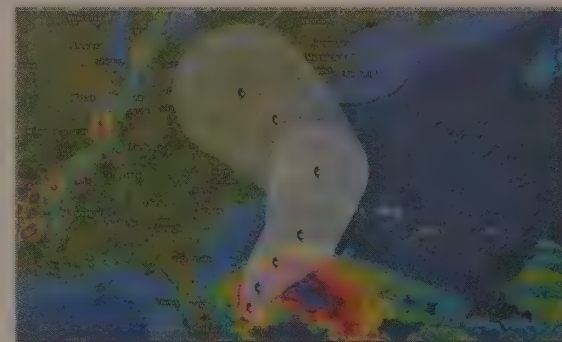
Tim Lee reminds me kind of "The Dude" from The Big Lebowski. He's ridiculously laid-back.

He also has esophageal cancer and lost

his insurance halfway through treatments. So Nancy Atlas and many other locals helped organize a fundraiser last week for Mr. Lee at Ashawagh Hall, where bands played and artists such as wood sculptor Randy Rosenthal auctioned off works and the community came out to support one of its own.

I'm happy to hear that the Big Duck in Flanders now has a bathroom, but viewing this as a grand accomplishment is a bit much, no? Last Thursday, local government officials headed to the Big Duck for a ribbon-cutting ceremony, to celebrate, literally, a toilet. I'm not making this up. Press releases were sent out, photographers were sent to cover the event (even by us!), quotes were taken...for a toilet. The installation of a flushing toilet in Tanzania, Africa, which I just recently visited, now that would be cause for celebration.

Weather.com and nearly every media outlet in America last week kept advising me to keep a close eye on Sandy as it approached the Northeast and threatened to become a perfect storm. It scared me, so I Googled "Sandy," and pictures of Olivia Newton-John popped up from the movie "Grease." If there anything good came from the lead-up to Superstorm Sandy, it's that I re-discovered my appreciation for this actress.



What's happening with Apple? I updated to the new OS Lion (quite proudly I might add), and my computer is suddenly freezing. I checked Apple's stock price after nearly throwing my iPhone out the window (which worked perfectly before I upgraded the software) and I noticed that it was sharply down. Self-analysis: I am so ungrateful. Here I am with the ability to watch videos of Olivia Newton-John on my iPhone pretty much any time I want, and I'm complaining. Shame on me.

I considered dressing up as Mitt Romney's son Josh for Halloween, but after all the Josh-themed memes overrunning the Internet, I thought it might be too scary. 🐼

Read David Lion Rattiner's blog every day—and check out those Josh Romney memes—at danshamptons.com

This Week's Cover Artist: Joe Chierchio

BY MARION WOLBERG WEISS

This week's cover by Joe Chierchio may not seem familiar at first glance, although the pumpkin is certainly an iconic object for the season. If we go a little deeper, however, we find that the image is iconic for another reason: it expresses men working at a task as they push the pumpkin out of the way. Chierchio's previous cover, which shows Dan Rattiner moving from his old place of business, was another example, conveying the same idea about men at work. Although the artist's subjects have been varied, including local structures suggesting the past (Sag Harbor Cinema and The Candy Kitchen), celebrations of the working class and people's relationship to their environment have always been a potent theme for Chierchio.

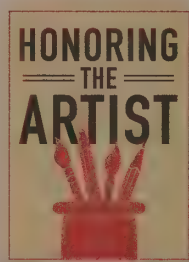
Why the interest in men at work? Is it because your family members were blue collar workers?

Yes. My father worked at the Brooklyn Navy Yard. His brothers were electricians, carpenters, plumbers. When I was young, I worked with my father as a plumber in the 1950s. After awhile, he said, "This is not for you. Go home and draw."

So you combined art and the idea of working. That combination comes from a great artistic tradition.

Norman Rockwell for one. And Bruegel, who painted people working in the fields. The Ashcan School as well.

What is it about the subject that appeals to



Joe Chierchio has had his work featured on the cover of Dan's Papers many times.



you particularly, besides the fact that you grew up in a blue collar family?

I want to show that people have a sense of pride in what they do, people experiencing a sense of accomplishment.

Maybe that's related to why you paint. You can see what you do; it's concrete what you do. The image lasts forever.

Right. My cousin worked on a bridge, and it's there forever.

Anyone else in your family who is artistic?

My brother is in the plumbing business, but he's very creative. He created "Bowl Art," sculpture made from bowling balls.

I know you have other interests besides working people. What are your latest subjects?

I am doing a painting for my ear doctor, his 1929 Packard. I presented him with a few ideas, like I would do for my clients when I was an art

director for an advertising agency. He didn't know which idea to choose, so I am doing two pieces. That's what I like a client to say: "I love them all."

Are you doing commissions for other antique cars as well?

Yes. I have used old cars on some of the covers for Dan's Papers, like an old pickup truck and a Packard. In fact, there's an article about me in Hemmings Classic Car Magazine, the best publication featuring antique cars.

How about other projects? Are they also related to subjects you've done before?

Yes. I'm doing a series on Central Park; I love Central Park.

Why are you drawn to the Park?

I live down the street. It's so scenic there. It's the past but "so today." It's an oasis for people, a place to chill. Relevant today as ever.

How about other series you're working on?

Another is Old Coney Island and then there's "Diner People," individuals who eat at diners. For this series, I've already done "The Thong Girls": four girls sitting on chairs in thongs. There's a touch of sexuality.

By the way, I forgot to ask why you are drawn to old cars?

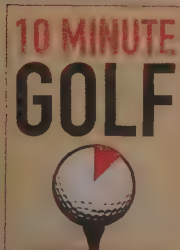
I love old cars and drawing them as works of art. But it's funny. I don't drive. 🐼

Visit Joe Chierchio at www.joechierchio.com.

His works can also be seen at Sag Harbor's Arthur Kalaher Fine Arts Gallery (175 Madison Street). Call 631-725-0170.

Golf Wins When It Comes to Integrity and Honor

BY DARREN DEMAILLE



Now that football season is upon us, my attention on television drifts more to football than to watching golf. Watching a game last week, one of the coaches threw a red flag, and I was reminded of an issue I have with the PGA Tour. The red flag is thrown when a coach thinks that a referee's call is inaccurate and would like the play reviewed on a sideline monitor. Same situation applies in tennis—when a player thinks a bad call is made, he can challenge the call. I am fine with challenge calls in these sports, because it is made in a timely manner and by officials who are right there. However I draw the line when it comes to golf—when viewers at home are calling into golf tournaments giving their two cents on what they see from their couch.

Golf has always been a game of integrity where a player can call a penalty on himself or herself. Officials in golf have different roles than the officials in tennis and football. They do not carry whistles and are not there to follow the players to watch and see if they are playing the game fairly. The purpose of the official is to be on call in case a player needs to be consulted about a rule. They are also there to verify any rules that might apply to that particular course or opportunities for relief.

Here are two examples of a situation where a ruling is handled and the system breaks down. You be the judge on how involved a spectator should be.

Camilo Villegas unknowingly committed a rules violation while on the 15th hole at the Tournament of Champions when his chip to the green began to roll back to his feet. Villegas used his club to sweep away some turf debris caused by his divot while his ball



Camilo Villegas

was rolling back to him. The rule states a player cannot remove a loose impediment that might influence the movement of his ball. The penalty for the violation is two strokes. With the penalty, Villegas made 9 on the hole and he unknowingly signed for double-bogey 7. A viewer who had seen the opening-round telecast on the Golf Channel notified the PGA

Tour of the rules violation. Though the violation was discovered after Villegas signed his card, he was disqualified for signing an incorrect scorecard.

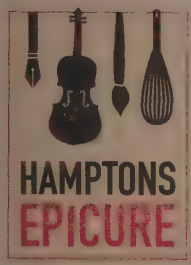
Contrary there was Brian Davis at the Verizon Heritage. He hit the ball left of the green into a hazard in a playoff. He called a penalty on himself for striking a loose impediment in the backswing. The rule states that when you are in a hazard you cannot move or touch a loose impediment. Davis ended up losing to Jim Furyk but showed the integrity of the game and was role model for people watching. His classy action cost him the tournament and hundreds of thousands of dollars.

Golf is a game of integrity and honor, and because of that there is no other game like it. There are some players in the NFL who are the best actors trying to fool referees into making a ruling go their way. Golf is played between you and the course and the only person that you are fooling is yourself. Next time you are watching the Jets game and you see an infraction the ref might have missed, give the NFL a call. Their number is in the phone book.

Darren deMaille is the Head Golf Professional at The Bridge in Bridgehampton. Prior to The Bridge, Darren worked at The Bear's Club in Jupiter, Fla. and The Country Club of Fairfield in Fairfield, Conn. Darren has had many top 100 instructors influence his philosophy but most of his principles are based on Jack Nicklaus' way to play golf.

For Storm Soup, Mix It Up

BY STACY DERMONT



A storm is brewing outside. This makes me want to stay inside and drink tea. There's no fighting Mother Nature. I know, I'm from Buffalo. I've weathered various near-hurricanes and our house made it through "the big one" in '38—so I trust that we'll be

fine. We chained the outdoor furniture to a tree and the basement is full of canned goods...Oh crap, we'll have to bring everything up from the basement! Oh well. The order of the moment is dinner.

My husband is off to rehearse with his band. As he was leaving he called over his shoulder.

"Are you making something for dinner?" in a tone suggesting that an answer in the affirmative would blow his mind.

Impulsively I said, "Yeah, salad and squash soup."

"Really?"

"Yeah!"

"Follow a recipe."

"Yeah!"

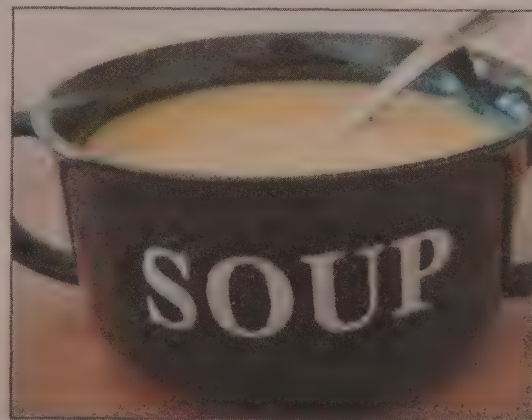
It's Friday night, as far away as a locavore can get from Saturday's farmers market. I know that I have a bag of salad mix and a big, beautiful squash left from last week's market, both from Dale & Bette's Farm. Dale had suggested I make "a nice soup" with the squash so I figure it's a

butternut, even though it's kinda huge and an odd shade of tan.

So all I need is a recipe to not follow.

I can't figure out what's wrong with our Internet connection so I move on to a "highly organized" shelf of our ever-expanding "cookbook nook." Looking through indexes for "squash soup," I go through *The Best of Gourmet 20th Anniversary Edition*—nope; *Vegetables* by Collette Ross and Marianne Melendez—nope; *Ricky Lauren The Hamptons Food, Family and History*—nope. When what to my wondering eyes should appear but a paperback copy of *The Moosewood's Low Fat Favorites!* How in the hell did a low fat cookbook get in here? Oh well, when all else fails there's good ol' Moosewood.

Of course Squash Soup is in there and of course it lists a raft of ingredients I'm going to ignore, including mushrooms. I'm looking for the basics and there they are: 2 cups of diced onions, 2 celery stalks, diced, and 2 cloves of minced garlic, simmered in 2 cups of apple juice. (I had exactly 2 cups of apple juice left over from last month's jellymaking. It was starting to turn sour—perfect.) Two bay leaves, check. I didn't have a potato or the inclination to go out and dig Jerusalem Artichokes from the herb bed they took over this year. So I threw in 2 slices of bread to thicken things up. My kitchen scale revealed that I had 10 pounds of squash rather than the required 2 pounds. That'll leave almost 8 pounds of squash for pies to sweeten up Husband. I cut the squash into 3 pieces and stuck it in pan of water and



You know you want it.

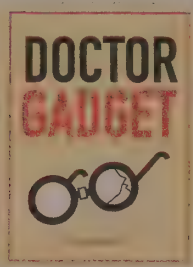
into a 400-degree oven to roast. The recipe called for 6 cups of vegetable stock so I threw in 6 cups of water, a tablespoon and a teaspoon of vegetable bouillon and a teaspoon each of nutmeg and black pepper. It also called for 6 tablespoons of dry sherry and 1 1/3 cup milk. I don't buy sherry or milk so I threw in a splash of red wine ("any port...") and a knob of butter. (If I knew how much a "knob" is I'd tell you.)

After an hour in the oven, the squash was soft. I scooped out 4 cups of flesh and dropped it into the soup. Then I fished out the bay leaves. I own one of those wand mixer thingies. It worked beautifully.

Of course the Internet was working just fine when I was done cooking. I looked it up—yup, that was a butternut squash and since the soup smelled good I was confident in assuring Husband that I had indeed "followed a recipe."

A Long-Distance Marriage Is Aided by Gadgets

BY MATTHEW APFEL



My wife just left me.

Not for another man, or even another woman.

For a job. (Trust me when I say this, it's a pretty cool job.)

Here's what happened. It was late August. We were happily enjoying lazy days at Little Plains beach,

family dinners at La Parmigiana, and eagerly anticipating this year's corn maze at Fairview Farm. One afternoon, my wife ran into some technology people she's known for a while. And the next thing I knew, she had taken a job in the Bay Area.

Eight weeks later, she's commuting... weekdays in Silicon Valley, weekends with the family.

All in all, it's not so bad. We asked around and discovered that a surprisingly large number of people live happily ever after in these kinds of long distance relationships. The good news, as always, is that technology can bring you closer together, even if you're far apart.

The Platform: Skype

Everyone has heard of Skype, but have you ever used it? I always figured it was for financially challenged college students and Europeans with unreliable home phones.

I was wrong.

The most obvious benefit to Skype is that you can make free video calls to anyone else

on the system—assuming you both have web cams. With high-speed modems and ubiquitous Wi-Fi networks, the picture quality is vastly improved. My kids appreciate that they can see Mom's face instead of just hearing her voice. And I get to see who's in her office.

There's more. Skype now connects seamlessly with your contacts and has a robust, real-time directory to help you find friends online. Even better, they've simplified the signup system and added a nice "history" feature that lets you quickly redial recent contacts.

And did I mention it's free?

Don't ask me how Skype makes money. Like most Web services, I'm just going with it.

The Hardware: Logitech TV Cam HD

If you're going to use Skype or a video chat service, you'll need a decent webcam. Apple users are covered with the built-in camera.

For those of us with PCs, there's Logitech, which built a large business by making accessories that Microsoft never bothered to make. Logitech's latest creation has upped the ante: it's a wide-angle, high-definition webcam that connects directly to your TV.

The high-def picture from your TV is fantastic, and the wide angle lens makes it easy for your traveling loved one to see the entire room and all the people sitting in front of the camera.

Caveat: make sure your TV has an HDMI input. This comes standard on modern TVs, but for sets five years or older, you might have a problem. You'll also need a Wi-Fi connection and a software install for Skype or a similar service.

At \$199, it's much cheaper than a cross-country plane ticket.

The App: Airvideo

Even if you're not into live chats and webcams, Airvideo is a great app to let you take your favorite photos and videos with you on trips. You download it in the app store, set it up on your phone, and connect in to your home computer via IP address.

Setup can be a little tricky, and your home computer must always be set to stream content. But once it's done, your phone can access your home hard drive and pull up fond memories are stored on the computer. It's a great way to stay connected and keep the home fires burning.

Others To Consider

iPhone owners can always use the popular Facetime app that comes free with versions 4 and beyond. The limitation is that it only works between two iPhones, and it requires a Wi-Fi connection.

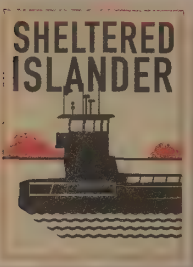
There's also Airtime, the free video chat platform founded by Sean "Justin Timberlake played me" Parker and Shawn "Napster Dude" Fanning. Airtime wants to beat Skype by making video chat more social and more streamlined. Kind of how Facebook destroyed MySpace.

Despite the multi-million dollar venture funding, the service has struggled to find a customer base. It's worth a try, but might be better once it's available on mobile phones and tablets.

I have to run now—my wife is texting me to turn on my webcam. 🐼

With Pumpkin Knowledge, Every Little Bit Helps

BY SALLY FLYNN



I heard recently on a cooking show that a pumpkin is actually a fruit in the melon family. I'm not sure where that leaves squashes. I always thought the pumpkin was in that group. And why is this important?

Because winter is coming and this is the kind of critical information you need to play trivia games. I have a head full of useless information that only comes in handy when I play Trivial Pursuit.

I always say that nothing learned is wasted, but I'm not sure if winning trivia games was the brilliant use I had in mind for these tidbits of intel. I had a professor named Lang. He was raised in Minnesota by his German immigrant parents. His father had been in the Navy and insisted that his sons learn how to navigate by the stars. Prof. Lang resisted—Minnesota being landlocked, what use could this information be? Fast forward ten years, it's WWII. He's in one of many life rafts in the Pacific from a sunken submarine, the ship's captain and navigator dead. Nearly 30 young men scared to death. Nobody knew where the

hell they were until Lang laid his head back in exhaustion, and looking up at the night sky, he realized, he knew exactly where the hell they were. They successfully paddled to intercept American ships and were saved. That story is what etched into my mind that no knowledge is wasted. However, nothing I've learned has



saved anyone. But I guess someone has to remember that Barbara Stanwyck usually wore her own jewelry in her movies...

On the Island, there seems to be a stunning amount of bits of intel around the craft and artistry of carving pumpkins. My friend Beverlea Walz has amazed the Island for years with her creativity. One year, somehow, making her

whole house look like THE Giant Pumpkin with the whole cast of Peanuts characters. I took pictures of her carved pumpkins. I'd never seen anything like them. How many tidbits of info had to collide in her brain to do that? What kind of knife, how to hold it, how to carve half depths to create shadows?

There's one house that fills its porch and steps with pumpkins that I can't really say are carved, more like laser-etched—and the detail is amazing. Each one is a work of art with curved lines and scenes as precise as a photograph. How did they learn how to do this? Pumpkins are lumpy and I always cut my hand with the knife. There's people here who know how to keep the pumpkins from rotting. One year, I saw a blue/purple pumpkin. I couldn't stand it. I had to pull over and ask, how on earth was this done? Simple, she added blue food coloring to the water for that one pumpkin plant from its seedling stage and voila! A nonconformist pumpkin. I stored that bit of trivia for the future. If I'm ever asked if pumpkins come in colors other than orange, I am set!

So remember, no knowledge is wasted. You may find yourself in a raft one day with no companion other than a pumpkin, but if you carve it right, and name it Wilson, you could get a movie-of-the-week deal. 🐼

NEWS BRIEFS

COMPILED BY KELLY LAFFEY

LONG ISLAND WINE COUNTRY RECEIVES TOP HONORS



EAST END: Long Island Wine Country has landed at number five on TripAdvisor's Top 10 Wine Destinations in the United States. Trailing Sonoma County and Napa Valley in California, Oregon's Willamette Valley and the Finger Lakes in New York, Long Island bested other competition from California, Oregon and Colorado, with The Old Field Vineyard, Sannino Bella Vita Vineyard and Sparkling Pointe in particular being highlighted. "We know what you're thinking. Wine? On Long Island? And it's good? Yes, yes and yes," TripAdvisor writes. "Most vineyards are small and bottle their vintages in very limited runs, so you're not likely to see them in your local wine store or on many restaurant wine lists. Hence, Long Island is a perfect destination for wine lovers who've already tasted their way through Napa and Sonoma. Local Syrah and Merlot are reliably good, but try some sparkling Pinot Blanc and excellent rosé, too."

HAMPTONS COLLEGIATE BASEBALL IN A LEAGUE OF ITS OWN

EAST END: Next season, Hamptons Collegiate Baseball will become its own league, as all seven teams will compete as part of the Hamptons Collegiate Baseball League.

As reported on East Hampton Patch, the eventual hope is that Major League Baseball and the National Alliance of Collegiate Summer Baseball will sanction the HCBL to provide much-needed funding and branding.

Association with either of the two organizations will greatly help in recruiting talent.

The brainchild of Rusty Leaver, Hamptons Collegiate Baseball was founded in 2008 using the popular and successful Cape Cod Baseball League as a model. The inaugural year saw one team, the Hampton Whalers, play in the Kiaser Division of the Atlantic Collegiate Baseball League. HCB welcomed four new teams the next year, with the Southampton Breakers, Sag Harbor Whalers, North Fork Ospreys, Riverhead Tomcats and Westhampton Aviators competing. This year, two more teams—the Shelter Island Bucks and Center Moriches Battlecats—joined.



BRIDGE BANCORP, INC. REPORTS THIRD QUARTERS 2012



BRIDGE
BANCORP, INC.

announced net income and earnings per share for the third quarter of 2012.

"This quarter's performance continues a trend of delivering both growth and strong financial returns. We continue building on the achievements of the past several years by expanding our banking franchise, while maintaining a strong focus on our traditional markets. Our team of seasoned relationship bankers is successfully delivering community banking services to customers throughout our markets... (Our) growth generated higher net interest income and record net income," commented Kevin M. O'Connor, President and CEO, Bridge Bancorp, Inc.

EAST END: Bridge Bancorp, Inc., the parent company of The Bridgehampton National Bank, has

ROGER THANHAUSER, 71

EAST HAMPTON: Robert Sidney Thanhauser, Jr., called Roger, died in his East Hampton home on Oct. 14. He was 71.

As *The East Hampton Star* reported, Thanhauser was a fixture in the East End summer scene for more than 40 years, and he moved full time to East Hampton in 2005 with his wife Nula. The two met in Quogue in 1977. A member of the Marine Corps Reserves, Thanhauser received a masters in business administration from Columbia, and he worked on Wall Street in the 1960s and 1970s. He returned to his native Philadelphia in the late '70s, where he took over Fidelipac. The company became the first in the U.S. to introduce the digital cartridge machine and the digital four-track mixer. Thanhauser is survived by his wife, three daughters and one brother.

If donations in his memory are requested, Thanhauser asked that they be made to East End Hospice.

LIPA Picks Two New Sites For Natural Gas Plants

LONG ISLAND: The Long Island Power Authority has picked two sites to build new natural gas-fired power plants by 2018. The sites, in Yaphank and Port Jefferson, were a part of an island-wide search to find additional resources to meet the area's growing energy needs.

DAN'S GOES TO...

Little Lucy's 12th Annual Halloween Pet Parade

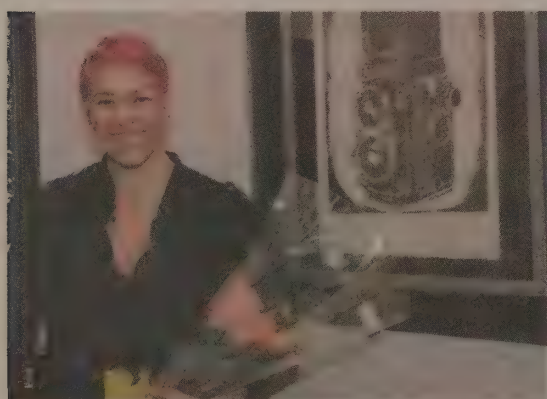
The pups in all their Halloween fashions showed up for Little Lucy's 12th Annual Halloween Pet Parade benefiting the R.S.V.P. Animal Rescue Organization. There were costume awards. Even Nina Garcia of project runway was in attendance! **Photographs by Tom Kochie**



1. Invasion of the Body Snatchers
2. Patricia and Little Lucy
3. Lula Castillo with Taco and Miss-T
4. Molly as Madonna sporting a gold lamé corset and cone bra!

The Retreat's Fourth Annual Juried Art Show

Richard J. Demato has generously donated his Sag Harbor Gallery space to The Retreat's Fourth Annual Juried Art Show. 25 Artists will proudly display their work for the next two weeks. The top three Winners were announced at the Opening Night Cocktail Party: #1: "Behind the Fence" by Jeanette Martone; #2: "Hoser" by Janet Lage; #3: "Untitled 1" by Philippe Cheng. **Photographs by Richard Lewin**



1. Artist Mindy Mosher with "I Wish"



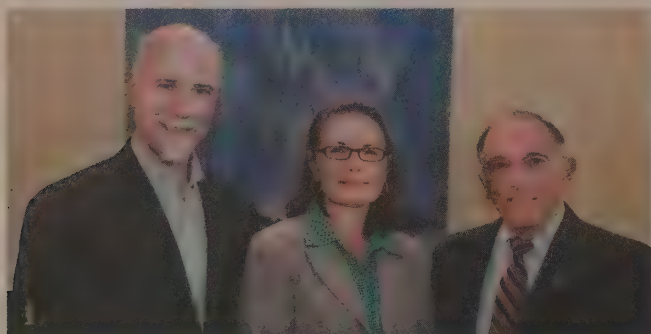
2. Judy Goldfein, Chuck Olton, Barbara Olton, Retreat Board President and Mort Goldfein



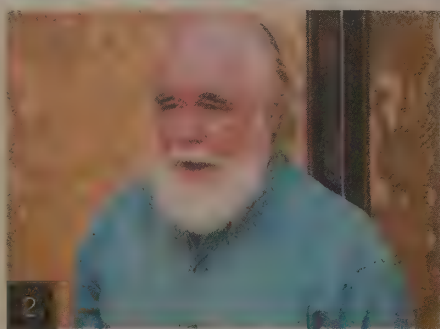
3. Artist Phil Marco with "Mouse Trap"

Maritime Inspired Art Exhibition

Arts Alive Long Island collaborated with the East End Arts Council for their Third Thursday event series at Brecknock hall in Greenport to present the Maritime Inspired Art Exhibit. The event, which was sponsored by Sea Tow, featured a juried art exhibition and the Songs of the Sea sea shanty and folk song performance by professional shanty singer, Frank Hendricks. **Photographs by Nicholas Chowske**



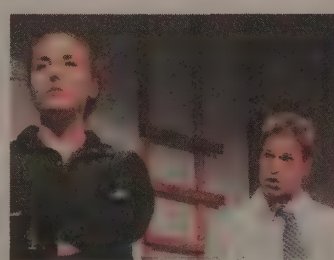
1. East End Arts Council Educational Director Steve Watson, Long Island Arts Alliance Festival Coordinator Charlotte Coté, and Brecknock Hall Foundation Chairman Ted Webb
2. Professional sea shanty singer Frank Hendricks



Hampton Theatre Company presents "Good People"

The Hampton Theatre Company opens its new season with a tough and tender piece about the insurmountable divide between those who make it and those who don't, and the moral dilemmas both sides face.

Photograph by Tom Kochie



1. Morgan Vaughan as Margaret and Joe Pallister as Mike

Muse In The Harbor

Muse In The Harbor hosted a festive Halloween Chef-owner Matthew Guiffreda judged the costume contest and prizes consisting of a surfboard, cash and dinner for two that was given to the lucky winners. Everyone danced the night away until the witching hour. **Photographs by Barry Gordin**



1. Chef - owner Matthew Guiffreda, Page Ruiz

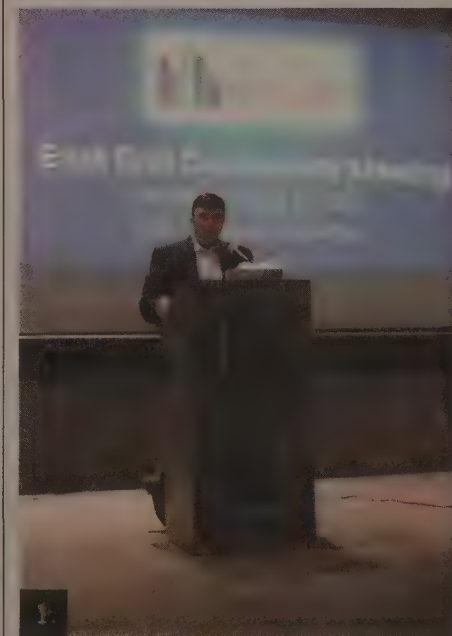


2. Heather Schellinger, Shanna Baker

East Hampton Town Meeting: GLBT Youth

Last week audience members listened to David Kilmnick, Chief Executive Officer of the Long Island Gay and Lesbian Youth, an organization working to end homophobia and transphobia on Long Island.

Photograph by Kait Gorman



1. David Kilmnick

NORTH FORK EVENTS

So much to see and do
this weekend!

NORTH FORK

WINERIES

Drink in the whole
North Fork!

The East End Arts Councils Ages Gracefully

BY NICHOLAS CHOWSKE

For the past 40 years, the East End Arts Council (EEAC) in Riverhead has been a pillar of culture and art education in Long Island's East End townships. Its commitment to enrich the community in the arts has been a resounding success.

EEAC was established as a non-profit organization in 1972, through the Woodrow Wilson Humanities Fund. "In that time, the Riverhead/East End area was identified as an area that needed culture," said Pat Snyder, EEAC Executive Director. "A few women, headed by Allene Carey, took on that challenge." The Council opened an art gallery and worked with local schools to develop programs and concerts, making the arts accessible to the community.

"We've just celebrated our 40th anniversary, and the gallery has been there since its inception," said Gallery Director Jane Kirkwood. The gallery features a juried art exhibition every five weeks, and has recently brought in some big name jurors, including Peter J. Marcelle, April Gornik and Bruce Helander. "We're very proud of the art that's being shown, and we're attracting a higher caliber of artist," said Kirkwood.

In 1995, the Council purchased the Eastern Suffolk School of Music, housed in the building next door. "They had folded due to financial difficulty, and East End Arts decided to pick up the school and see if they could run it," Snyder said. The Council expanded its curriculum to include programs in theater and visual

arts, quickly growing from 45 music students to more than 1,200 members and 500 year-round students who participate in classes and summer camps today.

Five years ago, EEAC opened their Corwin Carriage House Art Studio, after receiving a grant from Suffolk County to renovate the dilapidated building at the rear of the property. This new facility, which houses a digital recording studio, darkroom, printing press and an apartment, has played a major roll in their expansion. "We could offer so much more to the adult population, primarily the Artist-in-Residence Program," Snyder said. This program brings both established and emerging artists to the area to teach the community through lectures, workshops and exhibitions.

What began with concerts and an art gallery has grown to encompass all forms of artistic expression. "We're here to develop the arts and the artists," said Education Director Steve Watson. The programs collaborate with all of the East End schools to give students the opportunity to work together to create art and music. "It's been a really powerful experience," Watson said. "The new programs, combined with the tried and true, have really helped us expand our reach to the rest of the region."

That expansion has led to classes at Brecknock Hall,

in Greenport, and the creation of programs like the Teeny Awards, a Tony Award-style event for theater students, and the Music Masters Fellowship. This year, the Music Masters Fellowship has collaborated with The Perlman Music Program, giving middle school students the opportunity to rehearse with world-renown violin virtuoso Itzhak Pearlman.

East End Arts' reach extends beyond schools, however, as they work to actively engaging the community with events like the Riverhead Mosaic Street Painting Festival and the Winterfest Jazz on the Vine winter concert series, which seek to bring revenue and attention to the East End during its off-season.

"We are a vital part of downtown Riverhead," said Board President Annika Shapiro. Their commitment to revitalization earned East End Arts the prestigious Bank of America Neighborhood Builder's Award in 2011 for their dedication to Riverhead's rejuvenation.

Now, the council is broadening its outreach. "We have a gallery at Jamesport Manor Inn, and we want to have other off-campus gallery sites to promote local artists," Shapiro said. "We've been here for 40 years, and we're looking forward to another 40 years at least."

East End Arts Council, 141 East Main Street, Riverhead. www.eastendarts.org



N. Chowske

EEAC's main building in Riverhead

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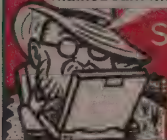
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NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 47,
Calendar pg. 50, Kids' Calendar pg. 52



© D. Slevin

SATURDAY, NOVEMBER 3

ART EXHIBITS

AT WEEKLY FARMERS MARKET IN RIVERHEAD

9 a.m.-4 p.m. Saturdays. East End Art Gallery, 133 East Main Street, Riverhead. To sign up to submit work, 631-727-0900 www.eastendarts.org/TEMPfiles2012/SatFarmersMarketForm.pdf

THURSDAY NOVEMBER 1

OPEN MIC NIGHT AT PECONIC BAY WINERY

6-9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. 631-734-7361

CRUMB DELITES CHEESECAKE & BROWNIES

6-10 p.m. Thursdays. Available exclusively at Raphael Vineyards, 39390 Route 25, Peconic. Also on Sundays. 631-765-1100

FRIDAY, NOVEMBER 2

FIRST FRIDAYS SERIES

PRESENTED BY EAST END ARTS COUNCIL

6 p.m., East End Arts Council is pleased to announce November's installment of the First Fridays Arts-in-Community Series to be held at the East End Arts Carriage House located behind the East End Arts Gallery at 133 East Main Street, Riverhead, 631-727-0900 www.eastendarts.org

LIVE MUSIC WITH AT PECONIC BAY WINERY

6-9 p.m. Live music. Peconic Bay Winery, 31320 Main Road, Cutchogue. Reservations recommended. 631-734-7361

AUTHOR ANNETTE BLAUGRUND COMES TO SHELTER ISLAND PUBLIC LIBRARY

7 p.m., Annette will discuss her award-winning book, Dispensing Beauty in New York and Beyond: The Triumphs and Tragedies of Harriet Hubbard Ayer. Copies of Annett's Book will be available for sale and signing. 37 North Ferry Road, Shelter Island, 631-749-0042

FRIDAY NIGHT FIRE PITS JAMESPORT VINEYARDS

7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. 631-722-5256 www.jamesportwines.com

BEER TASTING AND PAIRING DINNER AT GREENPORT HARBOR BREWING COMPANY

7 p.m., Greenport Harbor Brewing Company is offering a fabulous beer tasting and dinner pairing. Includes a four-course meal, \$65, 370 Manor Lane, Jamesport, 631-722-0500 www.harborbrewing.com

FREE FRIDAYS FOR RIVERHEAD RESIDENTS AT THE LONG ISLAND AQUARIUM

In honor of Thanksgiving, Long Island Aquarium and Exhibition Center is offering free admission to the aquarium for Riverhead township residents every Friday in November, as well as Thanksgiving. 631-208-9200 ext. 426 www.longislandaquarium.com

THE LONG ISLAND GROWERS MARKET IN RIVERHEAD

11 a.m.-4 p.m. Saturdays. Next to Atlantis Long Island Aquarium and Exhibition Center, 431 East Main St., Riverhead

LIVE MUSIC AT PECONIC BAY WINERY

1-5 p.m. 31320 Main Road, Cutchogue. Reservations recommended. 631-734-7361

LIVE MUSIC AT COREY CREEK

1-5p.m., live music with Nick Kerzner, 45470 Main Road (Rt. 25) Southold, 631-765-4168

LIVE MUSIC AT BEDELL CELLARS

1-5 p.m. Eddie Ayala performs at Bedell Cellars, 36225 Main Road, Cutchogue, 631-734-7537



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LIVE MUSIC AT DILIBERTO WINERY

2-5 p.m. live music. Diliberto Winery. 250 Manor Lane, Jamesport. 631-722-3416

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS

2-6 p.m., Rain or shine. Open every day from 12-7, half price glasses Mon.-Fri. from 4-7 p.m. 631-298-1942



PICK OF THE WEEK

FRIDAY, NOVEMBER 2

Beer Tasting and Pairing

7 p.m. (see below)

BOOKHAMPTON IS HONORED TO WELCOME NELSON DEMILLE TO INTRODUCE HIS LATEST NOVEL "THE PANTHER"

11 a.m., Nelson Demille will introduce "The Panther", the latest novel by the International Best-Seller and Long Island resident, at BookHampton Mattituck. Open to the public. 50 Love Lane, 631-283-0270

IS THERE PARANORMAL ACTIVITY AT BUG LIGHTHOUSE?

3 p.m., Recently the East End Seaport Museum has engaged a Paranormal Group to answer "is there paranormal activity at Bug Lighthouse? You will learn about ghosts, spirits and different types of hauntings as well as paranormal activity in our area on Long Island. This presentation is conducted jointly with the East End Seaport Museum and Sleepy Hollow Paranormal Group. Contact Nadine King at the East End Seaport Museum, 631-766-6537

SUNDAY, NOVEMBER 4

LIVE MUSIC AT BEDELL CELLARS

1-5 p.m. Chris Hurley performs at Bedell Cellars, 36225 Main Road, Cutchogue, 631-734-7537

LIVE MUSIC AT PECONIC BAY WINERY

1-5 p.m. Featuring Noble Rotten Duo, 31320 Main Road, Cutchogue. 631-734-7361

LIVE MUSIC AT DILIBERTO WINERY

2-5 p.m. live music featuring singer Tony Grant & the Doo Wop Nostalgia Three. Diliberto Winery, 250 Manor Lane, Jamesport. 631-722-3416

MONDAY, NOVEMBER 5

MOONLIGHT MONDAYS AT COREY CREEK VINEYARDS

5-9 p.m. Michael Duca performs at Corey Creek, 45470 Main Rd., Rte. 25, Southold. Custom catering barbecue with menu items including pulled pork sandwiches, hot dogs, Angus burgers and lobster rolls. Offering a full raw bar, priced per item. Admission \$5. 631-765-4168 www.bedellcellars.com

TUESDAY, NOVEMBER 6

TWILIGHT TUESDAYS AT COREY CREEK VINEYARDS

5-9 p.m. Live music at Corey Creek Vineyard, 45470 Main Rd., Rte. 25, Southold. Live music on the deck overlooking the vineyard. Custom catering barbecue with menu items including pulled pork sandwiches, hot dogs, burgers and lobster rolls. 631-765-4168 www.bedellcellars.com

WEDNESDAY, NOVEMBER 7

CURRIER & IVES

Suffolk County Historical Society, 300 West Main St., Riverhead. On view through 1/25/2013, 631-727-2881 www.suffolkcountyhistoricalsociety.org

THURSDAY, NOVEMBER 8

OPEN MIC NIGHT AT PECONIC BAY WINERY

6-9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. 631-734-7361

UPCOMING AND ONGOING

SCULPTURE GARDEN

Open daily, 10 a.m.-4 p.m. Come explore the grounds of Brecknock Hall and take you on a guided tour of Peconic Landings permanent sculpture garden, now on display at Brecknock Hall. Guided tours by appointment. Free of charge, 1500 Brecknock Road, Greenport, 631-477-3900

Send listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

DansHamptons.com

WEDDING GOWNS
Don't short change your bridesmaids!

WEDDING GUIDE

WINERY WEDDING
What a great beginning!

Picture Book Weddings at East End Vineyards

BY KELLY LAFFEY

There's nothing typical about a Long Island girl. But one of the most apparent "ties that bind" is an overwhelming desire to be married at one of the area's picturesque vineyards. Luckily for the eclectic bunch of brides, there is no 'typical' vineyard wedding either. North Fork? South Fork? Large? Intimate? Preplanned? DIY? The special day can be catered to every bride's whim. And with so many options, the groom may even be enlisted to give his opinion.

The North Fork is Long Island Wine Country, and one of the area's most popular wedding vineyards is Sparkling Pointe. The only vineyard in New York exclusively dedicated to producing only sparkling wines, there's an ambiance of celebration inside of the vineyard's elegant French country manor.

"Out of all the private events we have had here in the past, the Topaz wine has been the most requested," says Judy Cordasci, the Private Events Coordinator at Sparkling Pointe. "It is our rosé—not only is it beautiful in color, it is unique."

Sparkling Pointe rents their venue to clients, and Cordasci, who shares her list of preferred caterers and vendors, helps them to customize it to their own liking. The Southold vineyard, which boasts breathtaking views, can host parties as intimate as 50 people and as grand as 300.

"There really isn't any typical type of wedding at Sparkling Pointe," says Cordasci. "Every wedding we have had here has been completely unique."

Though new to the wedding scene, the Lenz Winery in Peconic is fast becoming another prominent venue. Situated on nearly 70 acres, Lenz draws brides-to-be with the vineyard's rustic charm. Founded in 1978, Lenz is one of the oldest wineries in the region and their meticulous attention to producing the highest-quality grapes proves why they have staying power. And for weddings, brides are inclined to choose the curvée, the traditional method champagne.

"Lenz is a gorgeous, intimate site that can accommodate wedding parties up to 125 people. We rent the site only, but do have a very comprehensive supplier list to help brides and grooms put together the wedding of their choice."

The facility includes the use of the beautiful courtyard, tasting room, vine-enclosed patio area and a two-story farmhouse.

Though the options for a Hamptons vineyard wedding are more limited, they are no less exquisite. Located in Sagaponack, Wolffer Estate Vineyards boasts 55 acres of perfectly manicured, sustainable grounds. The Tuscan-style winery can accommodate wedding parties up to 175 guests for a sit down dinner, cocktail reception and ceremony.

"Wolffer Estate offers a beautiful natural

environment that creates the perfect balance of casual sophistication and elegance," says Sue Calden, the Event Director at Wolffer Estate Vineyard. "A wedding at Wolffer Estate is a stress-free experience from wedding planning through the cutting of the wedding cake."

Wolffer is able to handle all of the planning, and wedding parties have the option of choosing an all-inclusive wedding package. Conversely, brides can organize the wedding on their own using Wolffer's extensive list of preferred vendors.

"Each wedding is designed to our client's style and needs. Ceremonies are usually held out in the vineyard with the cocktail reception held on the lawn off the tasting room. Dinner is served on our winery terrace overlooking beautiful vineyard rows. Dancing is in the adjacent Tasting Room," explains Calden.

And, of course, the wedding party can enjoy Wolffer's acclaimed wines. The vineyard's two most popular wedding wines are the rose and the sparkling rose, Noblesse Oblige.

The film *Wedding Crashers* said it best: "What do you like better, Christmas or Wedding Season?" "The answer would be, um, Wedding Season?" One experience at a Long Island vineyard wedding, and all guests will be echoing the sentiment. 🍷



Sunset at the vineyard.

Bigstock.com

The Lenz Winery joins together outstanding wine and rustic charm.



631.734.6010

Main Road (Rte 25) in Peconic

weddings@lenzwine.com

Photos by Andrew Graham Todes, www.todesphoto.com

Something New, Something Blue



Unveiling the Sea Star Ballroom: the newest addition to the Aquarium's waterfront family, located next door to the Hyatt Place East End & Resort Marina.

Atlantis
BANQUETS & EVENTS

21103

Deborah Minarik
E V E N T S

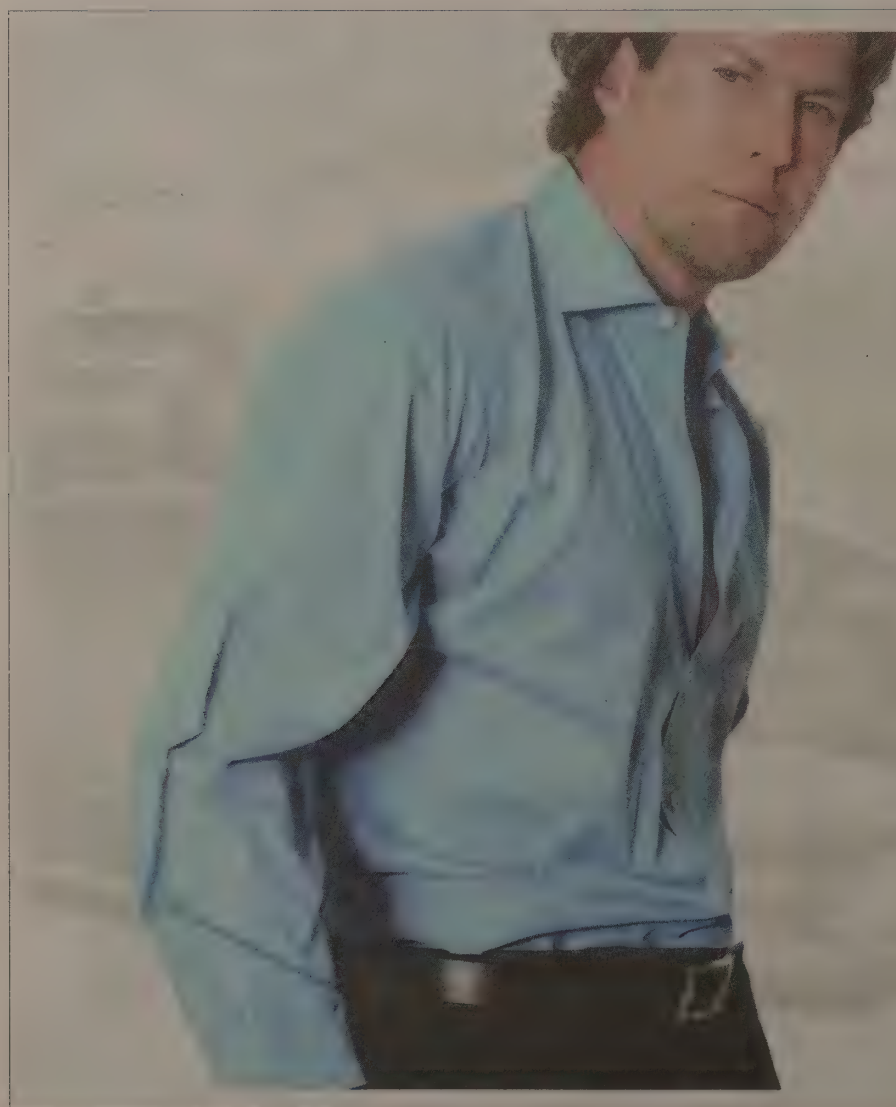


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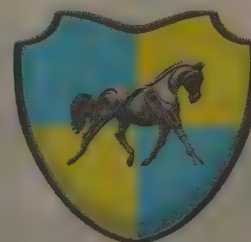
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Photo by June Pascocello

Wildlife at the Aquarium Offers Beautiful Setting

BY ARIANNA JOHNSON

When it's rainy or cold outside, what is there to do? See a movie? Go to a museum? What about the Long Island Aquarium & Exhibition Center in Riverhead? This place is not just for kids, and there are some really cool things to see.

When you first walk in, to your left there is a large shallow pool filled with tan colored stingrays, and you can pet them! This is a big hit with the kids, and don't worry parents, the stingrays haven't hurt anybody yet; just remember to be gentle. Then, to your right, there is a bridge you walk over and beneath that there is another shallow pool of water filled with fluke and other fish native to the East Coast. But the most exciting sights are the sharks and exotic fish that are tucked away in a cove. If you happen to be there on a nice day, it is highly recommended that you catch the sea lion show. The sea lions are adorable and extremely talented; another big hit with kids and adults alike. And don't forget to visit the irresistibly cute penguins, as they waddle or swim around in their tank.

Atlantis BANQUETS & EVENTS

You would think that an aquarium is awesome on its own and it wouldn't have to do much else to elevate its entertainment factor, but the Long Island Aquarium does. The year after I graduated high school, I looked on Facebook and was amazed at what I saw. The class of 2009 had their prom at the Aquarium? No way! That's so cool! Why didn't our class president think of that? Needless to say, I, along with many of my classmates, was upset that we got stuck having our prom in some boring hotel with nasty food. The online pictures were spectacular with the fish tanks in the background, and the dance floor was above the shark tank. I was so jealous I couldn't go to that prom because it looked like so much fun, and so different. Who would think to have a prom, or any special occasion, at an aquarium? Now, anyone can, and the Long Island Aquarium hosts numerous weddings and proms every year.

They also host several Bridal Showcases over the course of the year to promote the location and help prospective brides plan their weddings. Enjoy champagne, hors d'oeuvres, and a spectacular setting when you tour the waterfront Sea Star Ballroom and the unique Long Island Aquarium and Exhibition Center. Brides will be able to meet with top event professionals demonstrating the latest in fashion, floral design, photography, entertainment, audio visual, music, room set ups, and everything else anyone could ask for for their special day. Note to the brides: bring your fiances for cigar rolling, groom's cakes ideas, and honeymoon travel recommendations. Go online to check out all that Atlantis Banquets & Events has to offer.

Here's a great way for you and your friends to check out the aquarium on November 16, the aquarium is hosting the 5th Annual Fish and Sips event, highlighting Long Island wine. More than 20 local wineries will be in-house, as well as live music, delicious hors d'oeuvres. Also, if you bring a designated driver with a packed car, they get in for free! However, if you don't find a designated driver, there is the lovely Hyatt Place East End and Resort Marina right next door. For some extra money, guests of this event can stay overnight and enjoy their pool and a complimentary breakfast.

It is easy to see that the Long Island Aquarium has more to offer than tanks full of fish and other sea



Imagine being photographed among the butterflies on your wedding day.

creatures. But just think what a great backdrop all of that is for a wedding; it will be a unique event that everyone will remember. There's even a butterfly house!

Besides all that, it really is a great place to take the family once the weather gets colder, because all of these animals are fascinating, which also makes it an educational experience, and what parent doesn't love an activity with both an entertainment and learning aspect?

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Dress Your Bridesmaids Right

BY KENDRA SOMMERS

Bridesmaids are an important part of the wedding party, and most brides opt to have a handful of close friends and family members play a special role in the wedding. Choosing a gown and a color that will flatter all of the bridesmaids takes a little work.

Most couples choose to have a formal wedding. The average number of bridesmaids for these formal weddings is four. Considering that around 2,000,000 weddings take place in North America every year, that's a lot of bridesmaids for whom gowns and other attire must be planned.

Many bridesmaids worry about the gowns they will wear come the big day. Horrible bridesmaid dresses have been the butt of jokes for years and many people have their own stories of garish gowns they've been asked to don for a wedding. Some have said that brides intentionally choose ugly gowns for

their bridesmaids to ensure they're not outshined come the wedding day. Although this may be the case for some, most brides aspire to select gowns that will be flattering for all. And color scheme is integral in the choice of gown.

Every well-planned wedding carries a color scheme throughout. This includes the color a bride selects for her bridesmaids to wear. But not every color accentuates everyone's features. Therefore, some experimentation might be necessary to find a color that is flattering to all and fits with the color scheme.

Depending on hair color and skin shade, there are many flattering hues available for gowns. When making this decision, consider bridesmaids' ethnicity and skin tone.

African-American: Women with dark skin and hair may really shine in jewel-colored gowns, including silver, gold, purple and salmon. Very pale colors may be daring and conspicuous.



Navy is a classic color that complements all skin tones.

Asian and olive-skinned women: Those with a slight yellow tone to their skin will look good in many colors, including red, navy, peach, and fuchsia. However, avoid colors in light yellow, aqua, gray, taupe, or mint, which may make the bridesmaid look washed out.

Fair skin: Ladies with pale skin will benefit from richly colored gowns in jewel tones. Pastels may work, but be careful about those depending on hair color. Pink or red-hued gowns may clash with auburn hair. Yellow and green may not work with a fair brunette. Gray and silver may wash out someone who is pale and blonde.

Once a color is chosen, brides also need to consider the season. Certain colors may look out of place depending on the season. For example, an evergreen or deep blue may seem wintry during a summer wedding. Similarly, russet or brown may work for the autumn but not for a spring wedding. Many brides gravitate toward mid-level blues, greens, pinks and purples for their weddings, simply because those colors transcend the seasons.



Letting your bridesmaids choose their style is a great option!

After colors are worked out, the style of the gown deserves consideration. Because not every bridesmaid has the same physical attributes, many brides are now open to selecting a color and length and allowing the bridesmaid herself to choose the exact style. This way someone who is busty won't feel uncomfortable in strapless, and someone who is thin won't be overwhelmed by a lot of ruffles. The intent is to have bridesmaids feel beautiful and comfortable, and different styles can help achieve this.

Making the effort to choose a gown color and style that is flattering to all in the bridal party will help the ladies feel they are truly a special part of the wedding. 🌸



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Nothing Makes a Party Like Good Tunes!

BY GEORGE HOLZMAN III

So, you're getting married. You have the venue, the food, the guest list, cake and clothes taken care of. But what about the music? You think to yourself about the choice of picking either a disc jockey or a live band. There are both pros and cons to each and with a little info you should be good to go.

Since not everyone has a band or DJ in the family you're going to have to figure out exactly what you're looking for. These tips and information should help.

Let's start off with the DJ. With a DJ you will not have to necessarily have a huge venue. Most DJ set-ups consist of one to two people tops. Another benefit is prices. Hiring a DJ's a good step if you have a tight budget. As opposed to hiring a band, with the hiring of a DJ you are sure to have a wide range of songs to choose from. Thousands and thousands.

Now the bands. With a band there are a lot of benefits. One would be that with them you are able to get more energy out of the crowd. Who doesn't like to dance to their favorite songs? They will also get to tell jokes in between songs and loosen up the crowd, making sure everyone has the time of their life. With a band you are able to have different songs played in different styles. Take an old blues song from the 1920's; you can jazz it up, speed up the tempo and even rock out to it (ala Cream and "Crossroads"). Of course with a band you will have the staple songs for weddings including "We've Only Just Begun" and "Twist and Shout." The only thing to take into consideration is the size of your venue and

the number of members in the group; you want to have ample space.

Now that you've chosen between a DJ and a band, I'll mention some local favorites to help you out a bit. First there are Gene Casey and the Loan Sharks, Paul Mahos, Nancy Atlas, Suzy on the Rocks, and The Who Dat Loungers. These are all local bands that are guaranteed to deliver a great show, playing your

who has opened for such acts as Dickie Betts (former guitarist of The Allman Brothers), Jimmy Buffet and Eric Burdon (the singer of the Animals).

Suzy on the Rocks is a three-piece band that has been voted a Dan's Papers Best of the Best band for the past two years. They are influenced by Aretha Franklin, Stevie Wonder, Ray Charles and Diana Ross.

The Hoo Doo Loungers, formerly known as the Who Dat Loungers, are a nine-piece band that includes two diverse and talented singers, a three-piece horn section, and a tight rhythm section. They are well known to put on a fast paced, exciting, and dynamic show.

Many of the above live acts will perform at Dan's Best of the Best Party at 230 Elm on November 15. Tickets are available at www.danshamptons.com/bestofthebestparty.

Here's a short list of local DJs. EJtheDJ is a music and video production company that has been hosting both weddings and private corporate events for both Long Island and the New York City area since 1985. Mytedjs.com offers a huge variety of party ideas including weddings, sweet 16's, graduation parties and block parties. They offer New Jersey DJ's for the Long Island area. They even throw in an mc, at no extra charge.

With these helpful tips and ideas you should have a better grasp on what you want to do when planning your wedding. Whether you end up picking a DJ or a live band, you are sure to have a great night that you'll never forget!

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Whether you hire a band or a DJ you want your guests dancing at your wedding!

favorites from now and then.

Gene Casey and the Loan Sharks is a group based out of Greenport. They play an array of music ranging from Chuck Berry and Fats Domino to Johnny Cash and the king Elvis Presley. Paul Mahos, whose band is New Life Crisis, was signed to Tommy Boy Records in 2000. They are famous for their "no setlist" policy.

Nancy Atlas is an independent singer-songwriter



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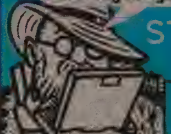
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The wife of what movie star rallied the townspeople of Sag Harbor to prevent the owner of the town movie theatre from removing the giant neon SAG HARBOR sign one year?

STILL IN THE HAMPTONS
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Customize Your Wedding Couture with Stitch

BY KELLY ANN KRIEGER

Dressing a bridal party is not always an easy task—from your wedding dress and the mother-of-the-bride, to the bridesmaids, and don't forget the flower girl. There are so many fabrics, colors and styles to choose from. A newly engaged bride-to-be should start by flipping through the pages of bridal magazines for ideas, but should keep in mind: photos can be deceiving. A dress that may look great on a model may not be flattering on everyone.

Stitch Boutique in Southampton is a great option for those who wish to create a custom-designed dress to fit their own unique style and body type. Many of us have been in at least one bridal party and have experienced the dress selection process—Sandy is petite, Heather is tall and slender, Susann is full-figured and Michele is big-busted—what to do? It's never an easy choice and not everyone will be happy—that is unless your bridal party decides to get their dresses custom-designed.

"I absolutely love Stitch. My mother discovered the boutique in *Dan's Papers* a few years ago and gave me the article when I got engaged. I met with owner and designer Rose Dios and began our journey to make a custom ensemble for my mother and her dress turned out fabulous," said bride Stacey Dackson.

Once the mother-of-the-bride was set, Stacey and her bridesmaids were in search of the "perfect bridesmaid dresses." After a few weeks of coming up empty-handed, Stacy decided to head back to the boutique and meet with Rose again to see if they could custom design a dress that would be flattering for each of her bridesmaids. Stitch really specializes in creating designs for those who don't often fit in "off-the-rack" dresses. And how many of us really do? There is always some adjustment needed—a stitch on the waist, an embellishment on the sleeve, or perhaps a simple tailoring on the length. Whatever the dilemma, Stitch provides the expertise and skill to accommodate your needs.

Stacey and the bridal party decided on the color and style, and the design team handled the rest. Private fittings make the design process comfortable, easy and worry-free. "Our design team takes part in every step. We are always evolving and studying new innovative design styles and trends to offer our clients," said Dios. At Stitch, clients are quoted one price and that will include as many fittings as needed to complete their creation. Some clients may only need two or three fittings while others may need as many as six. It all depends on the details and individual client.

In addition to designing dresses, Stitch also offers custom accessories and added adornments that can jazz up any pair of wedding shoes, clutch, silk gloves or hair accessories created by their in-house design team. When it comes to jewelry, designer/artist Jennifer Brown creates unique and elegant treasures. Brown carefully custom designs each piece of jewelry to match bridesmaid dresses, mother-of-the-bride/groom or even the bride. One-of-a-kind jewelry can really add that extra pop to any dress. Custom jewelry is also a great gift from the bride and groom, to show their appreciation to the bridal party. I still love to wear the custom jewelry I received years ago as a gift.



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New Art in Old Amagansett

BY MARION WOLBERG WEISS

Of all the villages in the Hamptons, Amagansett has a low-key ambience unmatched by its neighbors, where its small Main Street is filled with historic residences doubling as commercial shops. According to one businessperson, Amagansett does not have a "glorified upscale strip mall like the other East End villages." A different environment exists here: charming, old structures like Miss Amelia's Cottage and the 1902 life-saving station as seen in the documentary, *Ocean Keeper* (shown at this year's Hamptons International Film Festival).

It's also a perfect place for artists. Consider the many individuals who have lived in this quaint, quiet hamlet both past and present, including Conrad Marca-Relli, Howard Kanovitz, Ralph Carpentier and Ken Robbins. Yet the art community is expanding even more, with the recent opening of three galleries. What's especially interesting is that their owners share some common qualities and visions. First, their love of art is more important than money. For them, selling art is not a "get-rich-quick" phenomenon. They are also all just starting out in the gallery business, although they are not necessarily new to art generally. And they have a connection to Amagansett and/or the Hamptons.

Scott Bludorn is the owner of Neoteric Fine Art, a venue that was a former boarding house, built in 1873. The gallery has a backyard, patio and outhouses, conveying a comfortable setting



Art Galleries in Amagansett: Neoteric Fine Arts, Ille Gallery. reminiscent of the past. The gallery structure itself is "raw space," fitting in with the historic environment. Currently, established artists Warren Padula and Peter Dayton are in an exhibit, but Bludorn plans on showing conceptual artists too, along with openings that feature live music and video screenings.

A painter and furniture maker who grew up in East Hampton, Bludorn also hopes to establish an artist-in-residence program. Until that time, Neoteric (which means "new" in Greek) will continue to show East End artists, particularly people he met at East Hampton High School. That's real loyalty.

Ille Gallery, run by Sara De Luca, sits back from the main roadway and derived its name from an ancient language as well (meaning "This" in Latin). While De Luca went to art school in Rome, where she grew up, she has a biology degree from Brooklyn College.

(But her first love is photography.) Fate steered her in another direction when artists Dan Christensen and Elaine Grove became family by marriage. Her first show featured Christensen's work.

"I like the small town atmosphere," De Luca says of having a business in Amagansett. "Also the quality of light and the beauty of the water. And I can walk down the street in my bedroom slippers, and no one will care."

Finally, there's Karma Gallery. Owner Brendan Dugan used to spend his summers in Amagansett, finding its charm and history something special. In fact, he has another gallery (also called Karma) in New York that has a similar ambience. Karma's name recalls an ancient past as it also takes advantage of Amagansett's historic surroundings with its brown-shingled buildings.

This summer, Karma featured Dan Colan, an artist Dugan has worked with through his Manhattan design studio. Dugan expects to show similar artists from his design facility. Karma is closed until next season. Yet Dugan continues to think about how his gallery can create a physical space where artists can truly express themselves.

Neoteric Fine Art is at 208 Main Street; the next show is "Incognito." Call 631-838-7518.

Ille Gallery is at 216a Main Street; the next show is "Pillow Talk." Call 631-905-9894.

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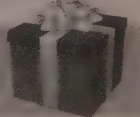
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In Greenport, Artists Find Beauty Close at Hand

BY MARION WOLBERG WEISS



Greenport is a unique place on the North Fork that can't be typecast like the Hamptons. It's both a seaside village recalling the past, with its Victorian houses and shops, and also a typical small town with its mom and pop stores and nearby farmland. The residents can't be stereotyped either: old-timers and city

transplants living side-by-side.

If truth be told, the art scene is not one that is particularly promoted in brochures; other attractions come first. Yet there are many galleries that deserve attention, including ones that have come and gone, a phenomenon also typical of many Hampton venues. For example, two special galleries which were housed in private homes have shut their doors: the Pillar Gallery featuring art from Cornwall, England, where the owner moved several years ago, and more recently, the de Cordova Studio located in a charming Victorian residence.

Of course, there are still good galleries remaining, established spaces that are mostly situated on Main Street. Many, though not all, feature local artists and celebrate regional landscapes. This critic picked two such venues at random, and both characterize the art found in Greenport.

Antoinette's Studio is a nontraditional space regarding logistics: it's not located on the main drag nor is it a gallery per se. In reality, it looks like a doll house for adults, a small place where the artist, Toni Janecki, spends her time painting pastels. (Her work is for sale at Greenport's Fiedler Gallery.) Janecki



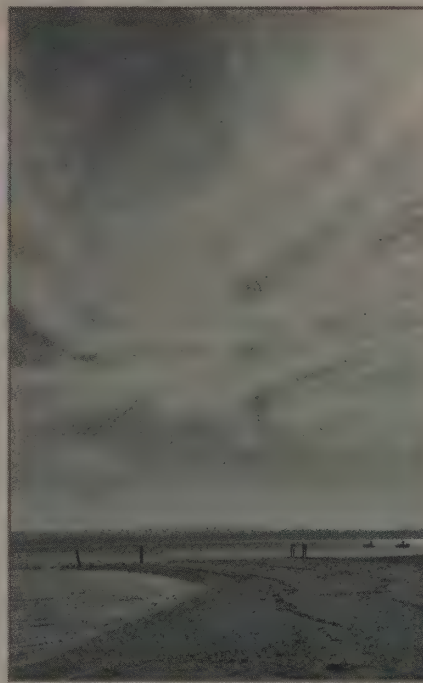
Antoinette's Studio

enjoys a diverse life. She resides part-time in Manhattan's SoHo, but during the summer she and her husband live on their boat anchored in Greenport. As an added point to note, she plays bluegrass music as well.

While Janecki's recent series of New York night scenes was taken from a bus window as it sped down the street, her local subjects are more directly connected to what she sees. Her plein air approach includes small still lifes and images of waves and clouds over Orient.

Janecki's style suggests that she's inspired by artists like Monet, the delicate brush strokes serving as inspirations for the spectator, too.

Winter Harbor Gallery, located on Main Street amidst other quaint shops, shows a variety of artists and media (photography, watercolors, fabric art, pottery and jewelry). Even so, the subjects are similar, capturing the area's ambience with its radiant light and hues. There's also a historical focus, particularly in the photographs by gallery owner Amy Martin.



"Scallop Boats Continue the Search Under NF Sky"

For example, her image of Greenport's dock is especially vivid and energetic, evoking both the past and present. Ian Fairweather's oils also conjure up the same spirit, like his "Farm by the Bay."

Photographs by Steve Berger are evocative as well. What's interesting is the fact that his images don't simply rely on traditional subjects, like sunsets and sunrises, but on atmospheric elements associated with the region: aspects of climate (fog) space and composition. His "Dredge" combines

all these aspects, conveying objects

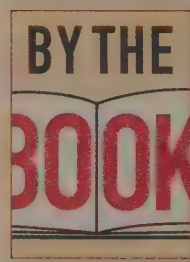
in isolation and the effect spatial relationships has on the setting. A dream-like quality pervades Berger's work, a sensibility that many of the art works possess at both Antoinette's Studio and Winter Harbor.

Antoinette's Studio is at 404 First Street. Call 631-804-2685 for information.

Winter Harbor Gallery is at 211 Main Street. Call 631-477-0010 for details.

A Lot of Information, Precious Few Thrills

BY JOAN BAUM



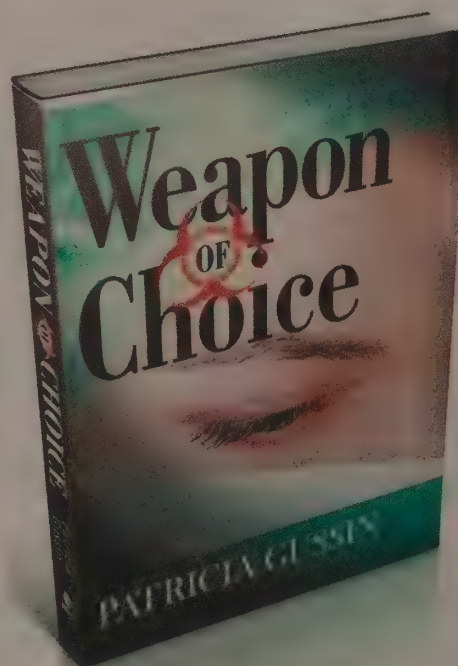
Though publishers Pat and Bob Gussin still summer in Amagansett and attend the annual Authors' Night in East Hampton, their Florida home is the publishing base for their independent press, Oceanview, and the setting of Pat's latest novel, *Weapon of Choice*. Her fifth work of crime fiction, it takes place

largely at Tampa City Hospital, scene of a horrific biomedical crime, but Atlanta also figures in the story as the prospective site of another insane plot to kill by infection. Crammed with all manner of impressive lore relating to highly resistant virulent strains of early HIV/AIDS, and of a flesh-eating bacteria, the novel shows its author's bona fides. Pat Gussin was a practicing physician, and the heroine of her tale, a widowed mom of five, is Dr. Laura Nelson, chief of surgery at Tampa City Hospital. The year is 1985, four years after the outbreak of Kaposi's Sarcoma and pneumocystis among gay men in New York and California, the disease that would come to be known as AIDS. The plot unfolds as Laura receives an emergency call to go to the hospital to assess an unusual case that alarms the staff (Laura will shrewdly diagnose it as the first outbreak of AIDS in Tampa). She is caught up in trying to be as present a mom as possible, especially as her teenage twin daughters are having moods, but duty calls.

In an Author's endnote, Gussin references other real-life events that inform her fictional world: 1985 was when Iraq began an offensive biological weapons program to produce anthrax, botulism

toxin and aflatoxin. It's also the year the white nationalist Conservative Citizens Council was founded in Atlanta (it's now headquartered in St. Louis). The strands, medical and racist, run in parallel, linked loosely by a young black woman doctor, a protégé of Laura, now a colleague. Both bio-terror attacks are the work of vengeful researchers. A disgruntled and paranoid PhD., Dr. Victor Worth, concocts an intricate design to infect patients in the surgical ICU at Tampa Bay as a way of covering up the killing of his former boss, who stopped work on an experimental drug that might counter AIDS, and in an attempt to save his son who is in the hospital, and whose acute condition occasions the book's opening scene, as Laura is called in about his case. Little does she know that among the patients in the ICU whom Victor will infect is the teenage boyfriend of one of her children who is exposed to the infection. Alas, the strands go back and forth rather than thread into an organic whole.

Victor, it turns out, has recently learned he has a 30-year-old son, whose mother had written to him before she died, telling him also that Matthew was gay. Victor schemes to get hold of the unauthorized drug he was working on to save Matthew's life.



It's all a bit much and too frequently delivered in stilted exchanges among the principals, phrases that don't ring true as responses in crises. There's also an overdoing of back stories for secondary characters, too much labored prose to show Laura as a caring mom and highly respected doctor, and depictions of malevolent characters that come close to stereotype, especially that of Dr. Charles Scarlett, scion of a notorious racist family who is commanded to administer a flesh-eating staphylococcus on behalf of The Order by injecting profiteroles at a celebratory lunch for leading black figures, among them Julian Bond, Maynard Jackson and Rosa Parks.

Oceanview, the publishers say, "focuses on works that exhibit a strong sense of place and setting," and for

sure *Weapon of Choice* exudes authenticity in these areas, but, unfortunately, character, plot and theme do not come up to standard. Pat Gussin, who has been justifiably lauded for previous work, seems too ambitious here, too eager to deliver medical information. The Author's Note, however, about the continuing AIDS epidemic today and the growing number of racist organizations, suggests where the narrative might have moved.

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 36,
Calendar pg. 50, Kids' Calendar pg. 52

OPENING AND EVENTS

NEW ART SHOW AT ROSALIE DIMON GALLERY

11/2, East End Arts is pleased to announce the exciting new art show at the Rosalie Dimon Gallery at the Jamesport Manor Inn. Internationally renowned artist Ivan Kustura and award-winning photographer Stephen Bitel show opens. On 11/25 from 3-5 p.m., there will be an opening reception with local wines and artisan cheeses. 370 Manor Lane, Jamesport. 631-722-0500 www.jamesportmanorinn.com

THE ROSS SCHOOL PRESENTS FACE OFF: CONTEMPORARY PORTRAITS

11/2, 4-6 p.m. The Ross School. Face Off: Contemporary Portraits, a new exhibition at the Ross Gallery curated by students. 18 Goodfriend Drive, East Hampton. 631-907-5361 www.rossschool.com

THE ART OF WINE AND VINES

11/10, 2:30-3:30 p.m. opening reception followed by a Guided Wine Talk by Eileen M. Duffy DWS from 3:30 to 4:30 p.m. On view through November 28 at the Art Gallery at the Quogue Library. Refreshments generously donated by Lieb and Bedell Cellars, Palmer Vineyards and Stakey's Pumpkin Farm. 90 Quogue Street, Quogue. 631-653-4278

PARRISH ART MUSEUM FREE ADMISSION OPENING WEEKEND

11/10, The Parrish Art Museum opens to the public on 11/10 with a three-day, free admission weekend. Founded in 1897, the Parrish Art Museum celebrates the artistic legacy of Long Island's East End, one of America's most vital creative centers. Parrish Art Museum, 279 Montauk Hwy, Water Mill. 631-283-2118

ONGOING

CHRYSLIS GALLERY

Jack Dowd's, "Andy Warhol", gives Deborah Bigeleisen's "Conception", two thumbs up. At Chrysalis Gallery there have also been sightings of Salvador Dali holding melting clocks, and dogs playing tennis. Keep your eyes and experience the wonder of Chrysalis Gallery through the first week of November. Open everyday, 10 a.m.-6 p.m. 2 Main Street, Southampton, 631-287-1883

GUILD HALL

Four exhibitions: "Frank Wimberley," "Fritz Leddy Part II," "John Berg" and "Abstraction: Selections from the Guild Hall Museum Permanent Collection" (Featuring many of the first generation Abstract Expressionist artists, including works by Jackson Pollock, Lee Krasner, Willem de Kooning and Ibram Lassaw.) On view through 1/6/2013. Guild Hall, 158 Main Street, East Hampton, 631-324-0806 guildhall.org

NEOTERIC FINE ART PRESENTS INCOGNITO: THE ART OF DISGUISE

Through 11/24 Incognito: The Art of Disguise, an examination of costume, disguise and the assumption of the other. 208 Main Street, Amagansett For more information, please contact Scott Bluedorn at 631-838-7518 email info@neotericfineart.com www.neotericfineart.com

TRIPOLI GALLERY CONTEMPORARY ART GERALD PETERS GALLERY

On view through 11/2. Andrew Wyeth. 24 East 78th Street, NYC, pmarcelle@gpgallery.com 212-628-9760

ESCAPE TO THE BAY: FAMILY CAMPS IN SOUTHAMPTON

On view through 11/3. Curated by Hilary Woodward, this exhibit tells how local families enjoyed their leisure time in rustic summer "cottages." \$4 adults, free members and children. Rogers Mansion, 17 Meeting House Lane, SH. 631-283-2494



PICK OF THE WEEK

FRIDAY, NOVEMBER 2

"Face Off" at the Ross School

(See below)

THE SIRENS' SONG GALLERY

Celebrating with the Maritime Heritage of the North Fork Festival, Mermania & Other Fantasies/Paintings and works on Paper. Artists include: Gina Gilmour, Isabel Osinski, Sherry Schreiber, Mary Twomey and Caroline Waloski. On display through 11/5. 516 Main Street, Greenport 631-477-1021 sirensonggallery.com

HAMPTON HANG GALLERY

On view through 11/6, Hampton Hang proudly presents recent works by Hampton artist Charlotte Filbert in her upcoming show "Amen." Along with the new paintings, a collection of designer handbags and accessories hand painted by the artist will be on display. Benefits Restore NYC. 688 Montauk Highway, Water Mill, 631-726-2266



Local scene photographed last month

STRONG-CUEVAS: PREMONITIONS IN RETROSPECT SCULPTURE EXHIBITION

On view through 11/25, Sculpture Exhibition in the Frieda and Roy Furman Sculpture Garden and drawings on view in the Wasserstein Family Gallery at The Museum at Guild Hall. 158 Main Street, East Hampton, 631-324-0806

Send gallery listings to kelly@danspapers.com before noon on Friday.

Check out www.danshamptons.com for more listings and events.

Movie Times



With apologies to our readers, *Dan's Papers* went to press early this week due to the arrival to Hurricane Sandy.

Movies titles and times for East End theaters were not available at press time.

Please contact the theaters listed for information and details.

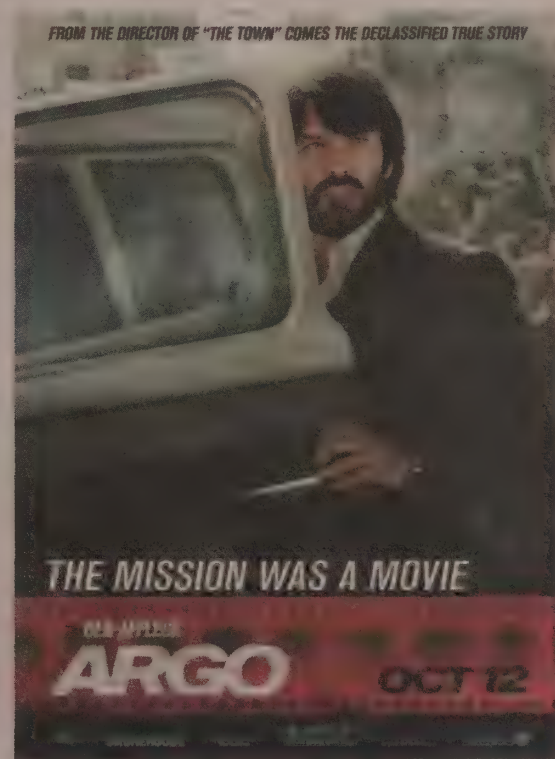
UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

SAG HARBOR CINEMA (+) (631-725-0010)

Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)



MATTITUCK CINEMAS (631-298-SHOW)

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

VILLAGE CINEMA GREENPORT (631-477-8600)

Closed for the season.

MONTAUK MOVIE (631-668-2393)

Closed for the season.

SHOP 'TIL YOU DROP

Where to find local
wedding experts

LIFESTYLE

GOODIES

For you, family
and friends

Southampton Landmark Works to Stay on Top

BY KELLY ANN KRIEGER

Hildreth's Home Goods, one of Southampton's most notable landmarks, is celebrating its 170th anniversary. Admired for being the oldest family-owned and operated home goods store in the country, this treasured and historic retail establishment has been providing East Enders with quality home goods, furnishings and other luxury home essentials since 1842.

Hildreth's has managed to evolve and grow with each generation of shoppers. Beginning with the transport of goods from historic whaling village Sag Harbor, where ships would deliver goods to port, and up to the present day, Hildreth's has offered all the benefits of modern-day luxuries while paying homage to its rich history and longstanding tradition.

Historically, family-owned and run businesses have been the foundation of the American economy. Today with so many corporate giants, it's impressive that Hildreth's has stood the test of time and remains a leading retail store as well as a beloved "home goods" source in the Hamptons.

Aesthetically, the charm of this iconic store takes us back to yesteryear with its vintage feel and warm embrace—there's something unique and special about stepping into a part of history while you shop. "Service is at the top of the list and our employees are very giving to make sure our customers are well taken care of—Hildreth's customers are very loyal," says owner and CEO, Henry Halsey Hildreth

III (descendent of Hildreth's founder Lewis Hildreth).

Although Hildreth earned a degree in economics, graduating from Susquehanna University in Pennsylvania, and has had an interesting background including being a real estate agent, roofer, bouncer and surf instructor as well as an active volunteer fireman, retail was in his blood, and at a young age he made the decision to work alongside his father and mentor—taking Hildreth's into the next generation of shoppers.

Retail is a tough business. According to Hildreth, "New York shoppers to be the smartest shoppers in the country and Hildreth's offers the best in quality, service and our prices are fair."

Hildreth's does a great deal of business and customer relations through their website which offers extensive information about their products, brands, services and unique offerings. Henry believes that the revolution of the Internet has definitely propelled business and accessibility to a larger customer base in recent years. The Internet is especially helpful for those homeowners who are primarily weekenders or summer vacationers. Hildreth's knowledgeable staff works closely with their clients to lay out their options so that when a client arrives at the store, everything is ready and well-organized.



Hildreth's furniture collections are extremely popular as Hildreth's is the premiere patio furniture provider and online patio store, with an array of elegant brands including Hildreth's famed Teak collection.

In addition, Hildreth's offers an assortment of quality fabrics, wallpaper, custom window treatments, reupholstery and slipcovers, bed and bath, a lovely kids department, lighting, housewares, home accessories and additional novelty and luxury items. Design and decorating services are also available.

Henry Halsey Hildreth III strongly believes in carrying on the Hildreth dynasty and, although he spends much of his time at the store and involved in the day-to-day business, spending time with wife Colleen and their children is a priority. His family enjoys surfing, fishing and sailing the East End. They embrace the local lifestyle and offer the goods for you to do the same. 🐾

Hildreth's Home Goods flagship store is located at 51-55 Main Street, Southampton, 631-283-2300, Hildreth's Home East, 109 Montauk Hwy., East Hampton, 631-329-8800 and Hildreth's Patio, 15 West Main Street, Southampton (located behind Hildreth's original), 631-259-8888.

The Big Day Approaches - Time to Shop!

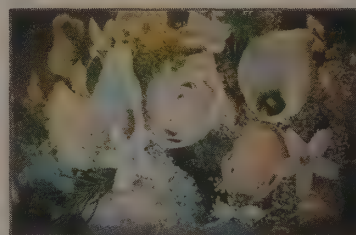
BY KENDRA SOMMERS



Walking down the aisle on the "Big Day" takes a lot of preparation, attention to detail and careful planning. Here are just a few great ideas and East End sources to assist you along the way. Starting in Southampton, **Dutch Petals** will make any wedding even more beautiful with their elegant floral designs. Dutch Petals imports the most exclusive and unique flowers from around the world. They are not your typical flower wholesaler and floral boutique, but they also offer quality flowers from their partners in Europe and South America and they buy directly from the source, including the Holland Auction. Dutch Petals will assist you with all your floral needs and guide you with their skillful and knowledgeable staff to fulfill your vision. Let your imagination "tip-toe" through the tulips, roses, hydrangeas or whatever your taste inspires with Dutch Petals, your upscale floral boutique at affordable price points. Visit www.dutchpetals.com or call 631-287-3356, 1 Leecon Court, Southampton. Looking for the perfect venue to host your wedding? **Southampton Inn** offers a variety of dream wedding packages to choose from including; brunch, cocktail receptions, clambakes, barbecues, informal buffet and a formal sit-down dinner. You can have your wedding on the lawn, under the tent, in the ballroom, courtyard, OSO Restaurant or on the pool patio. Custom packages and menus can be designed to meet the needs, desires and budgets for your wedding or

other special event. The Southampton Inn is also available for rehearsal dinners, a cocktail party for your guests, bachelor and bachelorette getaways, bridal teas and showers and a farewell brunch the day after the wedding. They provide the location to fulfill your wedding dreams. For more information, please contact the Southampton Inn at 631-283-6500 or visit www.southamptoninn.com, 91 Hill Street, Southampton. **Hildreth's Home Goods** is one of the oldest and most charming home goods stores in the country. Create a unique bridal registry for your guests to choose from. Select your favorite linens, bed and bath items, fabulous decorative pillows, cooking tools, indoor and outdoor furniture and accessories and much more. Hildreth's Home Goods, 51-55 Main Street in Southampton, 1-800-INC-1842. Open year-round.

Prince of Scots of Water Mill is a truly one-of-a-kind boutique offering elegant home, decorative and apparel treasures. Choose from a selection of high-end gift items and hand-crafted internationally sourced goods. Prince of Scots' Etro Home Collection is exclusive to the Hamptons. This sophisticated and beautiful collection offers an array of exclusive items like the Etro Large Serving Plate, Goblet, Paisley Throw, Leather Coasters and Ashdown Pillow. In addition, this high-end boutique carries The Watermill Estate Collection of luggage by VBC 1663. Made in Italy, it's a perfect gift for the new bride and groom to take on their world-class honeymoon. Other popular gift items include; a collection of cashmere throws designed by Ermenegildo Zegna and luxury candles that range anywhere from \$52



all the way to \$1,200—now how about that for a special gift? For more information, please visit www.princeofscots.com or call 631-604-1392, 700 Montauk Hwy in Water Mill. **English Country Antiques and Home Furnishings** carries an eclectic collection of antiques from around the world, unique treasures, carpets, antique ceramics, furniture, home décor and much more. If you're looking to find a special gift for a wedding or shower there are an abundance of choices at this impressive antique and home furnishings boutique. Visit ecantiques.com or visit English Country Antiques' two locations, 26 Snake Hollow Road in Bridgehampton, 631-537-0606, 53 North Sea Road in Southampton, 631-204-0428. Open year-round. In search of the perfect matching wedding bands? It may take a bit longer for some couples to decide

than others, but **Robert's Jewelers** in Southold makes life easy with their superior service and quality fine jewelry. Choose from collections by Diadori, Forever 10, Imperial and Colore SG—The Lorenzo Collection to name a few. Whether you choose a simple design made of platinum, yellow gold or white gold, Robert's Jewelers will customize it to meet your needs and expectations. Visit Robert's Jeweler's at www.robertsjewelers.com or 631-765-1061, 53345 Main Road, Feather Hill Shopping Center Southold. 🐾

Please visit danshamptons.com for all your wedding needs. Our website will help guide you and connect you with the best wedding providers on all of Long Island and the Hamptons.

WINTERIZE

Getting your property ready for the cold.

HOUSE & HOME

CALENDAR

Events for families, kids and singles.

The Lighting of the Future, Now at Revco

BY GEORGE HOLZMAN III

It all started back in 1949. Ross and Mike Relys Jr. were given \$500 from their father as he said, "this is all I can give you, and do the best with it that you can." The brothers knew they wanted to open a business, but where? They opted for Riverhead. As the story goes people would ask, "do you know where to get electrical wire?" As the need for electrical supplies progressed, the two brothers took note. Then a light bulb went off in the brothers' heads (no pun intended). In 1949 they opened their first electrical supply store. Called R&M Electric, it was located at 403 Griffing Avenue in Riverhead. Ross ran it with his brother for a total of 30 years. But when he married his wife Teddy, they decided it was time to move on and to start his own electrical supply business. And as they say the rest is history.

In 1978, only 100 yards from where the original R&M Electric was located they opened Revco. Now Revco is a thriving business that has branches in Riverhead, Southampton, East Hampton and a newly-opened branch in Southold. Teddy, Ross' wife, knows a lot about lighting and has a true love for it. Now Revco has over 50 employees and is the go to place if you want amazingly beautiful indoor and outdoor lighting.

Did you know you should use accent lighting to highlight pictures, art, houseplants, or anything else you want to show off? How about that if you want

outdoor lighting but want to save on electricity you should opt for a motion-sensor light fixture. These are all neat and helpful facts that you can get at Revco. Maybe you want nice lighting on your deck near the pool or to add lighting to a room in your house to help bring out the beauty of the room. If this is what you're looking for then Revco is the place



Revco Southampton

for you. If you can envision it then they can make it a possibility.

With a dedicated, knowledgeable and caring staff, you needn't worry. Make your dreams a reality.

Revco in Southampton has just announced its

release of the Clean Energy Division. This includes the latest in energy efficient technology including solar photovoltaic systems, wind energy solutions, LED lighting and charging stations for the electric vehicle. These products are suitable for both residential and commercial application. They also offer one of the South Fork's first electric vehicle charging stations, which opened to the public last week at their Southampton branch. Now you can charge up those electric cars of yours and not have to worry about getting killed at the pump. Paying four bucks for gas is a thing of the past. With many people facing economic hardships and who are looking for reassurance in ways of saving money, then going green is a convenient and affordable way to go. So install your solar panels and juice up your electric car!

For homeowners, designers, builders, electricians and architects, Revco has been able to deliver time and time again with top-of-the-line products that leave all customers assured and satisfied. Whether you want to fix-up and modernize your house with green products or add a light touch of beautiful lighting to a favorite room or outdoor area on your property the go to place is Revco. With over 30 years of experience you know you're in good hands with Revco!

Revco, 360 County Rd. 39A, Southampton, 631-283-3600 www.revco.org

See photos of Revco in Southampton on page 15.

Getting the House and Yard Ready for Winter

BY KELLY ANN KRIEGER

With the high cost of heat and electric, getting ready for the upcoming season is important for energy efficiency reasons, and for safety reasons as well. Make a checklist and make certain your family and your home are protected and properly equipped for the weather.

Let's start with maintenance. it's imperative to have your heating system (furnace) and water heating system (boiler) serviced before use. A service company will check everything out to make certain the system is running safely and is clean, and more importantly that there is no carbon monoxide leakage. Cleaning your gutters is a must as well. As the leaves fall and fill the gutters on your home, water collects and seeps into the foundation of your home that will inevitably cause costly damage. It is also recommended to add an extension to your downspouts to send water at least three to four feet away from the foundation of your home.

A little money well spent now will save a lot more in the future.

Have your roof checked whether you eye it yourself or have a repairman give it a once over to analyze the condition of your roof and shingles. There may be a few spots that need a quick repair. A little money well spent now will save a lot more in the future.



Proper winterizing will save you money

Check your windows and doors. Caulk around doors and windows will seal in the heat and save on your utility bills. Make sure all your outside water faucets are turned off and your sprinkler systems drained.

Now that many of us have closed our pools and begun to put our patio furniture in storage, it's time to prepare the rest of the outdoors for the approaching cold weather. We pride ourselves on maintaining the greenest lawns and beautiful gardens each and every year, but there are a few important items to take care of before we head indoors for the winter.

Fall is a good time to make sure your lawn is healthy. By the end of November, it's time to fertilize one last time before the ground freezes. It's important to use low nitrogen fertilizer, or make sure your lawn care specialist is using it if you don't tend your lawn yourself.



Trees and shrubs can be watered less in the fall. However, once Maple or Mountain Ash trees have dropped all their leaves, it's important to water them well to moisten their roots to the fullest in preparation for the winter dormant stage. Wrap their trunks before the ground freezes if you are concerned your trees may suffer during those extreme cold months.

As far as perennials are concerned, nurseries recommend cutting them back to approximately six inches and then again in the spring. Mulching can also help add protection to some of our precious shrubs and special rose bushes.

On the East End, we have many great service companies to choose from. Many are listed in our Service Directory beginning on page 58 and online at danshamptons.com

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 36,

Kids Calendar pg. 52, Arts & Galleries Listings pg. 47



The calm before the storm.

THURSDAY, NOVEMBER 2

MUSE IN THE HARBOR LIVE MUSIC

7-10 p.m. 16 Main St, Sag Harbor. Guest may drink and dine by the music of Steve Fredericks, guitarist and vocalist. No admission fee. 631-899-4810

LIVE JAZZ THURSDAYS

7:15-9:30 p.m. Bay Burger, The Jam Session, Live Jazz with John Landes and Claes Brondal. The Jam Session's founding fathers. 1742 Sag Harbor Turnpike, Sag Harbor. Improvisational music. \$5 suggested donation, musicians free. 631-899-3915 www.thejamsession.org

THE VOICE AT PHAO

8:30-11:30 p.m. hosted by Bryan Downey and Alfredo Merat. Followed by Karaoke at 11 p.m. until close. Main Street, Sag Harbor. 631-725-0101

BEER PONG & WINGS AT BUCKLEY'S INN BETWEEN

10 p.m.-1 a.m. 139 West Montauk Hwy. HB. All the wings you can eat and all the miller light you can drink for \$15. 631-729-7197

FRIDAY, NOVEMBER 2

ITALIAN CONVERSATION GROUP

3 p.m. Meet local Italian language lovers for conversation at the Quogue library on Friday afternoons. The program is intended for people who have previous knowledge of Italian language and would like to practice, improve or build their vocabulary. To register 631-653-4224, ext. 4

SUICIDE STACK, OUTDOOR VIDEO INSTALLATION BY CLAIRE FONTAINE

4-6 p.m., Every Friday through December 14 (darkness permitting). Silas Marder Gallery is located at 120 Snake Hollow Road, Bridgehampton, 631-702-2306

CANDELIGHT FRIDAYS

5-8 p.m., Wolffer Vineyards proudly presents Clinton Curtis. Wolffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106 www.wolffer.com

LA LANTERNA'S COUPLES NIGHT

5-10 p.m. Fridays. La Lanterna, 412 Montauk Hwy, East Quogue. Friday nights welcome all the couples to join for dinner including appetizers, two entrees, dessert and a bottle of wine from a local vineyard. \$60, 631-996-2685 www.lalanterneastquogue.com

MUSIC ON THE PATIO AT DUCK WALK VINEYARDS

6-8 p.m. 231 Montauk Highway. Come down to Duck Walk South Friday evenings to start your weekend early with a glass of wine. Tasting bar closes at 7:30 p.m. Music weather permitting. 631-726-7555.

GIRLS NIGHT OUT AT GURNEY'S INN

7-10 p.m. Enjoy complimentary wine and cocktails, hors d'oeuvres and spa pampering. Performances by DJ Serg and Lawrence Cooly Band. For pricing and ticket information contact Gurney's Inn or visit their website. 631-668-2345, ext. 7600 www.gurneysinn.com

SATURDAY, NOVEMBER 3

WESTHAMPTON BEACH FARMERS MARKET

9 a.m.-1 p.m. Through November 17 - Come and visit the market at 85 Mill Rd., Westhampton Beach

THE FAIR FOODS MARKET RETURNS TO BAY BURGER!

10 a.m.-2 p.m. Saturdays - Look for your favorite vendors from the Sag Harbor Farmers Market as well as a variety of other producers. 1742 Sag Harbor-Bridgehampton Turnpike (County Road 79). 646-286-6264

BOOKHAMPTON SOUTHAMPTON WELCOMES NELSON DEMILLE

2 p.m. Bookhampton will be honored to welcome Internationally Best-Seller and Long Island's own Nelson DeMille as he starts a tour to introduce his newest novel *The Panther*. 93 Main Street, Southampton. 631-283-0270

PARLEZ VOUS FRANCAIS?

3 p.m. Saturdays - Whether you speak fluent French or speak just a little, you are welcome to join the French



© Photography by Meghan Aileen Schirme

Keb' Mo' - Modern Day Ambassador of the Blues

Conversation Group at the Quogue Library every Saturday. Longtime Quogue resident and Francophile Renee McKenna will lead our group. To register 631-653-4224

BOOKHAMPTON EAST HAMPTON WELCOMES NELSON DEMILLE

4 p.m. All aspiring thriller-writers are welcome to bring along their first paragraph of their own home-made start to a "Demille novel"; after a few selections are read aloud with Mr. DeMille listening in - audience applause will help us determine a winner. The prize will be a personalized copy of *The Panther*. 41 Main Street, East Hampton. 631-324-4939

DAVID BROMBERG QUARTET

8 p.m. Master practitioner of folk, blues, bluegrass, and other great guitar classics. Tickets are \$60, \$45, \$30. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton



PICK OF THE WEEK

SATURDAY, NOVEMBER 3

David Bromberg at WHPAC

(See below)

Beach. 631-288-1500 www.whbpac.org

LOAVES & FISHES COOKING CLASS

6-9 p.m. Saturdays, Bridgehampton Inn, 2266 Main St., Bridgehampton. \$165. 631-537-6066 www.landcookshop.com

SUNDAY, NOVEMBER 4

GARDEN LECTURES AT MARDERS GARDEN BOUTIQUE

10 a.m., Fall gardening. Free of charge and all are welcome. To confirm 631-537-3700

VINES & BRANCHES MEET THE AUTHOR

1-3 p.m., Kerriann Flanagan Brosky, author of the "Ghosts of Long Island" series, will speak about and sign copies of her debut novel. "The Medal." 8 Moniegogue Lane, Westhampton Beach, 631-288-2100 www.vinesandbranches.net

HORTICULTURAL ALLIANCE PROGRAMS

2 p.m., "An Infinity of Graces: The Italian Villas and Gardens of Cecil Pinsent," an illustrated lecture by Ethne Clarke, the editor of *Organic Gardening* magazine. The Bridgehampton Community House. 631-537-2223

THE WALKING TOUR OF SOUTHAMPTON VILLAGE

1-3 p.m. Historian Zach Studenroth takes guests on a tour of the hidden treasures of Southampton Village. Tickets are \$20. 631-692-4664 www.splia.org

KEB' MO'

8 p.m. Modern Day Ambassador of the Blues performs at Westhampton Beach Performing Arts Center, Tickets are \$100, \$80, \$60, 76 Main Street, Westhampton Beach. 631-288-1500 www.whbpac.org

MONDAY, NOVEMBER 5

SOUTHAMPTON ANIMAL SHELTER PLAYING FOR LIFE!

9 a.m.-5 p.m. Playing for life will be hosted at the animal shelter. Registration is encouraged. For more information, please visit the shelter's website. 631-728-7387 www.southamptonanimalshelter.com

THE REAL JAZZ AT THE PIZZA PLACE

7-9 p.m. Mondays. 2123 Montauk Hwy, Bridgehampton. Dennis Raffelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. 631-537-7865

TUESDAY, NOVEMBER 6

MELODIES AND MEMORIES

10 a.m.-12 p.m. Tuesdays and Thursdays through 11/13 - Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Looking for seniors 65 and up to participate in fall session of music and theater program. \$5 per session (\$70 Total). 631-288-2350 ext. 114 JulienneP@whbpac.org www.whbpac.org

JAZZ AT PIERRE'S

6:30-9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. 631-537-5110 www.pierresbridgehampton.com

WEDNESDAY, NOVEMBER 7

FREE ADULT INFLUENZA CLINIC

9 a.m.-8 p.m., "At the Parrish Memorial Hall. Get Your Own Flu Shot! Corner of Lewis Street and Herrick Road. www.southamptonhospital.org

DEFENSIVE DRIVING

Wednesdays and Thursdays, 6:30-9:30 p.m. 18 Goodfriend Drive, East Hampton. Driving course with George Simonson, \$55 per session. 631-907-5555 www.ross.org/community

BAY STREET PRESENTS THE CRUCIBLE

7 p.m. Fridays and Saturdays and 2 p.m. matinee on 11/24, Tickets are \$10/ children and \$20/adults. Long Wharf, Sag Harbor. 631-725-9500 www.baystreet.org

CALENDAR

SOUTHAMPTON PUBLIC HOUSE LADIES NIGHT
9:30 p.m. 40 Bowden Square, Southampton. DJ Brian Evans plays your favorite Hamptons classics. \$3 drafts. \$6 Absolut Vodka specials and giveaways. 631-283-2800

THURSDAY, NOVEMBER 8

MUSE IN THE HARBOR LIVE MUSIC
7–10 p.m. 16 Main St, Sag Harbor. Guest may drink and dine by the music of Steve Fredericks, guitarist and vocalist. No admission fee. 631-899-4810

LIVE JAZZ THURSDAYS
7:15–9:30 p.m. Bay Burger, The Jam Session, Live Jazz with John Landes and Claes Brondal. The Jam Session’s founding fathers. Located at 1742 Sag Harbor Turnpike, Sag Harbor. Improvisational music. \$5 suggested donation, musicians free. 631-899-3915 www.thejamsession.org

FRIDAY, NOVEMBER 9

CANDELIGHT FRIDAYS
5–8 p.m., Wolffer Vineyards proudly presents Clinton Curtis. Wolffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106 www.wolffer.com

LANTERN TOUR – HUGH KING BRINGS GOODY GARLICK BACK TO LIFE (RAIN-DATE 11/16)
5 p.m. Lantern Tour, East Hampton Village, Historian Hugh King and his wife, Loretta Orion, an anthropologist, will reenact the life and lore of the accused witch, Goody Garlick. In visiting her haunts along East Hampton’s Main Street, participants will meet actors portraying Lion Gardner, Elizabeth Howell, Thomas Baker and John Winthrop, Jr. all major characters in the Goody Garlick witchcraft case that roiled the Town in 1657. The tour will begin at Clinton Academy, 151 Main Street, East Hampton. Tickets are \$15 and reservations must be made in advance by calling the East Hampton Historical Society. 631-324-6850 www.easthamptonhistory.org

UPCOMING AND ONGOING

FREE QI GONG CLASS
Second Sunday of the Month, Noon. UU Meetinghouse, 977 Bridge-Sag Turnpike, Bridgehampton. Renew and restore yourself with these simple ancient Chinese movements and self-massages. 631-723-1923

DAN’S PAPERS
BEST OF THE BEST WINNERS CELEBRATION
11/15, 6:30–10 p.m., Open to the public to come and celebrate your favorite best of the best local businesses. General admission tickets include hors d’ oeuvres, cash bar, wine tasting from East End Vineyards and dancing to music by Dan’s Best of the Best including Gene Casey, Jim Turner, Suzy on the Rocks and more with a special appearance by New Life Crisis. For tickets and more information, please call 631-537-1789 or dansevents@danspapers.com

THANKSGIVING WEEKEND SALE
11/23–11/25. Parrish Art Museum, 25 Jobs Lane, Southampton. 631-283-2118

Send Calendar listings to kelly@danspapers.com before noon on Friday.
Check out danshamptons.com for more listings and events.

LETTERS TO THE EDITOR

DEAD HORSE
Dear Dan,
The passing of losing 1972 Democratic Party Presidential candidate South Dakota Senator George McGovern reminded me that he was ahead of his time. McGovern’s platform including ending the Vietnam War also called for spending the billions wasted on the war to be used for rebuilding America along with saving lives by bringing the troops home sooner rather than later. McGovern was too proud to emphasis his military experience as a decorated World War II bomber pilot against Nixon who attempted to portray him as soft on national defense. Fast forward to today and consider the expenditure of over a trillion dollars between our Afghanistan and Iraq wars. Was it worth spending the dollars and lives for what we have gotten in return?
Sincerely,
Larry Penner
Great Neck

It was a bad idea from start to finish, that war. —DR

MORE?
Dear Dan,
The Popsicle lives on in infamy! I want to thank you wholeheartedly for printing my homage to eastern Long Island! My cousin on the Island had sent me a text that you had printed it and when I saw the bright orange beacon of a popsicle, I was just elated! And your editing is perfect. As you pointed out, my commentary (ok, superfluous talk!) gets in the way. I talk too much. Pure and simple. As I’m doing now! Sheesh!
Anyway, I can’t thank you enough for even considering my story. I hope to send more. Just for fun.
Sincerely,
Kathy Sites (Anne Henry)
Miami

Enjoyed your popsicle. —DR

ECONOMY STUPID
Dear Dan,
The article by David Lion Rattiner was refreshing to read. Beyond women’s rights or the growth of government programs, there is a huge ticking financial debt. David is right, the management of the debt is the

most important issue, and it should be discussed at the last presidential debate on Monday. The next term president will have to make cuts in many areas and find some way to raise taxes. However that truth is not likely to get someone elected. We know about the last four years with President Obama who has had to manage some unprecedented events.
I wondered about the four years that former Governor Romney was in office in Massachusetts and why he was just a one term governor. I wanted to look past the way he made money by breaking up companies and letting go of their employees, if indeed he managed Massachusetts’s debt well. I just looked him up on Wikipedia, and chose the governor section. This is what I found:
Romney supported raising various fees, including those for driver’s licenses and gun licenses, to raise more than \$300 million.[171][186] He increased a special gasoline retailer fee by two cents per gallon, generating about \$60 million per year in additional revenue.[171][186] Opponents said the reliance on fees sometimes imposed a hardship on those who could least afford them.[186]Romney also closed tax loopholes that brought in another \$181 million from businesses over the next two years and over \$300 million for his term.[171][192][193] He did so in the face of conservative and corporate critics who viewed these actions as tax increases.[192][193] The state legislature, with the governor’s support, cut spending by \$1.6 billion, including \$700 million in reductions in state aid to cities and towns.[194] The cuts also included a \$140 million reduction in state funding for higher education, which led state-run colleges and universities to increase fees by 63 percent over four years.[171][186] Romney sought additional cuts in his last year as governor by vetoing nearly 250 items in the state budget; a heavily Democratic legislature overrode all the vetoes.[195] The cuts in state spending put added pressure on localities to reduce services or raise property taxes, and the share of town and city revenues coming from property taxes rose from 49 to 53 percent.[171][186] The combined state and local tax burden in Massachusetts increased during Romney’s governorship.[171] He did propose a reduction in the state income tax rate that the legislature rejected.[196] Romney sought to bring near-universal health

insurance coverage to the state. This came after Staples founder Stemberg told him at the start of his term that doing so would be the best way he could help people.[197] Another factor was that the federal government, owing to the rules of Medicaid funding, threatened to cut \$385 million in those payments to Massachusetts if the state did not reduce the number of uninsured recipients of health care services.[198][173] Although the idea of universal health insurance had not come to the fore during the campaign, Romney decided that because people without insurance still received expensive health care, the money spent by the state for such care could be better used to subsidize insurance for the poor.[197] I was hoping that this would help me make a decision. It looks like he cut state aid to localities and in turn they had to raise property taxes a great deal. If Romney gets in office it can be extrapolated that he will reduce federal aid to states which will cause local property taxes to be raised a great deal. When Massachusetts residents complained, then he taxed more businesses. It does not matter if he cuts our federal taxes, because our localities will have to raise property taxes to compensate for the reductions in federal programs and federal funds. No wonder why he does not spell out the specifics of how he balanced the budget in Massachusetts. If Romney gets elected the Republican Congress will work with him to do what is best to make Republicans look good. Will the Republicans do what is good for America in the second term of a Democratic President? I am writing this to give you food for thought. Romney is right, we know four years under Obama, but we really need to question him about his four years as Governor regarding how his policies affected the personal property taxes of the residents of Massachusetts. Who will manage the sensitive balance of reducing the debt without hurting the people who can least afford increases in taxes, fees, college education costs, etc.? Marianne Klepacki
Southampton

This is surely good stuff to help decide who to vote for. —DR
Email your letters to askdan@danspapers.com

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 36,

Day by Day pg. 50, Arts & Galleries Listings pg. 47

THURSDAY, NOVEMBER 1

RHYME TIME

10-10:30 a.m. The Hampton Library, 2478 Main St., Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1-3. Contact Emily Herrick at emily@hamptonlibrary.org 631-537-0015

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library, 34 West Water St., Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. 631-725-0049 johnjermain.org

WIGGLE AND GIGGLE WITH BOOKS

11:30-noon, East Hampton Library, 159 Main Street, East Hampton. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies-3 years. 631-324-0222x2 emailchildrens@easthamptonlibrary.org

LEGO MANIA!

3:30-4:30 p.m. The Hampton Library, 2478 Main St., Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4-10. Contact Emily Herrick at 631-537-0015 emily@hamptonlibrary.org

THE SOUTHAMPTON YOUTH BUREAU'S ACT TWO PROGRAM

6 - 7:30 p.m. Thursdays, The Hampton Bays Community Center, 25 Ponquogue Ave, HB. Act TWO is a teen theatre troupe that performs short plays about issues teens confront on a day-to-day basis. Group performances are designed to teach audiences about issues such as social awareness, mental and physical health, positive relationships and how and where to seek help when confronted with a difficult situation. Ages 13-18. Ongoing registration. 631-702-2421

GATEWAY'S HAUNTED PLAYHOUSE

7-10 p.m. through 11/3 on Weekdays and Sunday and 7-midnight on Fridays and Saturdays. General admission is \$25, Fast Pass, \$30. 215 South Country Road, Bellport, www.hauntedplayhouseofhorrors.com

FRIDAY, NOVEMBER 2

PUPPET PLAY GROUPS

9 a.m. Fridays. Goat on a Boat Puppet Theatre, 4 E. Union St., Sag Harbor. 631-725-4193 www.goatonaboat.org

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara at 631-764-4180

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main St., Amagansett. Parents/Caregivers with toddler's 10-36 months olds are invited to join us for an hour of interactive play. 631-267-3810 www.amaglibrary.org

AUTUMN ADVENTURES AT THE QUOGUE LIBRARY

11 a.m., Children ages 2-4 ½ years old are invited to enjoy Autumn Adventures Story Time. 90 Quogue Street, Quogue, Register 631-653-4224, ext. 4

SHARK DIVE

11 a.m. Daily. ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main St., RVHD. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200 www.longislandaquarium.com

SOUTHAMPTON CULTURAL CENTER AFTER-SCHOOL ART CLASSES

3:30 - 5:00 p.m. Fridays, After School art classes ages 4 to 11. 25 Pond Lane, Southampton. 631-287-4377 www.southamptonculturalcenter.org

LEGO & GAMES

Fridays, 3:30 a.m. Amagansett Free Library, 215 Main St., AMG. For Children 5 and up. 631-267-3810 www.amaglibrary.org



Greater Westhampton Kiwanis Oyster Fest last month

FALL FUN AT THE MONTAUK LIBRARY

5-5:45 p.m., Join the library staff for stories and crafts. For more information, please contact Julie Anne Korpi, The Children's Librarian. 631-668-3377

SATURDAY, NOVEMBER 3

LEGO CLUB

10 a.m.-noon. Saturdays. Children's Museum of the East End. 376 Bridgehampton/Sag Harbor Turnpike. Construct works of art using the thousands of Legos at the Museum. 631-537-8250 www.cmee.org

THE PARRISH ART MUSEUM TRAVELS TO THE AMAGANSETT FREE LIBRARY

1 p.m. The Amagansett Free Library will be hosting workshops for children in grades K through 6 for children to create a mixed media inspired by works on view from the permanent collection, including artists William Merritt, Fairfield Porter and Roy Lichtenstein. The first three weeks at the library, 215 Main Street, Amagansett, with the fourth week, December 1 being held at the new home of the Parrish Art Museum, 279 Montauk Hwy, Water Mill. 631-267-3810

CMEE MOMMY AND ME THEMED ART PROJECTS FOR TODDLERS AND CAREGIVERS

1:00 - 2:00 p.m. 375 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. 631-537-8250 www.cmee.org

FALL STORY & CRAFT TIME

3:30 p.m., Perfect for families. Friends of the Amagansett Free Library. The Amagansett Free Library is located at 215 Main Street. 631-267-3810

FAMILY TIME - INTERNATIONAL GAMES DAY

3 p.m. Montauk Library, Let's play and have have with the friends of the Montauk Library. 871 Montauk Hwy., Montauk. 631-668-3377

ROSS SCHOOL PRESENTS SATURDAY SPORTS CLINIC

4 - 6 p.m. Ross School Tennis Center, The Ross School Tennis Center presents a new weekend program for young athletes. Starting November 3, a sports clinic will be offered

to players ages 6 to 11 and feature two fun-filled hours of instructional clinics and games in tennis, soccer and basketball with Brazilian-born tennis pro and multisport coach Joao Casagrande. 18 Goodfriend Drive, East Hampton. 631-907-5361 www.ross.org/tennis

GUILD HALL SCREENING OF THE NATIONAL THEATER LIVE PRESENTATION OF TIMON ATHENS

8 p.m. The John Drew Theater in the Dina Merrill at Guild Hall. 158 Main Street, East Hampton. 631-324-0806 www.guildhall.org

TRADITIONAL NEW ENGLAND BARN DANCE

8 - 11 p.m. Traditional Barn Dance - all dances taught by the caller Dave Harvey, with live Celtic music by Dance All Night. Introductory lesson at 7:45 p.m. No partner necessary, beginners welcome. \$14/adults, \$7/students; children up to 16/free with an adult. Soft soled shoes recommended. 631-725-3103 www.LITMA.org

SUNDAY, NOVEMBER 4

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main St., East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3-plus. 631-324-0222

SUNDAY GAMES

3:30-4:30 p.m. Sundays. John Jermain Library, 34 West Water St., Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. Ages 3-9. 631-725-0049 johnjermain.org

GUILD HALL PRESENTS FIESTA!

4 p.m. The John Drew Theater at Guild Hall. 158 Main Street, East Hampton. 631-324-0806 www.guildhall.org

MONDAY, NOVEMBER 5

GOAT ON A BOAT PUPPET THEATRE

9:30 a.m. 4 Hampton Street, Sag Harbor Free play, songs, games and circle fun and a Minkie the Monkey Puppet Show. 631-725-4193 goatonaboat.org

STORY TIME WITH MISS K AT THE MONTAUK LIBRARY

10 a.m. and 1 p.m., Listen to stories, sing songs and make crafts. Contact Julie Anne Korpi, The Children's Librarian. 631-668-3377

ROSS SCHOOL FALL AFTERNOON CLASSES

18 Goodfriend Drive, EH. Ross School offers classes for all grade levels K-5, such as Art: Meet the Masters, Art Around the World, Art: Fiber Fusion, Clay: The "Glass" Menagerie, Clay: Form and Function, Hip Hop & World Dance, Gymnastics, Nature Discovery, Progressive Athletics, Introduction to Theater Arts, Advanced Theater Arts, Robotics. 631-907-5555 www.ross.org/community

TUESDAY, NOVEMBER 6

FIRST STORY TIME

10:15 a.m. Tuesdays, Amagansett Free Library, 215 Main St., Amagansett. For tots. 631-267-3810, www.amaglibrary.org

KIDS' TAEKWONDO

4-5 p.m. Tuesdays and Thursdays. Evolution fitness, 33 Hill Street, Southampton. Kids develop coordination, focus and confidence. Children that practice Martial Arts are more likely to do better in school, as they learn values that are not taught in formal education like courtesy, integrity, perseverance, self-control, courage and discipline. Ages 6-12. \$10/class. 631-488-4252 evolutionhamptons.com/schedule

WHBPAC FALL ARTS EDUCATION PROGRAM

Classes through 2/11. 76 Main St., Westhampton Beach. The program offers some of the most innovative performing arts training for all ages and skill levels in a nurturing, positive and sage learning environment. Professional teaching artists bring both their talents and their strengths as educators to classrooms of youngsters to stimulate imaginations and creativity. Classes in puppetry, acting, music, singing and dance. Registration now opens. 631-288-2350 x102 JulienneP@whbpac.org

Send KidCalendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

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SIMPLE ART

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cooking now.

FOOD & DINING

SIDE DISH

Where to save
while dining out.

Wine Pairing: A Beginner's Guide

BY KELLY ANN KREIGER

So you were wondering what wine to pair with your favorite dishes? Well, in doing a bit of homework, I learned there are simple guidelines to ease your decision. The proper wine and food pairing can really enhance not only your dining experience, but the flavor of your meal.

While many diners look to the expertise of a sommelier when dining out, it's helpful to have a little knowledge of your own as well. After all, wouldn't it be great to impress your guests with some savvy understanding of wine when you invite them for that next fabulous dinner party? If so, the following is a quick lesson on how to become better acquainted with wine and food pairing at a glance.

Fish prepared in a rich buttery sauce should be paired with a full-flavored wine like chardonnay. And when prepared in a lemon sauce, sauvignon blanc is the perfect choice. Beef is matched well with cabernet, merlot, malbec, Bordeaux and shiraz. When selecting a beef entrée, note: tannins found in red wines help breakdown the fats left in your mouth and cleanse the palate.

Pork is best paired with a light wine like Beaujolais, which offers a subtle strawberry flavor. Pork prepared barbeque is best suited to a dry white wine like pinot grigio. Chicken prepared in a heavy sauce (full-flavored sauce) is complemented well with chardonnay or white burgundy. For duck, pour a red burgundy or pinot noir.



When it comes to shellfish, lobster and scallops are rich in flavor and pair well with chardonnay, while shrimp is perfectly matched with sauvignon blanc or Champagne.

And then there is CHEESE, my favorite food item. I could live off cheese, wine and French baguette every day of the week. What's not to love? Soft cheeses like brie and chevre are best paired with a glass of chardonnay, pinot grigio or sauvignon blanc. Hard cheeses like parmesan, asiago and cheddar go well with pinot noir (tannins in a pinot noir help balance the sharp flavor.) And a creamy delightful bleu cheese, gorgonzola or Roquefort is best paired with a fine glass of port wine. Salute! 🍷

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Keep it Simple with Salmon

BY SILVIA LEHRER



Have you noticed that when restaurants offer prix fixe dinners, that is three courses for X-amount of dollars, the prix fixe menu almost always features a roast chicken, varied pasta offerings and fish, most often salmon. Salmon is one of our most loved fish and its neutral flavor is the perfect backdrop for a variety of seasonings. I love salmon in so many ways: with Asian marinades, grilled with skin on, en papillote—a parchment cage, poached and served with a vegetable sauce and on and on. I also love it simply prepared and served with lentils. This is a healthful pairing that will appeal to just about anyone.

Broiled salmon Portuguese style couldn't be easier to prepare. The fish is seasoned with finely chopped shallots, salt, pepper and fresh thyme leaves, slivers of butter (the butter could left out if you prefer) and a drizzle of olive oil. Lemon juice is added half way through the brief broiling and voilà—a delicious salmon dinner.

Lentils come in a variety of colors such as green, brown, red, yellow and black. Most common are the German lentils in shades of brown or green, but most cooks prefer the French dark green lentils from Le Puy, available at specialty stores, because they simply taste better. Finish with poached

pears or baked apples or nothing at all.

BROILED SALMON PORTUGUESE STYLE

This truly simple preparation has to become a household favorite. Minimally seasoned yet yields maximum flavor. Just broil and serve!

Serves 4

- 4 center cut salmon fillets, about 6 ounces each, skin removed
- 2 shallots, finely chopped
- Kosher salt and freshly ground pepper
- 1 tablespoon extra-virgin olive oil
- 2 teaspoons fresh thyme leaves
- 1 tablespoon unsalted butter
- 1 tablespoon fresh lemon juice

1. Place fillets on a heatproof stainless serving platter spaced about one-half inch apart.

Divide chopped shallots and spread over the fillets, then sprinkle each one with salt and pepper and drizzle with olive oil. Pull thyme leaves from stems and divide equally over the salmon fillets. Divide butter into 4 thin slices and place on each filet. Can prepare to this point up to an hour ahead.

2. Preheat broiler

3. Place salmon filets under the broiler for 3 to 3 1/2 minutes. Remove from oven and sprinkle on lemon juice. Return to broiler for 2 to 2 1/2 minutes longer for rare to medium doneness. If you would



Salmon

like it more done cook for another minute or two.

LENTIL VEGETABLE STEW

This savory and satisfying lentil stew is sweetened with a bit of carrot and shallot.

Serves 4 to 6

- 1 1/2 cups dried green or brown lentils
- 3 shallots, finely chopped
- 2 large cloves garlic, finely chopped
- 2 to 3 carrots cut into small dice
- 2 celery stalks thinly sliced
- Kosher salt and freshly ground pepper
- Pinch red hot pepper flakes
- 2 ripe tomatoes, peeled, seeded and chopped
- 2 to 3 tablespoons chopped flat-leaf parsley
- 2 to 3 teaspoons red wine vinegar
- Extra-virgin olive oil for serving

1. Put the lentils in an 8 quart soup pot; cover with 6 quarts cold water and bring to a boil. Skim off any foam that rises to the top. Stir in the shallots, garlic, carrots and celery. Season with salt and pepper to taste and stir in the red pepper flakes. Adjust heat to medium low and simmer the stew gently until lentils are tender, about 25 minutes.

2. When the lentils are cooked and water is evaporated add the tomatoes and parsley and stir to mix. The stew can be prepared ahead to this point. If preparing several hours ahead, cool and refrigerate in a suitable container. If refrigerated bring to room temperature and reheat, stirring occasionally, until the stew is properly hot, taste for salt and pepper and season with vinegar and a drizzle of olive oil atop each serving.

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Great Deals on Great Food – Restaurant Week!

BY AJI JONES



The All Star in Riverhead offers a prix fixe menu for \$24.95 seven days a week from 5 p.m. The three-course menu was designed for the bowling alley by chef Keith Luce of Luce + Hawkins in Jamesport. Menu items may include BBQ lacquered St. Louis ribs; herb and mustard

marinated and roasted half chicken and grilled ribeye steak with teriyaki mushrooms. 631-998-3565

The Bell and Anchor in Sag Harbor presents a new prix fixe menu Thursday through Sunday beginning at 5:30 p.m. A two-course menu for \$30 and a three-course menu for \$35 are available. Menu items include flat iron steak frites with béarnaise butter; herb-crusted duroc pork chop with mascarpone polenta and asparagus and lobster thermidor with mustard, cognac, Gruyere, fingerlings and side greens (supp \$10). 631-725-3400

The Coast Grill in Southampton offers a two-course prix fixe for \$19 Thursday from 5 to 9 p.m. and Friday and Saturday from 5 to 6 p.m. Sample menu items include New England clam chowder with snipped chives and oyster crackers; Thai spiced mussels with bell peppers, scallions and red coconut curry fume and antipasto of mozzarella, spicy coppa, sopressata, prosciutto di parma, roasted

peppers, olives and grilled bread. 631-283-2277

Muse in the Harbor in Sag Harbor has introduced a new fall-inspired dinner menu, available Wednesday through Saturday from 5:30 p.m. Appetizer offerings include frisée lettuce tossed with Granny Smith apples, sunflower seeds, smoked Gouda, Craisins and smoked salmon “bacon” with blood orange marmalade Caesar on Gruyere cheese bread pudding (\$14); grilled, thinly sliced beets and sweet potatoes stacked with organic baby arugula, goat cheese, toasted pine nuts and local honey balsamic gastrique

(\$14) and lobster potpie of butter-poached lobster loaded with season vegetables served in a sherry béchamel with a puff pastry lid (\$20). 631-899-4810

Nick and Toni’s in East Hampton offers a food and film package Monday to Thursday and Sunday from 6 p.m. A two-course dinner will be available with a Regal Cinema movie voucher for \$35 per person. The menu will include a choice of antipasti followed by a choice of pasta or a wood oven fired pizzetta. Menu selections may include ricotta gnocchi with local butternut squash taleggio fonduta and garden sage; salsiccia pizzetta with house-made Berkshire sausage, fontina and tomato and local leek and Gorgonzola ravioli with tomato-sorrel butter. 631-324-3550

Long Island Restaurant Week begins Sunday, November 4 and will run through Sunday, November 11. Diners across Long Island may enjoy a three-course prix fixe dinner for \$24.95 per person all night, except Saturday when it will only be offered until 7 p.m. More than 30 East End restaurants have signed up. Participants include 1 North Steakhouse in Hampton Bays, The 1770 House in East Hampton, Almond in Bridgehampton, Cowfish in Hampton Bays, Gulf Coast Kitchen at the Montauk Yacht Club in Montauk, North Fork Table and Inn Southold, Outerbanks in Riverhead, Rumba Inspired Island Cuisine and Rum Bar in Hampton Bays, Touch of Venice in Cutchogue and Tweed’s Restaurant in Riverhead. A full list of participating restaurants and menus is available online. www.longislandrestaurantweek.com 631-329-2111



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North Fork Wines: Vineyard 48 and Bedell

BY DEBBIE SLEVIN

When it comes to wine pairings, try something new: pairing wineries. Indulge in an interesting, informative and tasty afternoon that highlights everything that is special about the North Fork wine industry.

Vineyard 48 is a family place, co-owned by the Metz, Bartone, and Lamana families. Its 33 acres were first planted in 1980 as Bidwell Winery. The large casual tasting room has a down-home welcoming southwestern feel, and is big enough for a wedding party or a class reunion. There are long wooden tables and huge canvas tents. They've got music on the weekends and plenty of open space for dancing. Bring your friends, your cousins, your sorority sisters. Wear jeans!

Bedell Cellars, owned by Michael and Nina Lynne, is the second-oldest vineyard on the North Fork. Michael Lynne is an attorney and one of the founders of New Line Cinema. They bought the vineyard in 2000 from Kip and Susan Bedell and have created a stunning venue for weddings, special occasions or an intimate rendezvous. The original barn, built in 1919, has been renovated and is an elegant place, beautifully designed with polished woods and stacks of sparkling bottles. A huge window, the backdrop for a cushy bride's tasting/waiting area, faces the working wine cellar where one can actually watch the harvest come in while imbibing the last one. Bring your fiancé's parents...or your boss. Dress up!

Both Michael Lynne and the Metz family are hands-on owners who taste every wine before it is presented to the public. Trent Preszler, Bedell's CEO just completed his PhD in viticulture at Cornell

University, but founder Kip Bidell was a young, amateur wine maker from Long Island. He was a local guy who was always fascinated by wines. "He was best known for his merlot," says Riva Packard, who has been with Bedell for three years as the weekend tasting room manager. "Wine Spectator named him Mr. Merlot in the 90's, and that is what we are best

family was looking for a winemaker with experience in 2004, a friend recommended Berenz, who learned his craft the old-fashioned way. "I have developed my palate over the years...Now it is the most important thing I have. I depend on it and trust it!"

Berenz is particularly proud of their riesling. "It won a gold medal at the New York Wine and Food Classic. It has a sweet, fresh flavor and is one of our best sellers," he says.

Packard says Bedell is "particularly well known for our blending. It really is a very good testament to our winemaker that we have made so many good blends. We just came out with a malbec, a very limited release. It defies words!"

Vineyard 48's first vintage was in 2004 and they now grow six varietals. "The climate on Long Island is perfect for Bordeaux varietals," says Berenz. "The cabernet franc has an earthier flavor."

Bedell grows their grapes on 80 acres, which include Corey Creek Winery, known for its gewurztraminer, a white that originates in Alsace and translates to "spiced wine." As one of the biggest wineries on the North Fork they distribute about 12,000 cases up and down the eastern seaboard. Their wines can be found in some of the best area restaurants including the North Fork Table and Inn, Luce + Hawkins and Noah's.

Celebrated in both big and small ways, both wineries have much to offer. Vineyard 48 was honored this year when former New York Mayor Rudy Giuliani came in with his wife. "They went through all the wines and bought a few cases," says Berenz. "It was really exciting. If Rudy Giuliani is drinking my wine somewhere, it is very gratifying!...I think everyone should come and enjoy. Wine is a celebration."



A Vineyard 48 selection

known for."

Vineyard 48's winemaker is Matt Berenz, also a local guy. Originally from Patchogue, he now lives in Riverhead. "I kind of stumbled into winemaking," he says. "I was looking for a career change in 1998 and saw an ad in the local paper for an entry level position at Pindar. I was hired the next day...I started in the cellar and worked my way up." When the Metz

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A Guide to Local Favorites

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dining on the deck overlooking Mattituck Inlet and by woodburning fireplace in the pub. This destination restaurant in North Fork wine country showcases fresh, local ingredients. Voted Best Of The Best Bar, bringing top-notch artists to the East End. Reservations recommended. **631-298-8080**, www.oldmillinn.com.

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An antipasto at Tutto il Giorno

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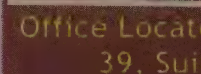


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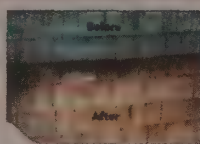
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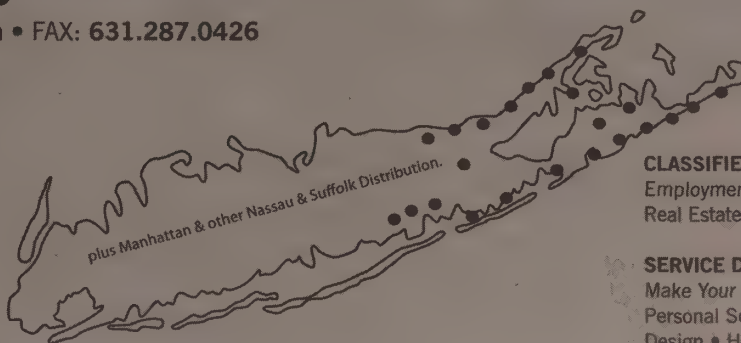
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Homes

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Service Directory
Deadline
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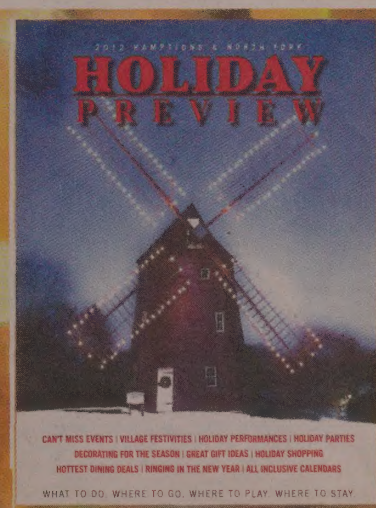
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FRIDAY, NOVEMBER 23
RESERVATION DEADLINE NOV 9

2012 HOLIDAY PREVIEW
The Complete Guide to the Hamptons & North Fork

20808

REAL ESTATE

Low Interest Rates Make for a Buyer's Market

BY KENDRA SOMMERS

“The best time to buy a house is now. Interest rates are literally at an historic low. Whether you're a first time buyer or someone looking for a second home on the East End, it's a great opportunity to invest in real estate,” says Jim Whitehouse, Senior Vice President of Suffolk County National Bank in Riverhead.

“Whether you're a first time buyer or someone looking for a second home on the East End, it's a great opportunity.”

There are many reputable mortgage companies, but it's important to really get to know the bank and broker before making a final decision. Suffolk County National Bank provides trained and knowledgeable experts with experience and insight of the market as well as the overall financial aspects of investing in a home. The right company will help guide you and your family's future in the right direction. “Owning real estate has many benefits and should be considered a long-term investment for your future,” shared Whitehouse. Here are a few helpful tips to consider:

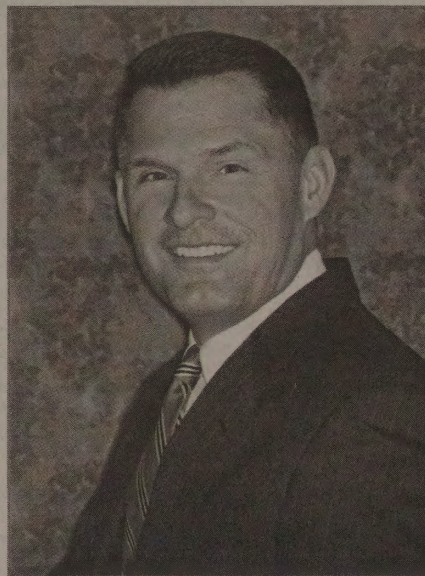
1. Familiarize yourself with the mortgage process. Meet in person or by phone with your mortgage officer so that you can review the steps and information required to obtain a mortgage loan. Ask questions and get answers up front.

2. Review your credit report. Understand how your credit score may affect your chances of obtaining a mortgage, or your rate and costs associated with the loan.

3. Quantify your cumulative income revenues. Your mortgage officer can explain how debt to income determines the loan you will qualify for and can afford. If applicable, learn how self-employment income is calculated to qualify.

4. Determine how much money you can put towards your down payment. Learn how your down payment affects your loan payment and the amount of interest you will pay over time. A down payment of 20% or greater often eliminates the need for Private Mortgage Insurance (PMI).

5. If your down payment will be gifted funds, make sure that this gift is verifiable.



Jim Whitehouse, Senior VP of Suffolk County National Bank in Riverhead

6. Use an attorney that specializes in real estate, and specifically one that is familiar with real estate transactions in your area.

7. Utilize the services of a professional realtor, who will be invaluable to you throughout this process.

8. Ask your mortgage officer about special programs and grants that might be available in your area, or more broadly to specific mortgage applicants.

9. Be prepared to submit required documentation in a timely manner. Mortgage lenders are required by law to obtain specific documents to process your mortgage application.

10. Your mortgage officer is available to help you through every step in the mortgage process. Use your mortgage officer's expertise to help make getting a mortgage easy for you!

Source: Suffolk County National Bank, Residential Mortgage Lending.

For more information, please contact 631-208-2244 or 800-764-7262, or visit www.scnb.com

The Can't Miss Events for Fall... and all year long!



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631.353.3313 bottlehampton.com

WHISKEY

Canadian Club	1.75	17.99
Basil Hayden's 8yr		31.96
Buffalo Trace		20.85
Bulleit Bourbon	1.75	43.15
Crown Royal	Lit	29.93
Evan Williams Honey		9.96
Gentleman Jack	1.75	45.25
Jameson	Lit	25.85
Jim Beam	1.75	21.26
Maker's Mark	1.75	38.96
Seagram's 7 Crown	1.75 . 2 for	40.00
Woodford Reserve	Lit	35.04

SCOTCH

Glen Moray 12yr	29.93
Chivas Regal	32.81
Dewar's	1.75 28.93
Dewar's 12yr	1.75 49.26
Johnnie Walker Black	1.75 56.99
Johnnie Walker Double Black	33.93
Lagavulin 16yr	51.81
Macallan 12yr	47.82

**Dewar's
Scotch Magnum**
\$28⁹³ 1.75L
WITH SUPERSAVER CARD GOOD THROUGH TUESDAY, NOVEMBER 13, 2012

RUM

Bacardi Gold	Lit	14.94
Captain Morgan Spiced	Lit	19.98
Gosling's Black Seal	Lit	17.97
Malibu Coconut	Lit	16.93
Mount Gay Eclipse	1.75	29.86

GIN

Beefeater	1.75	28.86
Bombay Sapphire East	Lit	31.54
Bombay Sapphire	1.75	35.96
Gilbey's	1.75	13.99
Hendrick's	Lit	33.66
Plymouth	Lit	28.72
Tanqueray	1.75	32.98

VODKA

Absolut	1.75	28.84
Georgi 2 Pack	1.75	22.00
Grey Goose	Lit	29.92
Ketel One	1.75	36.75
Pinnacle Whip Cream	1.75	15.94
Sky	1.75	19.99
Smirnoff 2 Pack	1.75	36.00
Spud Gluten Free Potato	1.75	32.99
Tito's Handmade	1.75	23.35

**Grey Goose
Liter**
\$29⁹² Lit
WITH SUPERSAVER CARD GOOD THROUGH TUESDAY, NOVEMBER 13, 2012

TEQUILA

Avion Silver	38.61
Cuervo Gold	Lit 18.48
Herradura Blanco	Lit 24.32
Milagro Silver	18.99
Patron Anejo	39.87
Patron Silver	39.97
Sauza Gold	Lit 14.61

LONG ISLAND/NY

Borghese Chardonnay	10.83
Bully Hill Goat White	6.00
Dr. Frank Dry Riesling	12.05
Duck Walk Blueberry	375 ml 13.12
Hermann Wiemer Dry Riesling	13.65

**Jadot
Macon Villages**
\$8⁹¹ 750ml
WITH SUPERSAVER CARD GOOD THROUGH TUESDAY, NOVEMBER 13, 2012

**Ketel One
Magnum**
\$36⁷⁵ 1.75L
WITH SUPERSAVER CARD GOOD THROUGH TUESDAY, NOVEMBER 13, 2012

Lieb Pinot Blanc	12.22
Montauk Playhouse Chard	8.16
Osprey Regina Maris Chard	5.56
Palmer Merlot	9.43
Pindar Winter White 2 Pack	9.00
Pumphouse Red	7.44
Raphael Estate Merlot	9.46
Schneider Potato Barn Chard	7.23

AMERICA

Adelsheim Pinot Noir	23.40
Antica Napa Chardonnay	22.73
Apothic Red	7.82
Artesa Pinot Noir Reserve	30.57
Belle Glos Meiomi P. Noir	16.08
Beringer Napa Chardonnay	9.99

**Veuve Clicquot
Yellow**
\$34⁹⁸ 750ml
WITH SUPERSAVER CARD GOOD THROUGH TUESDAY, NOVEMBER 13, 2012

Blackstone Merlot	5.88
BR Cohn Sonoma Chard	11.39
Caymus Cabernet	63.99
Cellar No. 8 Pinot Noir	5.99
Ch St Jean Fume Blanc	2 for 18.00
Conundrum White	14.83
Coppola Chardonnay	2 for 14.00
Coppola Diamond Cabernet	8.94
Cupcake Chardonnay	6.81
Decoy Red	16.47
Decoy Sauvignon Blanc	13.66
Dreaming Tree Cabernet	10.99

Duckhorn Cabernet	50.37
Duckhorn Napa Merlot	41.76
Far Niente Chardonnay	43.40
Frog's Leap Chardonnay	19.70
Frog's Leap Sauv Blanc	18.51
Jordan Cabernet	28.99
Menage a Trois Red	6.96
Sonoma-Cutrer Chardonnay	19.98
Treana Red	22.20

**Cavit
Pinot Grigio**
\$9⁸⁶ 1.5L
WITH SUPERSAVER CARD GOOD THROUGH TUESDAY, NOVEMBER 13, 2012

ITALY

Bertani Due Uve	10.43
Francesco Chianti Riserva	12.73
La Cala Vermentino	7.63
Ruffino Riserva Ducale Tan	16.67
Santa Margherita Pin Grigio	16.50
Zaccagnini Montepul	2 Pk 22.00

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